



THE UNIVERSITY OF  
**SYDNEY**

# QUARANTINE: HISTORY, HERITAGE, PLACE

14–16 AUGUST 2014, SYDNEY, AUSTRALIA

CALL FOR ABSTRACTS

## DEADLINE: 16 SEPTEMBER 2013

We invite abstracts from historians, geographers, heritage scholars and archaeologists:

- place-making and place-marking
- quarantine and dark tourism
- graffiti and incarceration
- shrine creation in places of isolation
- heritage, materiality, immateriality
- traces and spaces of disease
- landscapes of quarantine

Please send 300 word abstract + short CV for consideration to: [peter.hobbins@sydney.edu.au](mailto:peter.hobbins@sydney.edu.au)

## KEYNOTES

**Nadav Davidovitch**  
Ben Gurion University of the Negev

**Gareth Hoskins**  
Aberystwyth University

**Harold Mytum**  
University of Liverpool

**Nayan Shah**  
University of Southern California

**Alexandra Minna Stern**  
University of Michigan, Ann Arbor

The practice of quarantine has always been grounded in contested locations. The history and heritage of quarantine stations and places of isolation the world over remain in these landscapes, as built environments and in artefacts. These vestiges intersect in powerful ways with memory and history, but what is being invoked? Who – or what – were the actors bound up by quarantine? How can its material, documentary, legislative and spatial heritage help us untangle narratives of global movement interrupted by incarceration?

Encompassing people and pathogens, vectors and vessels, flora and fauna, this conference seeks new interpretations of the place of quarantine. Moving in scale from intimate marks made by internees to multi-site comparisons, we aim to unite maritime histories with the inland islands of terrestrial quarantine. Above all, we hope to prompt productive conversations between archaeologists, historians, cultural and human geographers, and heritage scholars.

This international conference builds from a large multidisciplinary investigation of more than 1,000 sandstone inscriptions that cover the stunning Quarantine Station in Sydney, Australia ([www.qstation.com.au](http://www.qstation.com.au)). As our conference venue, this unique site prompts both local and global themes: mark-making, isolation, identity and place.

## UNIVERSITY OF SYDNEY ORGANIZING COMMITTEE:

- Alison Bashford
- Ursula Frederick
- Annie Clarke
- Peter Hobbins

Visit the Quarantine Project website:  
[sydney.edu.au/arts/research/quarantine](http://sydney.edu.au/arts/research/quarantine)



Image: 'Historical rock inscriptions, Quarantine Station, North Head, Sydney'  
Photograph by Ursula Frederick  
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