

PACIFIC CIRCLE NEWSLETTER, 1:2
11 October 2021

ERRATA

Apologies For the Following Errors:

October 2021 *Bulletin*

List of Council Members should include Warwick Anderson (University of Sydney, Australia)

April 2021 *Bulletin*

The Pacific History Association honored the profound legacy of Teresia Teaiwa (not Tealiwa).

BULLETIN OF THE PACIFIC CIRCLE, No. 47 (October 2021)

The current issue is now available as a PDF and hard copy.

It is also posted at the Circle's website: <http://thepacificcircle.com/blog/>

Please contact Prof. Peter H. Hoffenberg (peterh@hawaii.edu) for additional copies.

The deadline for materials to be included in *Bulletin* 48 is not until March 1, 2022.

WELCOME TO NEW MEMBERS

Prof. June Jeon, Chungnam National University (CNU)

Topics of interest: Sociology of Science and Technology, Environmental Sociology, Ethnography, Qualitative Analysis

Publications Include:

With Chen, K. and Zhou, Y. "A Critical Appraisal of Diversity in Digital Knowledge Production: A Segregated Inclusion of Knowledge Producers Community on YouTube," *New Media & Society* (2021) <https://doi.org/10.1177/14614448211034846>

With Gaddis, J. "Sustainability Transitions in Agri-Food Systems: Insights from South Korea's Universal Free Eco-Friendly School Lunch Program," *Agriculture & Human Values* 37 (2020), 1055-1071 <http://doi.org/10.1007/s10460-020-10137-2>

“Invisibilizing Politics: Accepting and Legitimizing Ignorance in Environmental Sciences,” *Social Studies of Science* 49(4) (2019), <http://doi.org/10.1177/0306312719872823>

“Rethinking Scientific Habitus: Toward a Theory of Embodiment, Institutions, and Stratification of Science,” *Engaging Science, Technology, and Society* 5 (2019), 160-172 <https://doi.org/10.17351/ests2019.303>

CONFERENCES, MEETINGS, and LECTURES

Roundtables and Talks from the Asia Research Institute:

“Asian Urbanisms”

October 12 from 4.00 to 5.00 PM SGT via Zoom

Additional information and registration at the ARI website

University of Leeds History & Philosophy of Science seminars

School of Philosophy, Religion & History of Science

Autumn Semester 2021

These seminars take place alternate Wednesdays 3.15-5pm online via TEAMS

Please register via the Eventbrite links given below.

October 13. Paloma Moral de Calatrava (University of Murcia, Spain/Visiting Fellow)

“Midwives, Hermaphroditism, and Sex Identity: Medieval Female Authority in Sexual Issues”

Register for this via seminar via Eventbrite<<https://www.eventbrite.co.uk/e/paloma-moral-de-calatrava-medieval-female-authority-in-sexual-issues-tickets-176877614707>>

October 27. Jutta Schickore (University of Indiana, USA)

“Rigor Checks: Methodologies of Inquiry in Late 18th-century German Writings About Experimentation”

Register for this via seminar via Eventbrite

<<https://www.eventbrite.co.uk/e/jutta-schickore-causality-in-german-experimental-science-c1800-tickets-176879430137>>

November 10. Animesh Chatterjee (Technical University Darmstadt, Germany)

“Weathering Colonial Calcutta: A Cultural History of the Weather, 1800-1945”

Register for this via seminar via Eventbrite<<https://www.eventbrite.co.uk/e/animesh-chatterjee-history-of-weather-in-calcutta-tickets-176881175357>>

November 24. Erika Millam (Princeton University, USA)
“Philosopher Kings of the Rocky Mountains: Marmots, Time, and Animal Behaviour”
Register for this via seminar via Eventbrite<<https://www.eventbrite.co.uk/e/erika-millam-philosopher-kings-marmots-time-and-animal-behaviour-tickets-176882479257>>

December 8. Doreen Fraser (University of Waterloo, Canada)
“Formal analogical reasoning in quantum theories”
Register for this via seminar via Eventbrite<<https://www.eventbrite.co.uk/e/doreen-fraser-philosophy-of-physics-tickets-176885287657>>

CONFERENCE CALLS-FOR-PAPERS

French Colonial Historical Society, College of Charleston, Charleston, South Carolina, May 12-14, 2022

Individual paper proposals should include: 100-200 words summary with the title of the paper, name, institutional affiliation, e-mail address, and phone number, and a brief curriculum vitae, all integrated into a single file, preferably in MS-Word. Proposals for complete panels or round tables will contain the same information for each participant, as well as contact information and a short C.V. for the moderator if one is suggested. The program committee can help find moderators, if necessary. Individuals wishing to moderate a session should send a statement of interest, contact information, and a brief c.v. as well.

Please indicate in your proposal whether audiovisual equipment is required. Given the expected number of travel restrictions and reduced potential of traditional in-person presentations, please indicate if you/your panel would be willing to adapt your presentation to a digital format using Microsoft Teams or Zoom.

Individual or panel proposals accepted between September 30 and November 15, 2021.

Please send proposals to frenchcolonial2022@gmail.com

Graduate students who wish to be considered for the Shorrock Travel Award should indicate so on their proposal and should include an estimated budget of travel expenses and other anticipated sources of funding with their application.

Additional information about the Society is available at www.frenchcolonial.org

Contact Email:

frenchcolonial2022@gmail.com

URL:

<http://www.frenchcolonial.org>

RESEARCH, EMPLOYMENT, AND FELLOWSHIPS/GRANTS

Scientific Instruments Society Research Grants for 2022

The Scientific Instrument Society (SIS) awards small grants, of up to £750 each, for research on the history of scientific instruments. Applications for the 2022 SIS Grants Scheme are now open; the deadline for applications is 1200 GMT on **Friday 7 January 2022**.

To learn more of the Society, or to join, visit <http://www.scientificinstrumentsociety.org/>

The short application form may be found at <http://www.scientificinstrumentsociety.org/grant-application-form>

Applicants do not need to have any institutional affiliation and applications that are for less than the maximum grant are just as welcome — a properly costed proposal with a clear relevance to the Society's interests in historic scientific instruments, a realistic timetable and a clear tangible result or question to be answered are the most important factors that the committee will be considering.

Successful grant holders will have 18 months from the date of award to complete their research and claim the funds.

Grants are open to applicants from any country, and both members and non-members of the Scientific Instrument Society may apply. Previous applicants are also welcome to apply, provided that an article based on their first research grant has already been submitted to the SIS Bulletin.

Please note that the grant awarded will be paid against actual receipted expenditure and funds cannot be paid in advance. The grant is intended to cover items such as travel, accommodation (excluding meals) and photocopying costs. We are unable to fund attendance at or travel to conferences or contribute to the cost of outreach projects such as events and exhibitions.

Further information on what the Society can support and the terms and conditions of the grants can be found at <http://www.scientificinstrumentsociety.org/grants/>

Examples of previously successful applicants may be found at <http://www.scientificinstrumentsociety.org/previously-supported-projects/>

Questions? For any questions regarding SIS grants, please e-mail grants@sis.org.uk

U.C.L. Lecturer in Science, Technology and Society (Ref:1879206)

The Department of Science and Technology Studies is looking to appoint a Lecturer (Grade 8) in Science, Technology and Society, primarily to assist with a new MSc in Science Communication. It is a full-time post, salary (inclusive of London allowance) £45,610 - £53,757 per annum

The main duties of the post will involve research (including grant applications where necessary), teaching and administration. The successful candidate would contribute to taught undergraduate and masters modules, and to undertake related academic support duties. Indicative courses might include:

- Science Communication
- Teaching and/or assistance on teaching on further modules as directed.

Research duties would include:

- Collaborating and leading on research proposals (including grant applications)

Curricula are online in the module syllabus: www.ucl.ac.uk/sts/hpsc .

Additional duties will be assigned, including light assistance with assessment on other modules, one-off sessions with Undergraduate and Masters students, and light enabling duties, such as assistance with recruitment, assistance with career tutoring, and student support.

This is a full- time (1.0 FTE) appointment for a period of 36 months continuously as soon as possible in the first instance. The post may be renewable subject to financial approval.

The appointee must be available for teaching in London during the term.

The approximate contact time commitment per module is 7.3 hours per week.

STS is a department with growing student numbers and will launch a new MSc in Science Communication in 2022/2023. The successful candidate should have science communication as an area of specialization, particularly within teaching.

Key Requirements: Applicants are required to demonstrate expertise in science communication as appropriate for teaching, science and technology studies, research in science, technology and society. The successful applicant will also be required to submit ideas for research proposals (including grant applications).

Candidates should submit a copy of their most up-to-date CV, a cover letter and a Research Article/Plan.

A job description and person specification can be accessed at the bottom of this page. For informal enquiries, please contact Prof Jon Agar or Prof Emma Tobin (co-Heads of Department) by email at jonathan.agar@ucl.ac.uk/e.tobin@ucl.ac.uk.

UCL Taking Action for Equality: We will consider applications to work on a part-time, flexible and job share basis wherever possible.

Closing Date: 24 Oct 2021

Latest time for the submission of applications: 23:59

Interview date: TBC

NYU Shanghai Clinical Professor in Humanities: Science, Technology, and Society

NYU Shanghai is currently inviting applications for a position at the rank of Assistant, Associate or Full Clinical Professor in Science, Technology and Society (STS). We invite applications from candidates in any field of the humanities with broad teaching interests in STS. This is a Full-Time Continuing Contract Faculty (FTCC) position. Candidates must have completed a Ph.D. by the time of appointment in September 2022. Candidates will have a teaching load of 2/2, with classes serving the STS component of the core curriculum and the Humanities degree at NYU Shanghai. Typical appointments are on 3-year terms. While we seek applications from candidates with an active research profile, successful candidates will be hired on the basis of teaching and service.

Applicants must submit a cover letter, curriculum vitae, statement of research, statement of teaching interests, at least two sample syllabi, evidence of teaching effectiveness, a diversity statement and at least one writing sample via Interfolio. Additionally, applicants will be prompted to enter the names and email addresses of at least three references.

Applications will be accepted until **1 November 2021**.

To apply, follow this link: apply.interfolio.com/94937. If you have any questions, please email the NYU Shanghai Office of Faculty Recruitment shanghai.faculty.recruitment@nyu.edu

GRADUATE DEGREE PROGRAMS

The University of Groningen in the Netherlands has a generous PhD position available. We are offering a four-year studentship to complete a PhD within a joint interdisciplinary project led by Prof. Rina Knoeff (<https://www.rug.nl/staff/h.g.knoeff/>) and Prof. Valentina Gallo (<https://www.rug.nl/staff/v.gallo/>).

The proposed PhD research plan will be embedded in the department of History at the Faculty of Arts and Campus Fryslân. The PhD project is located at the crossroads of medical history and public health and has been formulated in response to the COVID-19 crisis. The pandemic painfully shows that epidemics represent both a societal and a medical problem. They act as catalysts of social inequities, political impotence, and ecological crisis. As we increasingly consider how to adapt to the virus, so also it increases the call for new sustainable health

models that include into the strategy planetary health, social justice, and the preservation of health. In relation to the UG theme of healthy societies and the strategic plan of the Aletta Jacobs School for Public Health, we aim at involving historical 'models' of preventive/lifestyle medicine in designing this 'new better normal'. We invite proposals for a PhD project on the history of lifestyle medicine and/or preventive health, preferably in the period 1650 - 1900. The proposal must consider environmental and social aspects and be formulated in conversation with recent trends in medical and health humanities.

The PhD student is expected:

- to have a thorough training in research skills in history of medicine, or any other field within the medical/health humanities
- To have a completed MA degree related to one of the areas mentioned above with an excellent academic record (MA thesis grade: min. 8/10)
- to have a special interest in interdisciplinarity and willingness to bridge between history of medicine and contemporary practice of public health
- to be fluent in English (both oral and written)
- to be able and willing to work in an interdisciplinary environment
- to be able to finish the PhD thesis in four years
- to enjoy planning, taking initiative, and academic writing; and
- to have a desire to publish.

The successful candidate will receive a scholarship € 2,249 gross per month. You will be required to be resident in Groningen.

General information about the University of Groningen's PhD scholarship programme can be found here: [https://www.rug.nl/\(...\)ditions-application/](https://www.rug.nl/(...)ditions-application/)

The preferred starting date is 1 January 2022

Your application (uploaded in one pdf) should include:

- a brief letter of motivation
- a CV, including contact details of two academic referees
- a research proposal of up to 2,000 words, covering (a) state of the art, (b) main research question, key objectives, and relevance, (c) the proposed (methodological) approach, and (d) the proposed timetable for the writing of your thesis. This proposal should correspond to the project description above
- a writing sample of no more than 5,000 words, such as an essay or part of a Master's thesis
- certified official transcripts of your academic degrees.

Application documents must be in the English, French, Italian, Spanish, Portuguese, or Dutch language. Any translation of originals not in these languages must be authenticated.

We recommend you contact either Rina Knoeff, email address: h.g.knoeff@rug.nl or Valentina Gallo, email address: v.gallo@rug.nl before applying for the Scholarship.

You may apply for this position until 7 November 11:59 pm / 8 November 2021 Dutch local time by means of the application form (click on "Apply" below on the advertisement on the university website).

Note that the procedure will include interviews. Selected candidates will be invited for an interview via online conferencing. Interviews are scheduled to take place 10 November 2021.

We are an equal opportunity employer and value diversity at our University. We are committed to building a diverse faculty so you are encouraged to apply. Our selection procedure follows the guidelines of the Recruitment code (NVP), <https://www.nvp-hrnetwork.nl/sollicitatiecode/> and European Commission's European Code of Conduct for recruitment of researchers, <https://euraxess.ec.europa.eu/jobs/charter/code>

For information you can contact Nadja Zadornia at n.a.zadorina@rug.nl

Please do not send application materials to that email address.

History and Philosophy of Science and Medicine, University of Cambridge

The Department of History and Philosophy of Science at the University of Cambridge invites applications for MPhil and PhD study, and there are some Cambridge-based scholarships as explained below, though applicants are also encouraged to explore all funding options from other sources as well.

On our website <<https://www.hps.cam.ac.uk/>> you can find full information about the Department, programmes and the academic staff <<https://www.hps.cam.ac.uk/directory>> and the application process <<https://www.hps.cam.ac.uk/study/postgraduate>>.

The Department offers two master's programmes:

MPhil in History and Philosophy of Science and

Medicine<<https://www.hps.cam.ac.uk/study/postgraduate/mphil-hpsm>>

MPhil in Health, Medicine and Society <<https://www.hms.hps.cam.ac.uk/>> (taught jointly with Social Anthropology and Sociology)

For information about our PhD programme,

<<https://www.hps.cam.ac.uk/study/postgraduate/phd>>.

The Department will hold an online workshop on Friday 5 November at 2.30pm, as part of the **University of Cambridge Virtual Postgraduate Open Days**, which run from 1 to 14 November. Led by the departmental Director of Postgraduate Education (Prof. Hasok Chang), the workshop will explain our admissions requirements and procedures. Advice will be provided on finding a workable topic and potential supervisors, writing a convincing proposal, securing references, and applying for funding.

To book a place on the Open Days, please go to
<<https://www.postgraduate.study.cam.ac.uk/events/postgraduate-open-day>>.

To see the sorts of careers our PhD students go into, please see
<<https://www.hps.cam.ac.uk/study/postgraduate/phd/placement-record>>.

Students applying for the MPhil or PhD have access to the following **scholarship opportunities**, by University-wide competition:

- Cambridge Trust Scholarships
- Arts and Humanities Research Council (AHRC) Studentships
- Gates Cambridge Scholarships

Please indicate on the application form if you wish to be nominated for one of these awards.

To be eligible for these awards you will need to submit your postgraduate application by 12 noon (UK time) on **2 December 2020**. (**US Gates candidates have an earlier deadline of 13 October.**) All applicants will automatically be considered for an **HPS Trust Fund Bursary**. Initial offers of funding will be made in February, and awards will continue to be allocated until the application deadline has been reached, or all the available funding has been committed.

Applicants to the MPhil in Health, Medicine and Society will be automatically considered for a **Wellcome Trust Award**.

For more information on these and other awards available through the Department, please visit
<<https://www.hps.cam.ac.uk/study/postgraduate/funding>>.

For more general information on funding opportunities available to postgraduate students at the University of Cambridge: <<https://www.postgraduate.study.cam.ac.uk/funding>>.

For further information about graduate study at HPS in Cambridge: hps-admin@lists.cam.ac.uk

NEW PUBLICATIONS and JOURNAL UPDATES

“Radioactive Performances: Teaching about Radiation after the Fukushima Nuclear Disaster,” by **Maxime Polleri**, *Anthropological Quarterly* 94:1 (2021), 93-123.

“Producing Philosophes in Oceania: Enlightenment Through Pacific Spaces,” by **Kate Fullagar**, *Eighteenth-Century Life* 45:3 (2021), 16-33.

Marine & Freshwater Research 72:10 (2020) includes discussion of the Universal Declaration of the Rights of Wetlands and other environmental issues.

The Journal of the Royal Society of New Zealand continues its Special Issue Honoring the 150th Anniversary of the Birth of Ernest Rutherford with **John Campbell**, “Aftermath—A Personal View”

“The Identification of Plants Used to Make Tapa Artefacts: Development of a Reference DNA Database and Trial of Non-Destructive DNA Extraction Methods,” by **Lare D. Shepherd**, **Catherine Ann Smith**, **Bronwyn J. Lowe**, **Donna Campbell**, and **Ranui Ngarimu**, *Journal of the Royal Society of New Zealand*, online

Victorian Science and Imagery: Representation in Nineteenth-Century Visual Culture (Pittsburgh University Press, 2021), **Nancy Rose Marshall**, ed. includes:

Introduction. Nancy Rose Marshall, “Victorian Science and Imagery.”

Chapter 1 Rachael Z. DeLue, “Measuring Native America: Early American Archaeology and the Politics of Time”

Chapter 2 Alison Syme, “‘All That Is Solid Melts into Air.’ Burne-Jones, Glaciation, and the Matter of History.”

Chapter 3 Carey Gibbons, “Grasping the Elusive: Victorian Weather Forecasting and Arthur Hughes’s Illustrations for George McDonald’s *At the Back of the North Wind*”

Chapter 4 Nancy Rose Marshall, “A Haunting Picture, in Light of Victorian Science: John Everett Millais’s *Speak! Speak!*”

Chapter 5 Naomi Slipp, “Photographing Ether, Documenting Pain: Representing the Chemical Invisible in the Medical Daguerreotypes of Southworth & Hawes”

Chapter 6 Keren Rosa Hammerschlag, “Drawing Racial Comparisons in Nineteenth-Century British and American Anatomical Atlases”

Chapter 7 Barbara Larson, “The Post-Darwinian Eye, Physiological Aesthetics, and the Early Years of Aestheticism, 1860-76”

Chapter 8 Caitlin Silberman. “Darwinian Aesthetics and Aestheticism in James McNeill Whistler’s *Peacock Room*”

MISC. ANNOUNCEMENTS

“Mysteries & Dreams: The French in Aotearoa-New Zealand & the South Pacific”

Aotearoa-New Zealand and the South Pacific have been the sources of mysteries and dreams to the outside world from the first contact with Europe onwards. Likewise, New Zealand and South Pacific peoples have fostered mysteries and dreams about outsiders, too. In the context of this volume by Vernon Press, the outsiders under study will be French.

The French nurtured paradisiacal fantasies about Tahiti and the South Seas as soon as Bougainville’s *Voyage Autour du Monde* was published in 1771. In contrast, they seem to have early construed Aotearoa-New Zealand as a place teeming with tattooed cannibals. This volume aims to offer new approaches to mysteries that have already been discussed, such as those surrounding Marion du Fresne or Lapérouse, or dreams that inspired the likes of Gauguin, Loti or Segalen. It will also explore other less prominent or more contemporary figures, narratives or events, related to mysteries and dreams about the French and Aotearoa-New Zealand and the South Pacific.

This volume also seeks to redress the fact that too little has been said about the mysteries and dreams that the autochthonous peoples may have constructed about the French who visited or settled in Aotearoa-New Zealand and the South Pacific. In their relations to outsiders, might the autochthonous peoples have imagined any specificities regarding things French? It also intends to offer new perspectives to topics already examined, like, for instance, the Kīngitanga’s appropriation of the mysteries of Pompallier’s Catholic message. This volume also aims to investigate whether, in our contemporary times, these autochthonous peoples invest in new kinds of constructions about the French.

And, have both New Zealanders/Pacific peoples and French people reciprocally constructed mysteries and dreams from the mysteries and dreams they perceived were being constructed on themselves? Have new mysteries and dreams emerged in contemporary times between the French and the present-day peoples of Aotearoa-New Zealand and the South Pacific?

This is a call for papers to explore “Mysteries and Dreams” in changing approaches to French, Franco-Oceanian, Franco-British or Franco-American History, Literature, Arts, Environmental Humanities, or other Humanities, in the Aotearoa-New Zealand/Australasian and Pacific region, from first contacts to the present. Topics may also include fantasies, incomplete memories, or tentative speculations – individual or collective – about individuals or peoples, geographical or mythical areas, accounts from history or other kinds of narratives.

Proposals should be between 300-700 words and should clearly describe the author’s thesis and provide an overview of the proposed chapter’s structure. A biographical profile of 100 words should also be submitted.

Each submitted paper will be double-blind peer reviewed.

Please email questions and submissions to the Editor:
Sylvie Largeaud-Ortega at sylvie.ortega@upf.pf

Proposal extended deadline: 1st December 2021.

Full chapter submission deadline: 1st July 2022.