

**PACIFIC CIRCLE NEWSLETTER, 2:4**  
**14 February 2022**

**NEWS and NOTES**

Congratulations to....

**Jarrod Hore** for “Settlers in Earthquake Country: Apprehending Instability in New Zealand and California,” *Pacific Historical Review* 91:1 (2022), 1-32

<https://doi.org/10.1525/phr.2022.91.1.1>

Please send information about publications, research, conferences, archives, and such to the Editor at [peterh@hawaii.edu](mailto:peterh@hawaii.edu) for the upcoming *Bulletin of the Pacific Circle* by March 1, 2022 and for future Newsletters.

There are a handful of paper copies of back issues of the *Bulletin*. Please contact the Editor if you would like any of those for yourself, students, or colleagues. Perhaps you are attending an in-person conference at which you could make copies available to attendees?

The *Journal of the History of Biology* is seeking candidates to serve as Editor-in-Chief (or Co-Editors-in-Chief) for a five-year term, 2023-2027. Candidates should be active scholars in the history of biology, preferably with some editorial experience. *JHB* is published quarterly by Springer. The term of the next Editor(s)-in-Chief will begin on 1 January 2023 and extend for a five-year period from the publication of volume 56 through volume 60. Interested candidates are requested to submit an application consisting of: (1) a letter indicating their background, qualifications, and vision for the journal, and (2) a current Curriculum Vitae, sent as pdf attachments to: [journalofthehistoryofbiology@gmail.com](mailto:journalofthehistoryofbiology@gmail.com) on or before **15 March 2022**. The review of candidates will begin immediately, with the selection expected to be completed by **15 April 2022**. For more information, see

<<https://hssonline.org/news/594310/Solicitation-of-Candidates-for-Editors-in-Chief-of-Journal-of-the-History-of-Biology.htm>> and email with questions either the journal or Karen Rader ([karader@vcu.edu](mailto:karader@vcu.edu)) or Marsha Richmond ([marsha.richmond@wayne.edu](mailto:marsha.richmond@wayne.edu))

**BOOK and JOURNAL NEWS**

Please see recent issues of *Nature* for continuing discussion of the recent Tongan eruption. For example, Alexandra Witze, “Why the Tongan Eruption Will Go Down in the History of Volcanology.” “The 15 January blast sent shock waves around the globe and defied scientific expectations. Researchers are now scrambling to work out why.”

## **Call for Papers for a Special Issue of *Journal of Narrative and Language Studies***

### **“Geopolitics and the Anthropocene:**

#### **Examining the Implications of Climate Change in the Narratives of Global South”**

The term ‘Anthropocene,’ which refers to the current geological epoch as a result of the escalation of anthropogenic activities, has sparked much debate since its proclamation by Paul J. Crutzen in 2000. Crutzen argues that the beginning of the Anthropocene coincides with the beginning of the fossil fuel energy regime in the late eighteenth century (Crutzen 2000). In other words, the onset of the Anthropocene marks an increase in the carbon concentration in the atmosphere, eventually contributing to global warming. Anthropocene, the human dominated geological epoch, being arguably tied with the fossil fuel extractions, calls for the convergence of natural and human capitalist histories (Chakrabarty 2016). The capitalist history indicates an imperial past that has thrived on fossil fuel extraction from the Asian and African colonies. The flourishing of the empire at the expense of the environmental health of the colonised has created an ecological divide between the imperial power holders and their subjects. There is no significant change in the present scenario given the expansion of the neo-colonial regime of the Global North that exploits the ‘extraction ecologies’ (Miller 2021) and ‘resource cursed’ (Nixon 2010) nations of the Global South.

The European and American powers’ politics of de-nationalising the resources of the decolonized nations has created an opportunity for the Global North multinationals to exploit the resources of the Global South, thereby damaging the immediate ecology of those countries. Such a divisive and exploitive scenario calls for the assignment of the epoch as ‘Capitalocene’, the ‘geology of capital accumulation’ (Malm 2016), instead of ‘Anthropocene,’ meaning the ‘geology of mankind’. The term ‘Capitalocene’ points to the economic divide between the developed Global North and the developing Global South and the climate change-related inequitable experiences of the two economically divided parts of the globe. Critics argue that the poor and other dispossessed communities are relatively more vulnerable to the current climate change than those capitalist states that primarily contribute to it. The geographical peculiarity of the Global South, with its remnants of the colonial past, requires an assessment of the anthropogenic ecological degradation contextualised within the geopolitics of the Global North and the Global South.

Thus, the special issue of the *Journal of Narrative and Language Studies* aims to introspect into the politics of unequal human agency and its resultant consequences related to climate change in the literature of the Global South. In this issue, we would like to place a special emphasis on the ‘Anthropocene fictions’ (Trexler 2015) produced within the literary culture of the Global South, addressing the problems of the present climate crisis and speculating on the future in order to understand ‘what anthropogenic climate change is and how long its effects may last’ (Chakrabarty 2016). In doing so, we invite abstracts that will explore the varied implications of

'Anthropocene'/ 'Capitalocene' through the literary practises of the Global South, emphasising the issues related to climate refugees, eco-cultural calamities, environmental justice, citizenship, human-nonhuman interrelationship, dispossession of indigenous communities, and capitalism versus climate and island vulnerability. Thus, the special issue intends to invite submissions making theoretical and literary investigations into the multifaceted 'Anthropocene', particularly contextualised in the Global South, which demands greater representation within the climate change discourses. In the special issue, we also seek to examine the role of the authorial voices from the Global South in explicating the dire climatic conditions of the region in relation to geopolitics and in presenting an alternative environmental historiography of the Global South.

We thus invite scholars to submit abstracts/paper proposals that address the following (but not limited to) issues contextualised in the Global South and literature:

- The critique of human agency in the Anthropocene
- The critique of unequal human agency in the Capitalocene
- Capitalism and climate change
- Environmental justice and citizenship
- Indigenous communities and the climate crisis
- Speculative fiction and climate change
- Human-nonhuman interrelationship
- Fossil fuel energy regime and 'extraction ecologies'
- Ecological and cultural calamities
- Postcolonial ecology and climate change
- Graphic narratives and climate change
- Racism and speciesism
- Island ecology and the Anthropocene

**Submit abstracts (300 words) to [specialissuegk@gmail.com](mailto:specialissuegk@gmail.com) no later than March 31st, 2022.**

After an initial review of abstracts by the editors of the special issue, selected authors will be invited to contribute full-length (5.000–7000 words) articles written according to APA 7th

edition and adhering to standard NALANS guidelines for authors that can be found here: <https://www.nalans.com/index.php/nalans/about/submissions>. The deadline for submission of full articles is **June 30, 2022**. This issue is expected to come out in **October 2022**.

**Contact Info:**

For discussion on abstracts/paper proposals: [goutamkrmkr@gmail.com](mailto:goutamkrmkr@gmail.com) and [somasree.2008@gmail.com](mailto:somasree.2008@gmail.com)

For submission of abstracts: [specialissuegk@gmail.com](mailto:specialissuegk@gmail.com)

**EXHIBITION NEWS**

**State Library of South Australia, Adelaide**



**SOUTH AUSTRALIA ILLUSTRATED**  
**THE ART OF GEORGE FRENCH ANGAS**

Monday to Tuesday: 8am to 7pm  
Wednesday to Friday: 8am to 5pm  
Saturday and Sunday: 12 to 5pm  
Closed public holidays

Free entry

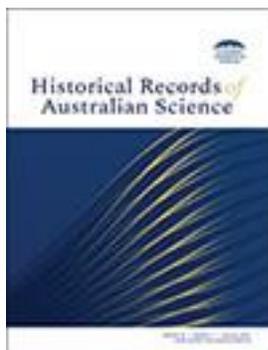
See some of the earliest views of South Australia by a European through the beautiful colour images of artist George French Angas. Born in 1822, he was the eldest son of George Fife Angas, after whom the South Australian town Angaston is named. However, the young Angas rejected his father's world of commerce and farming to follow a life involving art and nature, studying natural history painting and lithography before embarking on his travels.

Arriving in Adelaide in January 1844, he rapidly set about an extensive series of journeys to the Murray Lakes, Barossa Valley, Fleurieu Peninsula and the South East, capturing his impressions of the young colony - its landscapes, inhabitants and flora and fauna. After a trip to New Zealand, he returned to South Australia in 1845 and travelled to Port Lincoln.

With his impressive portfolio of watercolours, he then sailed for London and in 1847 published the magnificent folio *South Australia illustrated*, which has served ever since as a 'snapshot' of South Australia in 1844. The book contains 60 plates with accompanying text.

Angas returned to South Australia in 1860 but ended his years in England where he published several books on Australia and Polynesia as well as illustrating accounts of exploration by John McDouall Stuart and John Forrest. He died in 1886.

*Image: [Lower falls of Glen Stuart](#). Angas, George French, artist, 1846. SLSA: B 15276/23*



### [Responses by Australian pharmacologists to respiratory depression caused by opiates and barbiturates](#)

Ian D. Rae

In the 1950s, pharmacologists and chemists at the University of Melbourne and the pharmaceutical company Nicholas Pty Ltd discovered substances that could alleviate the respiratory depression caused by morphine and by barbiturates. Although this was a significant development in Australian science, the substances never became commercial drugs because of uncertainty about their efficacy, the development of better drugs, the reluctance of Nicholas to commit to further research in the face of increasing regulatory requirements for the registration of new drugs, and the early death of the research leader, Professor Frank Shaw.

### [Mary Proctor and the Cawthron observatory project: a lost history of the Mount Stromlo Observatory](#)

Martin Bush

The foundation of the Mt Stromlo Solar Observatory is celebrated as a major achievement in the history of Australian science, but for many years there was uncertainty about its construction. Between 1912 and 1914 the Anglo-American popularizer of astronomy, Mary Proctor, undertook a tour of Australia and New Zealand, which nearly resulted in

an observatory being built at Nelson, New Zealand. The lack of historical attention to Proctor's tour, and the plans for Nelson, speak to the way in which we tend to remember success over failure, to overlook the role of popularization in science, and to forget the contribution of women.



### [Rumphius and \*Eucalyptus\*](#)

Roderick Fensham

Georg Rumphius described a tree from the island of Seram in *Herbarium Amboinense* (1741–50) as *Arbor Versicolor*. It is undoubtedly *Eucalyptus deglupta* and therefore a pre-Linnaean description of *Eucalyptus* long before it was 'discovered' by the British and described by the French in 1789.

Rumphius also described species of other large Australian tree genera, *Acacia*, *Casuarina* and *Melaleuca* that have outlying species from Maluku (Moluccan Islands), thereby cementing a deserved reputation in the history of Australian botany.

### [Bibliography of the history of Australian science, no. 42, 2020/21](#)

Compiled by Helen M. Cohn

### [Corrigendum to: John Dallachy \(1804–71\): from gardener to botanical collector](#)

John Leslie Dowe and Sara Maroske

## BOOK REVIEWS

Keith M. Parsons, Robert A. Zaballa. *Bombing the Marshall Islands: A Cold War Tragedy*. Cambridge; Cambridge University Press, 2017. 256 pp. \$29.99 (paper), ISBN 978-1-107-69790-4.

Reviewed by Katie L. Brown (University of Akron)  
Published on H-War (February 2022) (H-NET)  
Commissioned by Margaret Sankey

### Reassessing America's Nuclear Tests in the Marshall Islands

Analyses of the United States' nuclear policies are often influenced by the historical memory of the Cold War. In hindsight, American testing of nuclear weapons appeared to bring about more problems--political, social, cultural, environmental, and physical--than they sought to solve. Moreover, American scientists and politicians were portrayed as reckless and callous, conducting atmospheric tests with deleterious effects. Yet, by failing to analyze the historical context surrounding these tests, the traditional historiography, as philosopher Keith M. Parsons and physicist Robert A. Zaballa argue, "inevitably lead[s] to facile judgements" and skewed narratives. For Parsons and Zaballa, only by recognizing America's early Cold War nuclear tests "as causes and effects of their time," one can gain a complete understanding of American policy (p. 3). Thus, in their monograph, *Bombing the Marshall Islands: A Cold War Tragedy*, Parsons and Zaballa provide a detailed examination of the events surrounding the series of nuclear tests known as "Castle Bravo," 1946-58, to fill this historiographic gap.

Using archival sources from the Lewis L. Strauss archive, Parsons and Zaballa assert that throughout the late 1940s and 1950s, American policymakers believed nuclear war was not only probable but also entirely winnable. Military strategists envisioned the next nuclear war as an extension of the United States Air Force's Second World War strategic bombing campaign, a type of war in which the superiority of American weaponry would surely win. Therefore, Parsons and Zaballa continue, atmospheric nuclear testing "was simply an unremarkable corollary and extension" of Cold War policy (p. 148). If American policy argued that nuclear war was possible, then it became necessary to test the tools of war, even if it could affect the Marshall Islands and the Marshallese. Only with the introduction of

Intercontinental Ballistic Missiles (ICBMs) and the doctrine of Mutual Assured Destruction (MAD) in the 1960s did American policymakers and strategists begin to view nuclear warheads as deterrents rather than as usable weapons.

While Parsons finds the "Castle Bravo" tests to be an obvious extension of Cold War policy, he concludes that the post-Cold War critiques of nuclear testing also correlates with human beings' tendency to shift between two poles of ethical thinking, what philosophers categorize as either "consequentialist" or "deontological." For Parsons, early nuclear strategy is indicative of consequentialist thinking. The real \_and\_ imagined threat of a growing Soviet Union resulted in the American government choosing a policy that focused on "sav[ing] those who can be saved and, ruthlessly if need be, leave others in danger when the effort to save them would likely result in disaster for all." Once the threat of the Cold War subsided, the consensus shifted toward deontological thinking, toward a more self-critical assessment of the "justice or fairness" of the country's previous policies (p. 148).

Bombing the Marshall Islands is, as the authors aptly describe, a "scholarly popular history," a book that is as equally understandable for the lay reader as the graduate student (p. 8). Parsons and Zaballa helpfully include two appendices, one describing the science behind atomic/nuclear weapons and the other examining the effects of radiation exposure, to help the reader understand the science behind nuclear war. However, the authors' discussion of America's use of atomic bombs during the Second World War in the concluding chapter is a bit misplaced and would have worked better as an introduction. In the end, Parsons and Zaballa's interdisciplinary approach successfully marries science and the humanities to provide an in-depth examination of the "Castle Bravo" nuclear testing and a greater historical context for the United States' early Cold War nuclear policy.

Citation: Katie L. Brown. Review of Parsons, Keith M.; Zaballa, Robert A., Bombing the Marshall Islands: A Cold War Tragedy. H-War, H-Net Reviews. February, 2022.

URL: <https://www.h-net.org/reviews/showrev.php?id=52055>

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## Bibliography of Selected Recent Publications

### Books

*A Drum in One Hand, a Sockeye in the Other: Stories of Indigenous Food Sovereignty from the Northwest Coast*, by **Charlotte Cote**, University of Washington Press, 2022

*Guide to the Birds of China*, by **John MacKinnon**, Oxford University Press, 2022

### Articles

“Nautico-Imperialism and Settler-Colonialism: Water and Land in the New South Wales Colony,” by **Dallas Rogers**, *Australian Geographer* DOI: 10.1080/00049182.2022.2032559

### ABSTRACT

This article outlines the role of rivers and oceans in colonial land 'settlement' in Sydney. The analysis exposes a form of thalassic colonisation, whereby territoriality was a defining feature of settler-colonialism in the first decades of the colonial invasion, but wherein claiming and/or controlling vast bodies of water was necessary to that territoriality. Britain was a maritime empire and Sydney a maritime town in the late eighteenth and early nineteenth century, and there was a maritime pathway to early land theft in Australia. This archival analysis follows the colonial ships and Aboriginal nawi (bark canoes) to undertake a history from the water. Three nautico-imperial logics of settler-colonialism are presented. 1) ‘Aboriginal resistance and labour’ highlights the role of Aboriginal action against and incorporation into the colonial maritime economy and industries, and British Royal Navy exploration more broadly. 2) ‘Atomised colonial landscapes’ shows how Aboriginal Country was used as a colonial resource in the early maritime industries, with land claimed for ship building yards and whaling and sealing infrastructure, and trees felled for ship building. 3) Theorising the rivers and oceans as a ‘nautico-imperial infrastructure’ shows that water preceded land as a pivotal colonial infrastructure for the British maritime empire.

“Saving Red-Crowned Cranes: Children as Charismatic Conservationists in 1960s Japan,” by **Janet Borland**, *Environmental History* 27:1 (2022)

“Navigating Identity: The Intersection of Social and Biological Identity from the World War II Battle of Tarawa,” by **Rebecca J. Taylor**, **Briana T. New**, and **Caryn E. Tegtmeyer**, *Human Biology* (2021) online at: [muse.jhu.edu/article/812244](https://muse.jhu.edu/article/812244)

“Ecological Characterization of *Syzygium* (Myrtaceae) in Papua New Guinea,” by **Kipiro Qizac Damas**, **Silvio Cianciullo**, **Michele D Sanctis**, **Riccardo Testolin**, **Alessio Farcomeni**, **Abe Hitofumi**, **Vojtech Novotny**, **Paul Dargusch**, and **Fabio Attorre**, *Case Studies in the Environment* 6:1 (2022) <https://doi.org/10.1525/cse.2021.1546552>

## ***CONFERENCES, WORKSHOPS, and LECTURES***

### **University of Reading Knowledge Seminar Series**

Lecture by Rohan Deb Roy (University of Reading): 'Decolonise Mosquitoes'

Date: Thursday 17 February 2022

Time: 15:30-17:00 (CET/Amsterdam-time)

Place: Online (Microsoft Teams)

\*No registration needed. Please click here <[https://teams.microsoft.com/l/meetup-join/19%3ameeting\\_Yzc4YjQ1Y2ItZDEwZS00MDA0LThlYWVlZmNjNGFiOGRmZDNI%40thread.v2/0?context=%7b%22id%22%3a%22d72758a0-a446-4e0f-a0aa-4bf95a4a10e7%22%2c%22oid%22%3a%22cb1293c2-ef50-44ce-b97d-693a5023c93f%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_Yzc4YjQ1Y2ItZDEwZS00MDA0LThlYWVlZmNjNGFiOGRmZDNI%40thread.v2/0?context=%7b%22id%22%3a%22d72758a0-a446-4e0f-a0aa-4bf95a4a10e7%22%2c%22oid%22%3a%22cb1293c2-ef50-44ce-b97d-693a5023c93f%22%7d)> to attend the meeting \*

#### **Abstract**

The decolonial turn in the academy is recent but pervasive. Scholarly manifestoes in many academic disciplines, ranging from ethnography to geology, have urged on the need to explore, and contest the impacts of colonialism in their respective fields. But what possibilities and challenges are revealed when decolonising insights are applied to rethink specific categories in animal history? In this talk, I address this question by focussing on mosquitoes in British India. In the process, I will elucidate three distinct historical processes: 'invisible labour', 'dissent' and 're-colonisation'. I will argue that the project of 'decolonising mosquitoes' should be grounded on a scholarly praxis that enables historians to formulate newer critiques of colonialism. I will also comment on why it is problematic for such a project to seek convenient alternatives in post-colonial nationalisms.

#### **Speaker**

Rohan Deb Roy is an Associate Professor in South Asian History at the University of Reading, where he is also Co-Director of the Centre for Health Humanities. He is the editor of the *British Journal for the History of Science Themes*, an associate reviews editor of the *American Historical Review*, a fellow of the Royal Asiatic Society and the Royal Historical Society, and the author of *Malarial Subjects: Empire, Medicine and Nonhumans in British India* (Cambridge University Press, 2017).

#### **More Information**

This seminar is organized by Lukas M. Verburgt and Elske de Waal with support from the Descartes Centre, NIAS, and the Huizinga Institute. Please visit our website <<http://www.historyofknowledge.nl/>> for more information, the full 2022 program, and to subscribe to our newsletter.

## **Astronomy in the Great Mosque of Damascus: Towards a Social History of Mamluk Astronomy**

Yusuf Tayara  
Oxford History Department

15 March 2022  
5PM GMT  
Hybrid Event

To Register:

In Person: <https://www.eventbrite.co.uk/e/yusuf-tayara-oxford-astronomy-in-the-great-mosque-of-damascus-tickets-256033261377>

Online via

Zoom: [https://durhamuniversity.zoom.us/webinar/register/WN\\_ONNMAMXZQASDB29iFJrfzQ](https://durhamuniversity.zoom.us/webinar/register/WN_ONNMAMXZQASDB29iFJrfzQ)

Location: Institute of Medieval and Early Modern Studies, Durham University 7 Owengate, Durham, DH1 3HB

Details:

Chair: Joseph D. Martin, Associate Professor, History of Science and Technology

Between the late thirteenth and early sixteenth centuries, Syria and Egypt's Mamluk rulers instituted a range of practical reforms within those countries' religious institutions. Among them was the gradual introduction of the muwaqqit, or timekeeper, in the dominion's major mosques. In this paper, I focus on the Umayyad Mosque of Damascus, one of the oldest continually used religious sites in the history of Islam. As an institution it has housed some of the Islamic world's most prominent theologians and religious thinkers. The mosque has also produced one of Islam's greatest technical astronomers, the muwaqqit Ibn al-Shatir (1304–75). I examine how the shifting political and social conditions of Mamluk Damascus came to bear on the astronomical practices of Ibn al-Shatir and his fellow timekeepers. I do so by taking a wider view of the Umayyad Mosque as an institution of technical and religious learning, and as a political symbol of Sunni Islam in a period of high political turmoil. My central contention is that the prevailing mosque hierarchies in the fourteenth century imparted a distinctively practical or folk-astronomical flavour to the writings of technical astronomers in the period. I conclude with some comments on the historiography of astronomy in the Islamic world, highlighting exactly why social histories of science in the Muslim world are generally lacking. This talk is co-sponsored by the History of Science, Technology, and Medicine Working Group of the History Department and the Institute for Medieval and Early Modern Studies, Durham University.

**School of Philosophy, Religion & History of Science, University of Leeds,**

**History & Philosophy of Science Online Seminar Series, Spring 2022**

Wednesdays 3.15-5pm GMT (except on May 11th)

Seminar schedule:

February 23rd Sarah Qidwai (Regensburg) 'The Communication of Scientific Knowledge in British India: Investigating Local Actors as Science Popularizers'

March 16th Jennifer Jhun (Duke) 'The Science of Antitrust'

March 23rd Nina Emery (Holyoke) 'From Content to Methodology: Extending Naturalism Beyond the Limits of Science'

April 27th Fa-ti Fan (Binghampton) 'All Eyes, All Ears, All the Time: Environmental Monitoring, Sensory Experience, and Political Epistemology in Communist China and Beyond'

May 11th Chris Lean (Sydney), 'The future role of synthetic biology in conservation' NB at 11 am GMT

Join us on Zoom for these seminars, link here<<https://universityofleeds.zoom.us/j/84087730264>>

For further information, please contact the Director of the Leeds HPS Centre, Dr Ellen Clarke: [e.clarke@leeds.ac.uk](mailto:e.clarke@leeds.ac.uk)<<mailto:e.clarke@leeds.ac.uk>>

**BSHS Annual Conference – (Deadline extended 18/02/2022)**

**The British Society for the History of Science Annual Conference will take place from Wednesday 20 July to Saturday 23 July 2022 at the Queen's University of Belfast.**

The Conferences Committee now invites proposals for individual papers and for sessions from historians of science, technology, and medicine, and from their colleagues in the wider scholarly community, on any theme, topic or period. Proposals are welcomed from researchers of all nationalities at all stages of their careers. The Committee is particularly anxious to encourage diversity in its sessions, therefore please follow the [guidance on our website](#) when proposing sessions.

Submission of abstracts is not restricted to members of the society, but membership will be included and added to the conference fee for any non-members whose papers/abstracts are accepted

Offers of papers and sessions should be submitted to [programmes@bshs.org.uk](mailto:programmes@bshs.org.uk)

Proposals for individual papers should include an abstract of no more than 250 words, be comprehensible to a non-specialist audience and avoid footnotes. Sessions, of either ninety minutes or two hours, should normally consist of three or four papers. They may also have a commentator. Proposals for alternative types of session, such as 'round-tables', are strongly encouraged. Please discuss your ideas for such alternative sessions well in advance of the submission deadline.

All enquiries about the programme arrangements should also be addressed to [programmes@bshs.org.uk](mailto:programmes@bshs.org.uk)

### **Special Strand on the Public History of Science and Technology**

The past of science and technology is put to work in many ways in our contemporary culture, as we have vividly seen with reference to the Spanish 'Flu during the current pandemic. This strand, revivifying the concerns of a May 2020 conference that was itself a victim of global lockdown, seeks to promote discussion within our discipline of this rich and diverse territory. We invite papers that:

- Explore contemporary public history practice, in the sense of discussing how high quality interpretations of the past of science and technology can be created in all media: exhibition, publication, broadcasting, online, etc.
- Consider the relations between public history of science and adjacent areas of activity, including science communication.
- Propose new ways of conducting the public history of science.
- Discuss past public historical practice, revealing how the pasts of science were presented in previous eras.
- Consider the kinds of accounts of the past that emerge in public discourse, including the extent to which they reflect the dominant historiographies current within HPS / STS.
- Consider the intersection between HPS and the treatment of colonial legacies in public history
- And any further aspects that you wish to propose.

Please submit your proposals using the submission channels advertised for the conference, marking them '**public history**'.

*Please note that this conference will be held in person only. Unless forced to move completely online there will be no facility for presenting or attending remotely. Note that in 2023 we will host a completely online event.*

## **Conference Venue and Events**

The 2022 BSHS conference will take place on the main campus of Queens University Belfast. The QUB campus is on the southern edge of Belfast city centre, adjacent to Botanic Gardens. It is within walking distance of City Hall, just over a kilometre away, and is also connected to the city centre by bus. Botanic, a five minute walk, is the nearest train station. Belfast is well connected by ferry to Scotland and England, and by bus and rail to Dublin, which also has ferry connections to Wales.

Belfast has a rich scientific and industrial heritage. It is the birthplace of distinguished scientists such as Lord Kelvin, John Stewart Bell and Jocelyn Bell Burnell, the site of John Tyndall's infamous presidential address to the British Association for the Advancement of Science in 1874, and the home of inventions as diverse as milk of magnesia, artificial fertiliser, the pneumatic tyre, the portable defibrillator and the ejector seat.

The conference will run from the evening of Wednesday 20<sup>th</sup> July until the early afternoon of Saturday 23<sup>rd</sup> July (with sessions starting on the 21<sup>st</sup> July). There will be plenary addresses by the President of the BSHS, Charlotte Sleight, David Livingstone, and Jaipreet Viridi. Alongside three days of thematic parallel sessions, visits and workshops with local archives, including Special Collections at QUB, and the Public Record Office of Northern Ireland, have been arranged, as have activities with local heritage organisations such as the Irish Linen Centre and the Belfast Natural History and Philosophical Society. A welcoming reception on the opening night will feature dinner in the Great Hall at Queens, and the conference dinner will be served in the atrium of the Ulster Museum, just across Botanic Gardens from campus.

The conference package will include bed and breakfast accommodation in Queens Elms, a short walk from campus along the Malone Road. Belfast has much to offer visitors, with museums such as the Titanic Museum, Crumlin Road Gaol, and the Ulster Folk and Transport Museum, heritage tours on themes from the Troubles to Game of Thrones, and St George's Market. The UNESCO world heritage site at the Giant's Causeway is within easy reach by public transport, as is Dublin and the walled city of Derry.

## **Host Institution**

Queens University Belfast was established by royal charter in 1845, as one of the constituent colleges of the Queen's University in Ireland. A member of the Russell Group, it

is ranked 8<sup>th</sup> in the UK for research intensity. Its historians of science include Peter Bowler, David Livingstone, Diarmid Finnegan, and Hiroki Shin

## **The Centre for Research on Pandemics & Society (PANSOC) Oslo Metropolitan University Spring 2022 Zoom Seminar Schedule**

The series showcases research on the social, political, and economic aspects of historical pandemics and COVID-19.

Meetings take place on Thursday from 1600–1700 CET (10 AM EST), except as noted.

Zoom link

<https://oslomet.zoom.us/j/66540138893?pwd=OEtc2pVZ3FKOFFHeGhzTFliZDE0dz09>

Recordings of past seminars are available at [uni.oslomet.no/pansoc/category/webinars/](http://uni.oslomet.no/pansoc/category/webinars/).

24 February \*1400 CET\*

David Roth, The Australian National University

The effects of the 1918–1919 influenza pandemic on mental patients in New South Wales

10 March

Tamara Giles-Vernick, Institut Pasteur

Complex local vulnerabilities and the COVID-19 pandemic in France

17 March

Margarida Pereira, PANSOC

The 2020 Syndemic of Obesity and COVID-19 in an Urbanized World

31 March

Lianne Tripp, University of Northern British Columbia

The 1918–19 Influenza: Hidden Heterogeneity in an Island Population

7 April

Amanda Wissler, University of South Carolina & Cleveland Museum of Natural History

The Long-Term Impacts of Pandemic Disease: Health and Survival after the 1918 Influenza Pandemic

21 April

Jord Hanus, University of Antwerp

Socioeconomic Status and Epidemic Mortality in an Urban Environment: Mechelen (Belgium), 1600–1900

28 April

Vibeke Narverud Nyborg, University of South-Eastern Norway and PANSOC

The exploration of state health legislation as driving forces for non-pharmaceutical interventions (NPIs) during the 1918 pandemic in Norwegian regions

5 May

Ben Schneider, PANSOC

Work-Related Wellbeing during the 1918–20 Flu Pandemic in the US

12 May

Carolyn Orbann, University of Missouri

Co-circulating respiratory diseases at the end of the 1918 influenza pandemic

Centre for Research on Pandemics & Society (PANSOC)

Oslo Metropolitan University

[www.oslomet.no/en/pansoc](http://www.oslomet.no/en/pansoc)

## **The Oceanic and Pacific Studies Lent Term Online Zoom Seminars**

The OPSS (formerly the Pacific Interest Group) is re-launching their series of seminars with an interdisciplinary group of speakers united by their interest in Oceania and the Pacific. Each seminar will consist of a talk followed by a discussion/Q+A.

Tuesday 22nd February 4pm

Kate Stevens 'De/odorizing history: tracing the terroir of oil and soap from French Polynesia to France'

Tuesday 8th March 4pm

Anita Herle 'Decolonialising Anthropology's Archives: Alfred Haddon's Journals from the Torres Strait and New Guinea'

Tuesday 22nd March 4pm

Nicholas Thomas 'The textiles in Manao Tupapau: Gauguin and modernity in Tahiti'



UNIVERSITY OF HAWAI'I AT MĀNOA  
SCHOOL OF PACIFIC AND ASIAN STUDIES & DEPARTMENT OF ASIAN STUDIES  
**Graduate Conference 2022**

**Keynote Speaker**



**Jennifer Robertson**

*Professor Emerita, University of Michigan  
Affiliate Professor, University of Washington*

Robots, Religion, and Techno-Spirituality in Japan

# TECHNOLOGIES & ADAPTATIONS

CELEBRATING INNOVATIONS IN HUMAN KNOWLEDGE ACROSS ASIA

ZOOM WEBINAR | APRIL 6-7, 2022

We are proud to present the theme Technologies and Adaptations: Celebrating Innovations in Human Knowledge Across Asia for the 2022 Conference. The past few decades have seen rapid advancements in technologies throughout Asia, affecting how people across the region live, work, and understand the world around them. "Technology" not only encompasses computer advancements and applied sciences, but also to the practical application of knowledge across the spectrum of the human experience. From computer science to political science, from robotics to literature, from engineering to the performing arts, new technological innovations continue to emerge across disciplines throughout Asia, while traditional technologies continue to be adapted by its users to reflect our brave new world. The goal of this conference is to examine how people in Asia have innovated and adapted to technologies new and old, past and future, thus we welcome submissions from interdisciplinary fields that tackle novel theoretical approaches to new and old challenges alike.

**Why Apply?**

The SPAS Graduate Student Conference gives students an opportunity to present their research to a friendly group of peers and professors. As many students from across the U.S., Europe, and Asia attend the conference, there are ample opportunities to network with fellow academics with a passion for the study of Asia. All submissions will automatically be considered for one of several "Best Paper" prizes.

**Who Can Apply?**

Graduate students in any academic discipline with a focus on Asia.

**How to Apply?**

Applicants should submit a 250-300 word abstract to [gradconf@hawaii.edu](mailto:gradconf@hawaii.edu) with "SPAS 2022 Grad Conf Abstract" as the subject by **February 5th, 2022 (HST)**. Any questions can be directed to this email.

*An Equal Opportunity/Affirmative Action Institution.  
For disability accommodations, contact and send advance notice to 808-956-6085.*

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**“Technologies and Adaptations: Celebrating Innovations in Human Knowledge Across Asia”**

The School of Pacific and Asian Studies (SPAS) and the Department of Asian Studies at the University of Hawai'i at Mānoa (UHM) welcome proposals for papers, performances, and panels for the 33rd annual Asian Studies Graduate Student Conference. The conference will be held on Zoom in synchronous webinar format on **April 6-7, 2022**.

We are proud to present the theme *Technologies and Adaptations: Celebrating Innovations in Human Knowledge Across Asia* for the 2022 Conference. The past few decades have seen rapid advancements in technologies throughout Asia, affecting how people across the region live, work, and understand the world around them. “Technology” not only encompasses computer advancements and applied sciences, but also to the practical application of knowledge across the spectrum of the human experience. From computer science to political science, robotics to literature, engineering to the performing arts, new technological innovations continue to emerge across disciplines throughout Asia, while traditional technologies continue to be adapted by its users to reflect our brave new world. The goal of this conference is to examine how people in Asia have innovated and adapted to technologies new and old, past and future, thus we welcome submissions from interdisciplinary fields that tackle novel theoretical approaches to new and old challenges alike.

The 2022 SPAS Graduate Student Conference will feature Jennifer Robertson as the keynote speaker. Jennifer Robertson is Professor Emerita of Anthropology and the History of Art at the University of Michigan (UM), Ann Arbor, and is an affiliate faculty of the Robotics Institute at Michigan, and Affiliate Professor of Anthropology and Japan Studies at the University of Washington, Seattle.

**Why Apply?**

The SPAS Graduate Student Conference gives students an opportunity to present their research to a friendly group of peers and professors. As many students from across the U.S., Europe, and Asia attend the conference, there are ample opportunities to network with fellow academics with a passion for the study of Asia. Additionally, there will be several **“Best Paper” prizes** funded by the [area centers at UHM](#) (monetary amounts to be confirmed at a later date) :

- Best Korea paper
- Edward Seidensticker Best Japan paper
- Best China paper
- Best Southeast Asia paper
- Best South Asia paper
- Best Philippines paper

**Who Can Apply?**

Graduate students in any academic discipline with a focus on Asia.

**How to Apply?**

Applicants should submit a 250-300 word abstract to [gradconf@hawaii.edu](mailto:gradconf@hawaii.edu) with “SPAS 2022 Grad Conf Abstract” as the subject by **February 5<sup>th</sup>, 2022**. Any questions can be directed to this email.

Please direct any questions to conference organizers Caitlin Hayes and Tasha Hayashi at [gradconf@hawaii.edu](mailto:gradconf@hawaii.edu). You can also follow the department’s social media accounts listed below for updates, or [visit our website](#).

*Co-sponsored by the School of Pacific and Asian Studies (SPAS) and Department of Asian Studies at the University of Hawai'i at Mānoa with funding by SEED Inclusion, Diversity, Equity, Access and Success (IDEAS) and the Student Activity and Program Fee Board (SAPFB).*



@UHMASianStudies @asianstudiesUHmanoa UH Manoa Asian Studies [Website](#)

1890 East West Road, Moore Hall, Room 416  
Honolulu, Hawai'i 96822  
Telephone: (808) 956-6085  
Fax: (808) 956-2682  
Email: [asianst@hawaii.edu](mailto:asianst@hawaii.edu)

*An Equal Opportunity/Affirmative Action Institution. For disability accommodations, contact and send advance notice to 808-956-6085.*

## **XLI Scientific Instrument Symposium, 19 – 23 September 2022**

**National Hellenic Research Foundation, Athens**

### **The Past, Present, and Future of Scientific Instrument Studies**

CALL FOR PAPERS at

<http://sic2022.hpdst.gr/>

We will take the 40th anniversary of the Scientific Instrument Symposia as an occasion to discuss how the study of scientific instruments has changed in the last four decades and where we stand today. Are we now studying different kinds of instruments? Has the very definition of what is a scientific instrument changed? Are we studying the same instruments in a different way and within different contexts? How have the questions we seek to answer and our methodologies changed? What about our disciplinary and regional boundaries?

While it comes natural for a historian to historicise their own past, we should think in the same way about the future of scientific instrument studies. What are our new objects and objectives? While we are comfortable as a community of scientific instrument enthusiasts, we want to remain open to new scholars, new methods, and new approaches to instruments, and aim to extend our geographical reach.

The theme “The Past, Present, and Future of Scientific Instrument Studies” was chosen for the 41st Scientific Instrument Symposium long before the recent and sudden demise of Paolo Brenni, former President of the Scientific Instrument Commission, but we believe that this theme is a fitting tribute to honour Paolo’s achievements. His dedication, enthusiasm and generosity with his knowledge embodied the heart and soul of scientific instrument studies like nobody else!

For the upcoming 41st SIC Symposium in Athens, we invite you to reflect on these and other issues related to the past, present and future of scientific instrument studies. As always, we welcome all proposals for sessions, papers or posters on any topic dealing with the history of scientific instruments.

#### **Format**

The symposium will take place as an in-person event by default if permitted and healthwise safe; the conference language is English.

#### **Important dates**

Deadline for the [submission of abstracts](#): **28 February 2022**

Presenters and session organisers will be informed by **31 March 2022** whether their proposal has been accepted.

Early registration: May 31, late registration: July 31.

### How to submit your abstract or session proposal

The abstract form is available at <http://sic2022.hpdst.gr/abstract>

Please submit abstract proposals (max 250 words), with a short biographical note highlighting main research interests (max. 50 words).

The session form is available at <http://sic2022.hpdst.gr/session>

Please submit session proposals (max 250 words) with organizer names and contact name.

### Registration

In order to register, you must fill-in the [registration form](#).

### Conference information

[Accommodation details](#) and a [preliminary program](#) will be provided by the end of January.

### Travel grants

We have a limited number of fixed amount travel grants available for postgraduate students and early career scholars (within 5 years of completion of studies). Please indicate within your [registration submission](#) if you would like to be considered for a grant.

**Questions?** In case of questions about the conference, please email to [sicathens2022@gmail.com](mailto:sicathens2022@gmail.com) or [use the contact form](#).

We look forward to [receiving your abstracts](#) in due course.

### ***Online Workshop: “Transnational 19<sup>th</sup>-Century Japanese and British Science,”***

***July 22-23, 2022, Centre for Nineteenth Century Studies International***

***at Durham University***

We seek proposals for scholarly presentations in the form of ten-minute ‘lightning talks,’ that explore the complex cultural connections between Japanese and British science in the nineteenth century. This was a period when intellectuals around the globe began to interact more intensively due to increased opportunities to travel and due to the growth in translations of important scientific works into many languages. Japanese intellectuals were searching for ways to modernize their culture, while in Britain there was a renewed interest in Japanese culture as traditional forms of thought were being interrogated.

Proposals should include a 200-word abstract and a one-paragraph biography. We will select up to ten papers on this topic for the workshop. All presentations will be recorded and shared at the workshop. The due date for proposals is **15 March 2022**.

Please send your proposals as PDF attachments to Dr. Sera-Shriar at: [efram.sera-shriar@durham.ac.uk](mailto:efram.sera-shriar@durham.ac.uk).

Full project details can be found at the following website: <https://www.durham.ac.uk/research/institutes-and-centres/nineteenth-century-studies/about/events/-transnational-studies-of-19th-century-japanese-and-british-science/>

**Pacific History Association Conference, Deakin University—Geelong Campus,  
Victoria, Australia, November 1-4, 2023**

For information, please visit [www.pacifichistoryassociation.com](http://www.pacifichistoryassociation.com)

**Annual Conference of the New Zealand Studies Association (NZSA),  
Marseilles, France, July 5-8, 2022**

Please send proposals for 20-minute papers by February 15, 2022, to Ian Conrich at [ian@ianconrich.co.uk](mailto:ian@ianconrich.co.uk) or Marc Tabani at [marc.tabani@pacific-credo.fr](mailto:marc.tabani@pacific-credo.fr). Abstracts should be between 200 and 250 words with a bio added of 100-150 words. Proposals will be accepted within three main strands: Oceania, New Zealand, and Oceania/NZ in relation to any aspect of the Pacific Rim.

**Annual Meeting of the North American Conference on British Studies,  
Chicago, Illinois, November 10-13, 2022**

The NACBS and the Midwest Conference on British Studies (MWCBS) seek participation by scholars in all areas of British Studies for the 2022 meeting. We meet in Chicago, Illinois, from November 10-13, 2022. We solicit proposals for presentations on Britain, the British Empire-Commonwealth, and the British world, including Ireland, the Americas, Asia, Africa, and the Pacific (etc.). Our interests range from the medieval to the modern. We welcome participation by scholars from across the humanities and social sciences, from all parts of the globe, and from all career stages and backgrounds. We invite panel proposals that address selected themes, methodology, and pedagogy, as well as roundtable discussions and lightening rounds (8-10 presenters with one chair, a few minutes to each presenter) of topical and thematic interest, including conversations among authors of recent books, reflections on landmark scholarship, and discussions about professional practice. We are particularly interested in submissions that have a broad chronological range and/or interdisciplinary breadth, and that are tightly connected by a theme.

Standard panels typically include three presenters speaking for 20 minutes each, a commentator, and a chair, while roundtables typically include four presenters speaking for 15 minutes each and a chair. We are open to other formats, though; please feel free to consult with the program committee chair.

As complete panels are more likely to be accepted, we recommend that interested participants issue calls on H-Albion or social media (e.g., @TheNACBS on Twitter or on the NACBS Facebook page) to arrange a panel. If a full panel cannot be arranged by the deadline, however, please do submit the individual proposal and the program committee will try to build submissions into full panels as appropriate.

We will also sponsor a **poster session**. Posters will be exhibited throughout the conference and there will be a scheduled time when presenters will be with their posters.

**The submission website at <http://www.nacbs.org/conference> will open in late January; submissions will close as of 15 March 2022.**

All submissions are electronic, and need to be completed in one sitting. Before you start your submission, you should have the following information:

1. Names, affiliations, and email addresses for all panel participants. PLEASE NOTE: We create the program from the submission, so be sure that names, institutional titles, and paper titles are provided as they should appear on the program.
2. A note whether data projection is necessary, desired, or unnecessary. Please only request if AV is central to convey your presentation. (Because AV is now enormously expensive, it will be provided in only some of the meeting rooms.)
3. A brief summary CV for each participant, indicating education, current affiliations, and major publications (two-page maximum per CV).
4. Title and Abstract for each paper or presentation. Roundtables do not need titles for each presentation, but if you have them, that is fine. If there is no title, there should still be an abstract – i.e. “X will speak about this subject through the lens of this period/approach/region etc.”
5. **POSTERS:** Those proposing posters should enter organizer information and first presenter information only.

**All communication will be through the panel organizer**, who will be responsible for ensuring that members of the panel receive the information they need.

**All program presenters must be current members of the NACBS** by November 10, one month before the conference, or risk being removed from the program.

Some **financial assistance** will become available for graduate students (up to \$500) and for a limited number of under/unemployed members within ten years of their terminal degree (\$300). Details of these travel grants and how to apply will be posted to [www.nacbs.org](http://www.nacbs.org) and emailed to members after the program for the 2022 meeting is prepared.

**Laureate Seminar:  
Population Modern History, University of New South Wales**

Hosted by the Laureate Centre for History and Population at the University of New South Wales, Sydney, this seminar covers new and forthcoming research on the history and legacies of global population policy.

A full copy of the schedule is available at:

<https://historyandpopulation.com/seminar/>

Registration for a Zoom link is available at:

<https://forms.gle/m62AxbztZHSQuS2L6>

**ESfO Conference, June 2-5, 2022, Ajaccio, Corsica**

The conference website is now online at the following address:

<https://www.pacific-studies.net/conferences/esfo2022>

**2022 International Committee for the History of Technology Symposium**

The 49th Symposium will take place virtually in 3 phases, each lasting two days. The 1st meeting will be in June (17, 18), the 2nd in September (24, 25), and the 3rd in October (15, 16). The Kranzberg Lecture will take place in June.

The general theme is “Technology-based and Technology-generated decisions.” Whereas technology-based decisions have a long history, technology-generated decisions of so-called artificial intelligence, AI, are on the horizon since the turn to 21st century and might gain decisive influence within the next years. Which decisions we are willing to handle over to technology? How to define ethical guidelines for this development? The symposium aims to contribute to this discussion, based on a transnational perspective of history of technology.

**Sixth International Undergraduate Research Conference**

**on Science, Technology, Medicine, and Society  
To be held online by the University of Toronto  
March 24-25, 2022**

Conference Theme: The Interaction of Science, Technology, & Medicine and Politics

Keynote Speaker: Maya J. Goldenberg, Associate Professor, Philosophy, College of Arts, University of Guelph. Author of *Vaccine Hesitancy: Public Trust, Expertise, and the War on Science* (University of Pittsburgh Press, 2021)

If you have any questions, please contact:

Hannah Rajput at [hannah.rajput@mail.utoronto.ca](mailto:hannah.rajput@mail.utoronto.ca)

Sponsored by: IHPST, ASSU, HPSUS, Victoria College.

***FELLOWSHIPS, POST-DOCS, GRANTS, and PRIZES***

**Society for the History of Natural History's William T. Stearn Essay Prize 2022**

The Society for the History of Natural History's William T. Stearn Essay Prize is now welcoming submissions. The Prize is awarded to the best original, unpublished essay in the field of the history of natural history. The competition is open to undergraduates and postgraduate students in full or part-time education as well as those within two years of completion.

The prize will be awarded to the essay which contributes most significantly to the history of natural history, including its social and cultural aspects.

Prize winners are chosen by a panel of three judges (all members of the Society).

All entries must be received by the Secretary by 31 July 2022.

Essays should not have been previously published, and must not be under consideration at another journal.

Guidelines for submission and the application form can be found on our website : <https://shnh.org.uk/awards-honours-medals/william-t-stearn-student-essay-prize/> A poster promoting the prize can be downloaded from this page.

The winning entry will normally be published in the Society's journal 'Archives of Natural History'. The winner receives a cash prize of £300 and a one-year free membership of the Society for the History of Natural History.

Max Long was the winner of the 2021 prize for his essay 'Nature on the airwaves: natural history and the BBC in interwar Britain'.

Read about Amelia Urry the 2020 award winner <https://shnh.org.uk/news/shnh-stearn-essay-prize-2020-awarded-to-amelia-urry-cambridge/> Her essay was published in the October 2021 issue of 'Archives of Natural History: <https://www.eupublishing.com/toc/anh/48/2>

## **Thomas S. Mullaney East Asian Information Technology History Collection**

### **Short-term Fellowship (East Asia Library, Stanford University) - Deadline 4/15/2022**

The [Thomas S. Mullaney East Asian Information Technology History Collection](#) is thought to be the only one of its kind in the world. Assembled during fifteen years of research and teaching, it is multi-faceted and multi-dimensional, containing rare machines alongside archival and printed documents. Consisting of more than 2,000 items, the collection dates from the turn of the 20th century to the present age of computing. It has strong Chinese holdings and additional materials from other East Asian countries. The collection documents the modern history of Chinese and East Asian telegraph codes, typewriters, printing, mimeographs, word processors, computers and other information technologies.

Much of the collection will not be open to the public for research for several years. However, fellowship recipients will have special access to examine the entire collection.

This year, the Libraries will accept applications for two stipends, one to be awarded to an undergraduate and one to an early career scholar, of up to \$2000 each in support of research using the collection. The fellowship stipends are to be used to defray the costs for travel, lodging, food, and other activities associated with the recipient's research trip.

Scholars working on projects about East Asian modern history, including undergraduates, graduate students and early career faculty, may apply. Selection criteria include the importance, feasibility and promise of the proposed research project as determined by the expertise of the Committee, the quality and detail of the application, and the academic strength of the applicant. Consideration will be given to the contribution the proposed research will make to our understanding of global history of science, technology, society as well as the applicant's qualifications.

The Committee will review all complete applications but will be under no obligation to approve any applicants if no applicant meets the selection criteria. The Committee shall ensure that proposed budget expenses of awardees include only those expenses reasonably related to the proposed project and shall have the authority to contact the applicant to adjust budget items as appropriate. The Libraries cannot help with visas for international applications.

Interested researchers are encouraged to submit a detailed project proposal, including a description (1000-2000 words) of proposed activities, a proposed budget for use of fellowship award funds, a brief description of other funding received or applied for in relation to the project, a professional curriculum vitae, and a transcript of courses taken and grades earned (students only).

Inquiries about the scope and contents of the collection should be directed to the curator, Regan Murphy Kao. More information about the short-term fellowship can be found [here](#).

The application deadline is April 15, 2022.

The application form is available

at <https://guides.library.stanford.edu/ThomasMullaneyCollection>

Contact:

Regan Murphy Kao

Head of Special Collections, East Asia Library

Stanford University Libraries

[reganmk@stanford.edu](mailto:reganmk@stanford.edu)

<https://guides.library.stanford.edu/ThomasMullaneyCollection>

### **Luce Southeast Asia Archives Fellowship at the University of Washington Libraries**

The University of Washington Libraries invites applicants for our Southeast Asian Studies Archives Fellowship Program funded by the Henry Luce Foundation. We invite recent Ph.D. graduates or finishing doctoral candidates across all disciplines in the arts, humanities and social sciences to apply for a one-quarter long full-time paid fellowships in the 2022-2023 academic year. Fellows will spend a quarter in one of the leading Southeast Asian Studies library collections in the country and have the opportunity to learn about library and archival practice while working with Southeast Asia Librarian, Dr. Judith Henchy. We seek candidates able to engage with one or more of the themes of our Luce grant: the ethics and aesthetics of care and community restitution in archives and libraries; interpreting the archival traces of authoritarianism; new pedagogies and research to bridge Southeast Asian and Southeast Asian American Studies. Fellows will work on projects that build on their existing scholarly interests, and country or language of research, while engaging with one of the unique collections at the University of Washington Libraries. Preference will be given to applicants with an interest in working with the following collections: the Elizabeth Becker Collection of documents on

Democratic Kampuchea; the Adrian Cowell Collection of archival film footage on the Shan State drug trade and secessionist war; the Bob Jones Collection of books and journals on Indochina, 1900 to 1975. Fellows are expected to give a lecture or seminar addressing the way their research intersects with a Luce grant theme. Their work while in residence will address one or more themes of the UW Luce grant in the form of publication, expanded dissertation investigation, or a collaborative outreach project that brings Southeast Asian, or Southeast Asian American communities into dialog with archives.

**Priority Application Deadline: April 3, 2022**

To Apply please follow this link:

<https://bit.ly/3o0UWgO>

Additional information about the fellowship can be found here: <https://guides.lib.uw.edu/seafellows>

**Contact Info:**

Judith Henchy, Head, Southeast Asia Section, University of Washington Libraries: [judithh@uw.edu](mailto:judithh@uw.edu)

**Contact Email:**

[judithh@uw.edu](mailto:judithh@uw.edu)

**URL:**

<https://guides.lib.uw.edu/seafellows>

**Association for Social Anthropology in Oceania  
Pacific Islands Scholars Awards (PISA)**

The Pacific Islands Scholars Award supports attendance and participation by Pacific Islands scholars at ASAO meetings through travel awards and waivers of some fees. ASAO is particularly interested in supporting younger scholars and those who have not previously attended ASAO meetings but encourages all prospective Pacific Islands participants to read the application materials.

**DHST Dissertation Prize for 2023**

The DHST Council calls for applications for the DHST dissertation prize 2023.

For more details, please see: <http://dhstweb.org/2023-dissertation-prize-call>

**BSHS Outreach and Engagement Project Grants**

The British Society for the History of Science's Outreach and Engagement Committee offers grants of up to £500 to support engagement and outreach projects in the history of science, technology, and medicine. Project grants are awarded three times per year, and the deadline for the next round is Friday 18 February 2022.

Project grants are intended to support initiatives that encourage engagement with the history of science, technology, and medicine by non-academic audiences. For example, eligible projects might include supporting the costs of holding a public event, the creation of a small public display, or the translation of research into educational resources. We particularly encourage projects that use innovative formats and reach audiences that might be new to the history of science, technology, and medicine.

Further information, and a downloadable application form, can be found at: <https://www.bsbs.org.uk/grants/outreach-and-engagement-project-grants>

### **BSHS Singer Prize**

The British Society for the History of Science is delighted to invite submissions for the BSHS Singer Prize 2022.

The BSHS Singer Prize is awarded every two years to the writer of an essay outstanding in research, novelty and expression, based on original research into any aspect of the history of science, technology or medicine. The prize is intended for recent entrants into the profession. Candidates must be registered for a postgraduate degree or have been awarded such in the five years prior to the closing date. All nationalities are welcome.

Essays must not exceed 8,000 words and should be submitted in English. They should adhere to [BJHS guidance to authors](#) in all respects. The prize may be awarded to the writer of one outstanding essay or may be awarded to two or more entrants. Publication in the *British Journal for the History of Science* will be at the discretion of the Editor. Essays under consideration or in press, either at *BJHS* or elsewhere, are not eligible.

The deadline for submissions is 29 April 2022. Submissions should be emailed to the BSHS Executive Secretary, Lucy Santos ([office@bsbs.org.uk](mailto:office@bsbs.org.uk)) with 'Singer entry' and the author surname in the subject line.

## Postdoctoral Fellowship for Studying Indo-Persian Astronomical Texts

The project *Changing Episteme in Early Modern Sanskrit Astronomy* (CEEMSA, funded by the [Gerda Henkel Stiftung](#), Grant Number: AZ 21/F/21, hosted by [ToRS](#), University of Copenhagen, Denmark) is offering a **one year postdoctoral fellowship** (to begin no later than 1 September 2022) **to study Indo-Persian astronomical texts from early modern Mughal India.**

The position is **remotely based**, i.e., the postdoctoral fellow need not relocate to Denmark and may continue to work from their country of residence; however, the **appointment requires a commitment from the fellow to be available to meet regularly (via zoom) for up to several hours a week.** The details of the fellowship (including the project description, desired qualifications, fellowship amount, and application procedure) can be found at <https://ceemsa.hypotheses.org/postdoctoral-call>.

Please contact Dr Anuj Misra ([anuj.misra@hum.ku.dk](mailto:anuj.misra@hum.ku.dk)) for any further information about the project or the appointment process.

## Turriano ICOHTEC Prize 2022

The Turriano ICOHTEC Prize is an Early Career Prize for Books on the history of technology, sponsored by the Juanelo Turriano Foundation and consists of 2,500 Euro. The prize-winning book will be presented and discussed at a special session of the next ICOHTEC symposium, that will take place as part of the 27th International Congress for the History of Science and Technology.

ICOHTEC, the International Committee for the History of Technology, is interested in the history of technology, focusing on technological development as well as its relationship to science, society, economy, culture, and the environment. The history of technology covers all periods of human history and all populated areas. There is no limitation as to theoretical or methodological approaches.

Eligible for the prize are original book-length works in any of the official ICOHTEC languages (English, French, German, Russian or Spanish) in the history of technology: published or unpublished Ph.D. dissertations or other monographs written by scholars in the early stages of their career. Articles and edited anthologies are not eligible.

If the work is a Ph.D. thesis, it should have been accepted by your university in 2020 or 2021; if it is a published work, the year of publication should be 2020 or 2021.

For the ICOHTEC Prize 2022, please send an electronic copy (PDF or Word) of the work you wish to be considered for the prize to each of the four Prize Committee members. (Note: Hard copies are only accepted for published works not available electronically.) Your submission must be emailed no later than 28 February 2022. Please also include an abstract of no more

than a half-page in length. If your book is in Spanish or Russian, please also supply a summary in English, French or German of about 4,500 words. In that case, the prize committee will find additional members, who are familiar with the language in which your book is written.

The submission should be accompanied by a CV (indicating also the date of birth) and, if applicable, a list of publications. Applicants are free to add references or reviews of the work submitted. Any materials sent to the prize committee will not be returned.

Send a complete application by email to each of the following Prize Committee members:

Dr. Darina Martykánová (Chairperson)  
Universidad Autónoma de Madrid  
Departamento de Historia Contemporánea  
Facultad de Filosofía y Letras  
Campus de Cantoblanco  
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## “Sensitive Provenances:” Junior Scholars Short Time Fellowships

The Volkswagen Foundation-funded research project “[Sensitive Provenances](#)” investigates the provenance of human remains from (proto-)colonial contexts in two collections at the University of Göttingen. This project aims to investigate the origin of human remains, the circumstances of acquisition, their transfer to academic collections, their use for research and teaching as well as their contemporary socio-political meanings. Alongside research, the project is establishing contacts with representatives of regions from which these human remains originate, discussing their future handling and initiating restitution processes. The project focuses on human remains from Oceania and Africa. The Sensitive Provenances project is interdisciplinary and combines different methodological approaches from historical-critical provenance research, cultural anthropology and biological anthropology and welcomes inquiries and applications from potential fellows in these and related fields.

The focus of the project is a) on the “Blumenbach Skull Collection,” which was initiated by the natural scientist Johann Friedrich Blumenbach (1752-1840) and today comprises about 800 skulls, of which about 200 are of non-European provenance; and b) on the “Anthropological Collection,” originally created in Hamburg's Museum für Völkerkunde. This collection contains about 1,200 human remains from Oceania and Africa.

Our preliminary research suggests that currently the University of Göttingen holds remains from regions that correspond to contemporary: **Australia, French Polynesia, Hawaii (USA), Indonesia, Kiribati, Malaysia, Marshall Islands (USA), Micronesia, Nauru, New Caledonia, New Zealand, Palau, Papua New Guinea, Samoa, Solomon Islands, and Vanuatu, in Oceania;** and from Cameroon, Congo, Guinea, Kenya, Namibia, South Africa, and Tanzania, in Africa.

We are seeking to award six short-term fellowships, each lasting from two to three months, for junior researchers from Africa and Oceania who would wish to engage with our project. We are open to all kinds of small projects that propose new perspectives, expand or challenge what we do. The topic, questions, research methods and interests of the fellows are deliberately kept open in order to facilitate broad perspectives on collections of human remains, their colonial histories and contemporary meanings and treatment.

Queries from the fields of History & Archives, Museum Studies, Social & Cultural Anthropology, Biological Anthropology, Indigenous Studies, and related areas are welcomed. We also invite proposals for artistic research and interventions that critically engage with the main themes of the project.

The scholarship holders will receive a monthly stipend of 2.100 €. Pending on individual circumstances, a replacement allowance and a family and childcare allowance can also be made available. The travel costs to and from Göttingen will be covered. During the research stay in Göttingen, the scholarship holders will receive support in different organizational and content-related matters.

Pending on the pandemic situation and travel restrictions, each visiting fellow will be invited for a three-months stay in Göttingen, in the second half of 2022 (specific dates are negotiable). The visiting fellow, depending on the needs and specificities of their proposed project, will be connected to researchers and experts in the following fields: history, cultural anthropology/ethnology, biological anthropology, provenance research, curatorial practice, museum practice and exhibition organization; or more specifically with the [Seminar for Medieval and Modern History](#), [Institute of Cultural Anthropology/European Ethnology](#), [Historical Anthropology and Human Ecology](#), [Centre of Anatomy](#), [Centre for Collections Development](#), or the newly established [Forum Wissen](#).

Applications will be considered on a rolling basis until March 2022. In order to apply, please send the following documents to Dr. Christian Vogel ([vogel@kustodie.uni-goettingen.de](mailto:vogel@kustodie.uni-goettingen.de)):

- Cover letter (specifying the motivations and interests of the candidate)
- A description of the proposed project/activities for the period of the scholarship (max 1000 words) - CV

For further queries please contact Dr. Christian Vogel ([vogel@kustodie.uni-goettingen.de](mailto:vogel@kustodie.uni-goettingen.de)).