

Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAI‘I

No. 2

June–August 2014

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PACIFIC ISLANDER TUITION FUNDING

At the end of spring semester 2014, UHM Chancellor Tom Apple and Vice Chancellor for Students Francisco Hernandez provided funding to meet tuition differential of 50% for Pacific Islander students at UH Mānoa, thus bringing fees to the equivalent of resident tuition. By completing their Free Application for Federal Student Aid (FAFSA), Pacific Islander students are automatically awarded the funding. Last semester, Dr Tina Tauasosi-Posiulai, Dr Lola Quan Bautista, and Dr Lufata Simanu-Klutz led an initiative with UHM Pacific Islander students to bring attention to the tuition differential.

HAWAI‘I SPECIALIST LIBRARIAN KAPENA SHIM



Kapena Shim was born in Honolulu and raised in Southern California. After high school, Kapena returned to Hawai‘i to study at the University of Hawai‘i at Mānoa, where he began a journey of connecting with the stories of his ancestors. These stories are a grounding source of inspiration and transformation for his work as a librarian. He believes

libraries are lifelines for our communities because the rich cultural repositories of ‘ike (knowledge) can empower

Hawai‘i’s youth and families. In 2010, he completed concurrent bachelor’s degrees in Hawaiian Studies and Hawaiian Language and a Master’s of Science degree in library and information science in 2013.

The Hawai‘i Specialist Librarian position became vacant in January 2012 with the retirement of longtime Hawaiian Collection curator Joan Hori. Kapena will join librarians Dore Minatodani and Jodie Mattos in the Hawaiian Collection, where his job duties will include collection development and management, library instruction, and reference. CPIS MA candidate Keali‘i MacKenzie also continues to work in the Hawaiian and Pacific Collections as a reference librarian.

BANINNUR: A BASKET OF FOOD

In collaboration with blackmail press in Auckland, the Center for Pacific Islands Studies recently published *Baninnur: A Basket of Food*, a special issue of the online poetry journal. The collection of creative works was guest edited by recent CPIS MA graduate Kathy Jetnil-Kijner and copyedited by CPIS GA Candi Steiner, this project was instigated and coordinated by CPIS Outreach Director Katherine Higgins. The special issue is available at <http://www.blackmailpress.com/Index36.html>.

MAKING MICRONESIA: A POLITICAL BIOGRAPHY OF TOSIWO NAKAYAMA

Making Micronesia: A Political Biography of Tosiwo Nakayama, by CPIS affiliate faculty member David Hanlon (chair of the UHM History Department), is a biography of Tosiwo Nakayama, the first president of the Federated States of Micronesia (FSM). Nakayama was born to a Japanese father and an Chuukese woman in 1931 on Piserach, part of an atoll northwest of the main Chuuk Lagoon group. He grew up during Japan’s

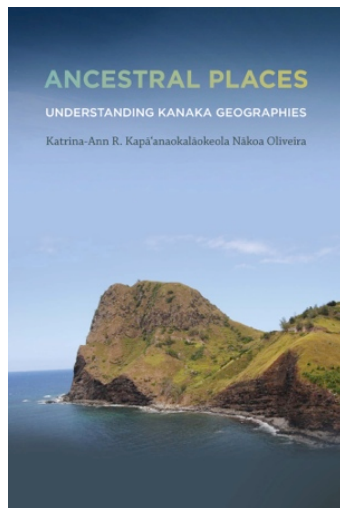


colonial administration of Micronesia and the US-administered Trust Territory of the Pacific Islands. Nakayama studied at the University of Hawai'i and in 1958 returned to Chuuk, where he quickly advanced through a series of administrative positions before winning election to the House of Delegates (later Senate) of the Congress of Micronesia. He served as its president from 1965 to 1967 and again from 1973 to 1978. Nakayama was in the center of complex negotiations for FSM from local engagements with the US colonial presence to the creation of a nation-state against a formidable array of local and external forces. Throughout the political story, Hanlon shares the remarkable story of the physical, political, and cultural distances that Nakayama negotiated. See Publications for more information.

ANCESTRAL PLACES: UNDERSTANDING KANAKA GEOGRAPHIES

Ancestral Places:

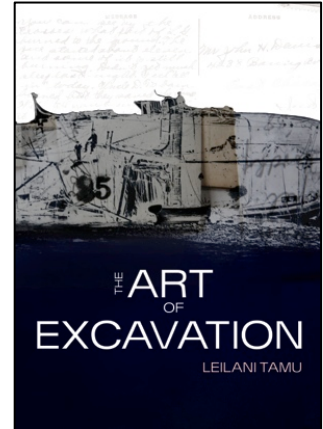
Understanding Kanaka Geographies, by CPIS affiliate faculty member Kapā'anaokalāoekela Oliviera (Kawaihuelani Center for Hawaiian Language), provides examples of how Kānaka utilize cartographic performances to map ancestral places and retain



mo'olelo (historical accounts). In this book, Kapa offers a new framework in Kanaka epistemology and explores connections between Kānaka with their environment, tracing how mo'olelo and 'āina inform a Kanaka sense of place. See Publications for more information.

THE ART OF EXCAVATION

Leilani Tamu, the 9th Fulbright-Creative New Zealand Pacific Writer in Residence, recently published *The Art of Excavation*, which was one of her writing projects during her 2013 residency at the center. This book of poems uses the creative metaphor of excavation for reframing and retelling Pacific stories from her perspective. Leilani draws from her experiences as a mother, historian, former New Zealand diplomat, and columnist to delve into the complexities of the Pacific region. For more information, see Publications.



UHM-ANU MEMORANDUM

In June, UHM Chancellor Tom Apple visited the Australian National University (ANU) and signed a Memorandum of Understanding (MOU) between ANU and UHM. The MOU enables programs for student exchanges and opens the way for research collaboration between the two universities, with potential collaboration between their respective libraries. The MOU was initiated by ANU faculty Dr Katerina Teaiwa (who is the Pacific Studies Convenor and a CPIS alum), Professor Margaret Jolly, and Nicholas Mortimer, with support from the Center for Pacific Islands Studies and the School of Pacific and Asian Studies.

Dr Teaiwa said, "This formalization of cooperation between two internationally renowned centers of Pacific research will help inspire students to imagine a future dedicated to engaging Oceania."

In November 2014, Dr Teaiwa will bring fifteen undergraduate and three graduate students to UH Mānoa for a Pacific Islands field school. The students will collaborate with students and staff at the Center for Pacific Islands Studies in areas of arts, heritage, and social issues.

STUDENT AND ALUMNI ACTIVITIES

Congratulations to the center's most recent graduates: Lesley Iaukea, Janniessie Mulch, and Luseane Veisia Moalapau Raass.

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Acknowledgment of the source would be appreciated.

To receive the newsletter electronically, contact the editor at the email address above.

The newsletter is now available through a blog format at blog.hawaii.edu/cpis.

The University of Hawai'i at Mānoa is an Equal Opportunity/Affirmative Action Institution.

Janniessie Mulch's capstone project focused on contributions made by Compact of Free Association (COFA) citizens to their families, especially teenagers who have jobs or provide unpaid services such as babysitting. Janniessie's service-learning project and research was with the Salvation Army Social Services Department in Honolulu, where she continues to work.



Janniessie Mulch and Alyssa Nakasone at spring commencement. Photo by Anna Oh.

Lesley Iaukea's portfolio project, "Ke Mau Ke Pale O Tokelau: Hold Fast the Treasures of Tokelau; Navigating Tokelauan Agency in the Homeland and Diaspora," examines educational models for including Tokelauan language and traditions in Tokelau and diasporic communities in Aotearoa/New Zealand and Hawai'i. In August, Lesley begins the PhD program in American Studies at UH Mānoa, where she will continue to research indigenous education platforms.



Lesley Iaukea with MA committee members David Hanlon, John Rosa, and Terence Wesley-Smith (left to right).

Luseane Raass will also continue studies at UH Mānoa, as a CPIS MA student. We are excited to welcome Luseane along with Kaimana Bajados, Asalemo Crawford, Rolando Espanto, Joseph Hala'ufia, Gerald Ramsay, Dalaunte Stevenson, and Travis Thompson as graduate students at the center. We also welcome undergraduate students Tavita Eli,

Kauanoë Kalili, Serena Michel, Erica Rosales, and Brandi Tarkong.

Diamond Kaimana Badajos is from Waipahū and earned a Master's of Professional Journalism from the University of Oregon in 2014. She graduated from UH Mānoa's Hawai'i inuiākea School of Hawaiian Knowledge with a Bachelor of Arts degree in Hawaiian studies. Kaimana is interested in continuing research around the politics of sex—biological sex, gender, and sexual relationships—in Hawaiian culture before European contact and exploring present-day Kānaka 'Ōiwi relationships with their bodies as well as changing practices that have contributed to reformation of Hawaiian thought, perceptions of Hawaiian bodies, and ways bodies are used.

Asalemo "Asa" Crawford grew up in Seattle and South Auckland. Asa graduated from University of Washington Seattle (UW) with a bachelor's in anthropology. At UW, he was an ambassador for the Office of Minority Affairs and Diversity's Student Outreach Program and volunteered with the Pacific Islanders Partnerships in Education program. Influenced by his personal experiences as a Samoan born in the United States, Asa is interested transnational identity and in the ways that education can help young Pacific Islanders know their roots and go on to become effective leaders. He is an East-West Center degree fellow.

Rolando Espanto Jr grew up in Wai'anae, O'ahu. Rolando graduated from University of Hawai'i at Mānoa with a bachelor's degree in history. His undergraduate studies focused on Pacific and Asian histories, particularly the role of the Samoan matai system in relation to the US governance in American Sāmoa. Rolando is interested in education, particularly ways that indigenous methods of education can help communities overcome obstacles and reclaim a sense of place in the Pacific Islands.

Joseph Hala'ufia grew up in San Mateo, California. He attended Boston University and earned a bachelor's degree in history. During study abroad at University of Auckland, Joseph became interested in the influences of the global community on the indigenous people and cultures of the Pacific Islands. From Auckland, he was able to visit Tonga, where he connected with family and learned more Tongan language. Joseph is interested in building on his undergraduate research on Asian history to explore the influences of China in the Pacific.

Luseane Veisia Moalapau Raass grew up in Kapetā on Tongatapu in Tonga and completed concurrent bachelor's degrees in sociology and Pacific Islands studies at the University of Hawai'i at Mānoa. As part of service learning and her undergraduate capstone project, Luseane worked with youth at the Pālolo 'Ohana Learning Center and Ka Holo Wa'a where she helped prepare *Hokule'a* for its

worldwide journey. Luseane is interested in exploring what it means to be Tongan today, particularly for women in diasporic communities.

Gerald Ramsay is from Aunu'u, American Sāmoa, and lived with his family in Saudi Arabia for many years. After moving to Hawai'i, he earned a bachelor's in anthropology and a certificate in TESLO (Teaching English to Speakers of Other Languages) from the University of Hawai'i at Hilo. Since graduating in 2007, Gerald has worked at a Hawaiian charter school and performed at the Polynesian Cultural Center. His research interests relate to the interplay of religion and cultural identity in the Pacific Islands and diasporic communities.

Dalaunte Taz Stevenson grew up in Waipahū. He graduated from the University of Washington (UW) with a bachelor's degree in sociology. While at UW, he was a mentor at the nonprofit Taro Roots Foundation in Seattle and lead football clinics for Pacific Islander youth to demonstrate to how sports can be a vehicle for education and professional opportunities. In 2012, Taz participated in UW's student athlete summer program in Tahiti, French Polynesia, where he researched colonialism and its impacts on Tahitian communities. He is interested in law enforcement and social work, particularly in relation to its effects on understanding sovereignty and cultural values.

Travis Kaululaau Thompson was raised in Kāne'ohe. He completed a Bachelor of Arts degree in history at the University of Hawai'i at Mānoa. For more than a decade, Travis has performed poetry in Hawai'i and abroad. He uses creative writing and slam poetry to tell audiences how Hawai'i has become American. He is one of the founders of Youth Speaks Hawai'i. Travis hopes to explore the ways that communities are reintroducing traditional cultural knowledge and practices to mitigate environmental degradation in the Islands and add his voice to the historiography of Oceania.

The center congratulates Terava Casey, who has been awarded a graduate assistantship. Terava and Lee Kava are teaching assistants and Candi Steiner is the graduate assistant for the center's publications program.

Congratulations to recent MA graduate Kenneth Gofigan Kuper and Francine Naputi, who welcomed their daughter Inina on 18 July 2014.

Many students, alumni, and affiliate faculty members presented at the Native American and Indigenous Studies Association conference, which was held 28–31 May at University of Texas, Austin.

CPIS MA candidate Keali'i MacKenzie organized and chaired the session "A Seat at the Kava Circle: Stories and Articulations of the Queer Indigenous Pacific." Keali'i presented "Take it Back to the 'Main Land': The Appropriation of Native Hawaiian Culture in the Struggle

over Same-sex Marriage in Hawai'i." CPIS MA candidate Kahala Johnson presented "Coming Out of the Imu: Unearthing Queer Masculinities in the Hawaiian Mythology of Kamapua'a" in that session.

Kenneth Kofigan Kuper (CPIS MA, 2014) chaired "Decolonial Chamorro Studies: Language Revitalization, Sex Education, and the Trans-Oceanic Home" and presented "Na`la`la` I Hila`-ta Na`matatnga I taotao-ta"; also in that session, American Studies doctoral student Jesi Lujan Bennett (CPIS MA, 2013) presented "Taimanu Hu Ayuda I Tano`-Ta Yanggen Taigue Yu`: Chamorro Diaspora and Trans-Oceanic Sovereignty" and comment was provided by Craig Santos Perez (UHM English Department).

Hökūlani Aikau (Indigenous Politics, UHM Political Science Department) presented "On being Malihini" in "Kānaka Maoli Methodologies" and chaired the session titled "Success at Settler U."

Noenoe Silva (Indigenous Politics) presented "Towards Hawaiian-American Indian Diplomacy and Solidarity: An Update on Jodi Byrd's 'Satisfied with Stones' in *The Transit Empire*" in a session titled "Indigeneity, Racialization, and Colonial Entanglements: Engaging *Transit of Empire*: Part 2."

FACULTY AND STAFF ACTIVITIES

Lola Quan Bautista's film *Breadfruit & Open Spaces* made its television premier on 17 July on PBS Hawai'i. See breadfruitopenspaces.com.

In July, Alex Mawyer was awarded support from Digital Arts and Humanities Initiative's Do/Dream project for the *Moving Images of the Pacific Islands* (MIPI) wiki. With technical support from this project, MIPI will return to the UH website and extend its functions and utility. Keep an eye out for MIPI updates. In August, Alex presented "Critical Issues of Pacific/Asia Film" as part of the Community Building Institute (CBI) at the East-West Center. This year's CBI was titled "Laulima: Linking Communities in Asia and the Pacific."

David Hanlon participated in a workshop entitled "Pacific Futures: Pasts and Presents," held at the University of Otago in Dunedin, Aotearoa/New Zealand, 19–21 June. He presented a paper entitled "A New Historiography for 'a handful of chickpeas flung over the sea': Approaching the Federated States of Micronesia's Deeper Past." The workshop was sponsored by the University of Sydney's Program on Race and Ethnicity in the Global South and the University of Otago's Centre for Research on Colonial Culture.

PUBLICATIONS

Available from UH Press

Making Micronesia: A Political Biography of Tosiwo Nakayama, by David Hanlon; see story on page 1. 2014, 344 pages; ISBN 978-0-8248-3846-1, cloth, US\$55.00.

Books published or distributed by UH Press can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is www.uhpress.hawaii.edu.

Other Publications

Ancestral Places: Understanding Kanaka Geographies, by Katrina-Ann R Kapā‘anaokalāoekoala Nākoa Oliveira; see story on page 2. Published by Oregon State University Press. 2014. 216 pages. ISBN 978-0-87071-673-7, paper, US\$21.95. <http://osupress.oregonstate.edu/book/ancestral-places>.

The Art of Excavation, by Leilani Tamu; see story page 2. Published by Anahera Press Ltd. 2014. 99 pages; ISBN 978-0-473-29004-7, paper, NZ\$24.00. www.wheelers.co.nz. E-book, US\$4.99. www.amazon.com/dp/B00MKRL4A6

The Ethnographic Experiment: A M Hocart and W H R Rivers in Island Melanesia, 1908, edited by Edvard Hviding and Cato Berg, is a volume on the work of A M Hocart and W H R Rivers and their 1908 fieldwork in the Solomon Islands and other parts of Island Melanesia, which became a methodological hallmark of social anthropology. Published by Berghahn Books as volume 1 of the series Pacific Perspectives: Studies of the European Society for Oceanists. 2014, 336 pages; ISBN 978-1-78238-342-0, cloth, US\$95.00. Use the link below for 50% discount until 31 August.

www.berghahnbooks.com/extras/docs/flyer/HvidingEthnographic_9781782383420.html

Fijian Reference Grammar by Albert J Schütz focuses on describing the language in context and includes material written and spoken by Fijians such as newspapers and a DVD of *Lakovi*, a Fijian play. Published by CreateSpace Independent Publishing Platform. 2014, 494 pages; ISBN 978-1-49925-7885, paper, US\$25.00.

www.amazon.com/Fijian-Reference-Grammar-Albert-Sch%C3%BCtz/dp/1499257880

Pacific Futures: Projects, Politics and Interests, edited by Will Rollason, asks how our understanding of social life in the Pacific would be different if we approached it from the perspective of the futures that Pacific people dream of, predict, or struggle to achieve, rather than the reproduction of cultural tradition. From Christianity to gambling, marriage to cargo cult, military coups to reflections on childhood fishing trips, the contributors to this volume show how Pacific

people are actively shaping their lives with the future in mind. Published by Berghahn Books as volume 2 of the series Pacific Perspectives: Studies of the European Society for Oceanists. 2014, 256 pages; ISBN 978-1-78238-350-5, cloth, US\$95.00. Use the link below for 50% discount until 31 August.

www.berghahnbooks.com/extras/docs/flyer/RollasonPacific_9781782383505.html

Journals

A special issue of *The Contemporary Pacific* (26:2), titled *Global Sport in the Pacific*, is forthcoming this semester. It is guest edited by CPIS affiliate faculty member Fa‘anofo (Lisa) Uperesa (UHM Ethnic Studies and Sociology) and Tom Mountjoy (University of Bergen). This issue features a series of photographs by Greg Semu. Articles include:

- “Global Sport in the Pacific: A Brief Overview” by Fa‘anofo Lisaclaire (Lisa) Uperesa and Tom Mountjoy
- “Fabled Futures: Migration and Mobility for Samoans in American Football” by Fa‘anofo Lisaclaire (Lisa) Uperesa
- “‘No longer just a pastime’: Sport for Development in Times of Change” by Christina Ting Kwauk
- “Playing with Knowledge: Sport and the Paradox of Development in Solomon Islands” by Tom Mountjoy
- “Pasifika Diaspora and the Changing Face of Australian Rugby League” by David Lakisa, Daryl Adair, and Tracy Taylor
- “Participating in the Global Competition: Denaturalizing ‘Flair’ in Samoan Rugby” by Julien Clément
- “Beyond the All Blacks Representations: The Dialectic Between the Indigenization of Rugby and Postcolonial Strategies to Control Māori” by Domenica Gisella Calabrò
- “‘Such a Site for Play, This Edge’: Surfing, Tourism and Modernist Fantasy in Papua New Guinea” by Paige West
- “Sports, Bodies, and Futures: An Epilogue” by Niko Besnier

This issue also includes a resource section on researching Pacific Islands sport by D Keali‘i MacKenzie, political reviews of the region and Melanesia, as well as



book and media reviews. For more information, see the website www.uhpress.hawaii.edu/t-the-contemporary-pacific.aspx. *The Contemporary Pacific* can be accessed electronically through Project MUSE at muse.jhu.edu/

A special issue of *Ethos* (42:3) is titled *Senses of Space: Multiple Models of Spatial Cognition in Oceania and Indonesia*, guest edited by Richard Feinberg and Alexander Mawyer. Articles include “Senses of Space: Multiplying Models of Spatial Cognition in Oceania,” by Richard Feinberg and Alexander Mawyer; “Space and Culture: Giving Directions in Tonga,” by Giovanni Bennardo; “Oriented and Disoriented Space in the Gambier, French Polynesia,” by Alexander Mawyer; “Multiple Models of Space and Movement on Taumako, a Polynesia Island in the Southeastern Solomons,” by Richard Feinberg; “Complementarity of Cognitive and Experiential Ways of Knowing the Ocean in Marshallese Navigation,” by Joseph Genz; “Shared Space, Conflicting Perceptions, and the Degradation of an Indonesian Fishery,” by Gene Ammarell; and “A View from the Islands: Spatial Cognition in the Western Pacific,” by Bradd Shore.

The Journal of Pacific History (49:2) includes “‘We visit the colo towns...when is it safe to go’: Indigenous Adoption of Methodist Christianity in the Wainibuka and Wainimala Valleys, Fiji, in the 1870s,” by Christine Weir; “Harry Holland’s ‘Samoan Complex,’” by Nicholas Hoare; “Aborigines, Islanders and Hula Girls in Great Barrier Reef Tourism,” by Celmara Pocock; “Beyond the Treaty of Waitangi: Māori Tribal Aspirations in an Era of Reform, 1984–2014,” by Michael Belgrave; and “Norman H Hardy: Book Illustrator and Artist” by Max Quanchi.

Oceania (84:2) includes “Circulating Stories: East Timorese in Australia and Questions of Post-Independence Identity,” by Hedda Haugen Askland; “Lulik: Taboo, Animism, or Transgressive Sacred? An Exploration of Identity, Morality, and Power in Timor-Leste,” by Judith Bovensiepen; “Christian Marriage, Money Scams, and Melanesian Social Imaginaries,” by John Cox and Martha Macintyre; “Making and Breaking the Aboriginal Remote: Realities, Languages, Tomorrows (A Commentary),” by Gerald M Sider; “Naming, Mnemonics, and the Poetics of Knowing in Vula'a Oral Traditions,” by Deborah Van Heekeren; and “Great Ancestral Women: Sexuality, Gendered Mobility, and HIV among the Bamu and Gogodala of Papua New Guinea,” by Michael Wood and Alison Dundon.

CONFERENCES AND MEETINGS

2014 Papua New Guinea Symposium: PNG and the World

The fourth annual Alfred Deakin Research Institute Symposium on Papua New Guinea, “PNG and the World,” will be held in conjunction with the Pacific Adventist University at the Koiari Park campus, Port Moresby, on 15 September 2014. For more information, see <http://www.deakin.edu.au/alfred-deakin-research-institute/png/>.

Combined ASAANZ/AAS Conference

The combined Association of Social Anthropologists of Aotearoa/New Zealand and Australian Anthropological Society conference will be held in Queenstown, Aotearoa/New Zealand, 10–13 November 2013. The conference theme is “Cosmopolitan Anthropologies.” The second call for papers and panels closes on 30 August 2014. For more information, contact ruth.fitzgerald@otago.ac.nz or see <http://www.otago.ac.nz/anthropology/conf/>.

Sea-Change: Performing a Fluid Continent

The 2015 Oceanic Performance Biennial will be held 23 July–1 August 2015 at Auckland University of Technology and will focus on the sea as a performative site and changing ecology. The Biennial links into a global body of performance work addressing themes of fluidity and change and calls for works that address Pacific oceanic ecologies. For more information, see <http://emergentecologies.net/OPB/>.

Conferences Announced in Previous Newsletters

- **Vaka Pasifiki Education Conference** “Weaving Theory and Practice in Teacher Education for Oceania” will take place 24–25 September at Fa’onelua Convention Centre, Nuku’alofa, Tonga. For more information, visit www.usp.ac.fj/index.php?id=16083
- **International Pacific Health Conference** “Pacific Health Solutions through Research and Practice” will focus on interdisciplinary dissemination of health research, practice, and knowledge and will be held at the Rendezvous Grand Hotel in Auckland, 3–5 November 2014. For more information, see pacificconference.hrc.govt.nz/
- **Ngā Pae o te Māramatanga Conference** at the University of Auckland 25–28 November 2014 will highlight indigeneity and the multidisciplinary approach used for indigenous development. For more information, see www.indigenousdevelopment2014.ac.nz/conference-themes-speakers/registration-information
- **Pacific History Association 21st Biennial Conference** will take place at National Taiwan University Taipei and then at Taitung University in Taitung, 3–6 December

2014. The conference theme is “Lalan, Chalan, Tala, Ara (Path)—Reconnecting Pacific-Asia Histories.” For more information, visit pha2014.erenlai.com

- **Association for Social Anthropology in Oceania (ASAO)** meeting will be held at the Hotel Santa Fe in historic downtown Santa Fe, New Mexico, 3–7 February 2015. For additional information, see www.asao.org/
- **10th Conference of the European Society for Oceanists (ESfO)** will be held in Brussels, Belgium, 24–27 June 2015. Proposals are due 1 October 2014. For more information, see esfo-org.eu/
- **Pacific Arts Association at College Art Association in New York**, 11–14 February 2015. For more information, contact the session coordinators, Stacy Kamehiro kamehiro@ucsc.edu and Bernida Webb-Binder at baw78@cornell.edu.
- **12th Festival of Pacific Arts The 12th Festival of Pacific Arts** will be hosted by Guam 22 May–4 June 2016. The festival theme is: “What We Own, What We Have, What We Share, United Voices of the Pacific.” For more information, visit www.guamfestpac2016.com

EDITOR’S NOTE

As we welcome new students to the center’s ‘ohana, I bid a fond farewell. It has been a privilege to contribute to the growth of the center, and I am grateful for the opportunity to collaborate with and learn from colleagues and students at the center, faculty across UH Mānoa, and friends and communities from across O‘ahu and beyond. My time as Outreach Director has been an invaluable experience, which I will cherish as I pursue new and exciting opportunities. I look forward to following the growth and changes at the center as I return to the role of a devoted and appreciative alumna.

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