

***Pacific Circle Newsletter***  
***2:14 (July 4, 2022)***

Members and friends are warmly invited to attend  
**the 2022 Ben Haneman Memorial Lecture**

presented by the ANZSHM and the State Library of New South Wales Foundation

Thursday 11th August  
6.00 pm  
Friends' Room, State Library



**Professor Warwick Anderson**

'Virus on the March?:  
Military Model and Metaphor in the  
COVID-19 Pandemic'

You might also like to visit the (free) exhibition ***Kill or Cure*** (Level 1 Galleries)  
before gathering in the Friends' Room at 6.00 pm for refreshments prior to the  
lecture.

[For more details, see the attached flyer.](#)

[Or book here](#)

## Pacific Circle Members' Recent Publications

**Buschmann, R. F.** (2022). "Contested duplicates: disputed negotiations surrounding ethnographic doppelgangers in German New Guinea, 1898-1914." [British Journal for the History of Science](#). 2022 June 20: 1-22. doi: 10.1017/S0007087422000243. Online ahead of print.

**Abstract:** The issue of duplicates and duplication in ethnographic collection is frequently regarded as a process that begins and ends in the museum as a fundamental act of the process of curating. In contrast, this article maintains, this practice occurred all along the chain of collecting, where indigenous artefacts operated as items of exchange in the context of the colonial encounter. Using the example of German New Guinea, the article maintains that epistemological concerns, as symbolic currency both in terms of inter-museum exchange and in terms of contributing to individual and institutional prestige, guiding ethnographic intuitions had little influence on colonial resident collectors. Colonial residents, who resented the heavy hand of colonial and museum officials in Berlin, infused duplication with their own desires, which included commercial gain or the conferment of the many German state decorations. The colonized indigenous population benefited from the increasing demand for their material culture, which provided valuable items and bargaining chips in the emerging colonial exchange. Duplicates are identified as doppelgangers to explore the political tensions that emerged in connection with duplication among museum officials and European and indigenous colonial residents.

## Journal and Publication Updates

### *Journal of the Royal Society of New Zealand*

#### **Special issue: Evolutionary Biogeography**

[Thirty years of ancient DNA and the faunal biogeography of Aotearoa New Zealand: lessons and future directions](#)

Alexander J. F. Verry, Pascale Lubbe, Kieren J. Mitchell & Nicolas J. Rawlence

Pages: 1-23 | DOI: 10.1080/03036758.2022.2093227

#### ***Osiris* 37 (2022)**

**Special Issue: Translating Medicine Across Premodern Worlds, Tara Alberts, Sietske Fransen, and Elaine Leong, eds.**

[Translating Medicine, ca. 800–1900: Articulations and Disarticulations](#)

Tara Alberts, Sietske Fransen, and Elaine Leong

[Unveiling Nature: Liu Zhi's Translation of Arabo-Persian Physiology in Early Modern China](#)

Dror Weil

[Translating the Inner Landscape: Anatomical \*Bricolage\* in Early Modern Japan](#)

Daniel Trambaiolo

[Casting Blood Circulations: Translatability and Braiding Sciences in Colonial Bengal](#)

Projit Bihari Mukharji

## ***The June HPS&ST Newsletter***

<http://www.hpsst.com/hpsst-newsletter.html>

# Course Syllabi: “Teaching Philosophy of Science in the World”

# History of Science approved as an Undergraduate Major in China

# HPS&ST in Latin America

# Recent HPS&ST Research Articles

# Recent HPS&ST Related Books

# Coming HPS&ST Related Conferences

# HPS&ST Related Organizations and Websites

Contributions to the newsletter (publications, thematic issues, conferences, Opinion Page, etc.) are welcome and should be sent direct to the [editor](#)

If you have friends, colleagues or students who would like to subscribe to the list, send a message SUBSCRIBE message to: [m.matthews@unsw.edu.au](mailto:m.matthews@unsw.edu.au)

*Environmental History 27:3 (July 2022)*

[Fighting for Forests: Protection and Exploitation of Kōje Island Timber during the East Asian War of 1592–1598](#)

Baihui Duan and Rebekah Clements

[Harnessing the Great Acceleration: Connecting Local and Global Environmental History at the Port of Singapore](#)

Miles Powell

[A Spiteful Campaign: Agriculture, Forests, and Administering the Environment in Imperial Singapore and Malaya](#)

Timothy P. Barnard and Joanna W. C. Lee

## Bibliography of Selected Recent Publications

### Articles

**Kaiser, K.** (2022). "Duplicate networks: the Berlin botanical institutions as a 'clearing house' for colonial plant material, 1891–1920." *The British Journal for the History of Science* (2022), 1–18 doi:10.1017/S0007087422000139.

**Abstract:** For centuries, herbarium specimens were the focus of exchange in global botanical networks. The aim was the 'complete' registration of the flora, for which 'complete' collections in botanical institutions worldwide were considered to be a necessary basis, although this ardently sought-after ideal was never achieved. The study of colonial plants became a special priority of botanical research in the metropolises. With knowledge of the many treasures of the plant world considered the key to securing wealth and power, political and economic interests influenced both the organization and the subject matter of scientific research. After the German Reich began annexing colonies in the 1880s, legal regulations established Berlin's botanical institutions as the research centre on colonial flora. They also became a clearing house for plant material from overseas. Berlin-based curators selected duplicates of herbarium specimens from the German colonies, distributing them to other botanical institutions throughout Germany. More importantly, duplicates became a form of currency in trans-imperial networks, which relied on reciprocity. In exchange for duplicate German colonial herbarium specimens, the Berlin institutions received vast quantities of botanical samples from their British, Dutch, French and American counterparts.

**Margócsy, D.** (2022). "Malinowski and malacology: global value systems and the issue of duplicates." *The British Journal for the History of Science* 1–21. <https://doi.org/10.1017/S0007087422000255>.

**Abstract:** This article situates the collecting practices of museums of natural history in the nineteenth and early twentieth centuries in dialogue with similar practices amongst societies in the Pacific by focusing on how European curators, dealers in natural history and Pacific Islanders shared a common fascination with Spondylus shells. In particular, this article examines the processes for turning Spondylus shells into unique or duplicate specimens. Spondylus shells were crucial for regulating gift and commercial exchanges in the societies of both regions. Famously, the anthropologist Bronisław Malinowski claimed that these shells were an essential element of the gift-based kula exchange, which helped him distinguish Western capitalist society from less developed societies without commercial trade. Yet Spondylus shells were also collected and exchanged as gifts amongst British and European naturalists in this period, performing the same roles as in Melanesia. In addition, such gift exchanges could only come into being thanks to the actions of commercially motivated dealers, located both in the Pacific and in Europe, who were the suppliers of these shells both to Melanesian participants in the kula and to Western natural historians and collectors. These observations call into question earlier arguments that equate modernity with the rise of commercial capitalism. It is instead claimed that commercial and gift exchanges were intricately connected and reliant on each other throughout the period, whether in the worlds of Western

museums or in Pacific archipelagos. The act of turning Spondylus shells into unique or duplicate specimens was the key tool for regulating these exchanges.

## Conferences, Workshops and Seminars

### *“Marine Worlds of the Long Eighteenth Century”*

<https://dnsxviii2022.org>

The Australian and New Zealand Society for Eighteenth-Century Studies (ANZSECS) and the Australian Catholic University invite you to the **18th David Nichol Smith (DNS) Seminar for Eighteenth-Century Studies**.

In 2022, the DNS will be held on **7-9 December at the ACU Fitzroy Campus of ACU in Melbourne**. The meeting will convene in-person. We are delighted to announce that the seminar will include three keynotes: Lynette Russell, ARC Laureate Professor at Monash University; Kevin Dawson, Associate Professor of History at UC Merced; and Miranda Stanyon, ARC DECRA Research Fellow in the School of Culture and Communication at the University of Melbourne. We are pleased, furthermore, to be working with an international group of scholars on a digital gallery of invited oceanic micro-talks. The gallery, which will be hosted on this website, will be available to colleagues unable to join us in Fitzroy, as well as to those who are.

All non-themed papers will be welcomed and considered, though a preference will be given to talks that fit the very broadly defined topic of ‘The Marine Worlds of the Long Eighteenth Century.’ We seek to explore and understand the experiences, knowledges, and spaces of oceanic, submarine, and more widely watery worlds from 1650 to 1850. We are particularly keen to highlight and interrogate how the ‘blue humanities,’ and the environmental humanities in general, are in conversation with the study of the eighteenth century across disciplines.

Topics may include but are definitely not confined to:

- Eighteenth-century voyaging
- oceanic lives: Indigenous, Black, gendered, plebeian, mercantile, imperial
- human-animal relationships in eighteenth-century oceans
- more-than-human oceans
- ideas and practices exploring ocean depths and sea surfaces
- queering the eighteenth-century ocean
- feminist, subaltern, or decolonial knowledges of the marine
- seacraft design and representation
- maritime wrecks, disasters, and salvage operations
- reinterpretations of piracy and seaborne conflict
- marine and maritime labours, both free and unfree
- sensing seascapes: sights, sounds, tastes, and smells
- marine genres / oceanic forms

- aquatic sports, leisure, and culture
- relations between eighteenth-century studies and the blue humanities
- marine geographies, or ‘thalassographies,’ in formation, relation, and conflict
- philosophies and practices of sub/marine science
- sea-languages of the long eighteenth century
- submergence, diving, and drowning
- marine worlds of coast and shores
- Brackish or freshwater counter-stories to the marine
- objects, things, and oceanic materialisms
- marine memories, testimonies, and archives

We are seeking proposals for panels, workshops, and roundtables (see below). We are happy to help prospective applicants make connections between people in order to form or participate in a session. If this proves impossible, we will of course then accept a 200-word abstract for an individual paper. We are pleased to offer some travel bursaries to postgraduate students or unemployed scholars to assist in the cost of travel to Melbourne. If you would like to be considered for a travel grant, please indicate so in your proposal and include a three-page CV.

Please email proposals to [dns.xviii@gmail.com](mailto:dns.xviii@gmail.com) by **Monday, 1st August 2022**

**Panel of 90 minutes** – 4 x 15 minute papers with a chair. Please submit a proposal with a title that covers your broad topic, the name and email of the main correspondent for the panel, the names of the four speakers, and 4×100-word abstracts (one for each prospective paper). You are welcome also to include a chair, or we can arrange one for you.

**Panel of 60 minutes** – 2 x 15 minute papers with a commentator. Please submit a proposal with a title that covers your broad topic, the name and email of the main correspondent for the panel, the names of the two speakers, and 2×100-word abstracts (one for each prospective paper). Please also arrange for a commentator who will reflect for 10 minutes on the paired papers.

**Workshop of 60 minutes** – this will involve group discussion of 2 x pre-circulated new works-in-progress. Please submit a proposal with a title, the name and email of the main correspondent for the workshop, and the names of the two scholars who will pre-circulate their article/chapter-length drafts for discussion, as well as a 100-word abstract for each. You are welcome also to include a chair-discussant, or we can arrange one for you.

**Roundtable of 90 or 60 minutes** – this has an open format but must include only short talks by participants that all speak to a central question or issue within the field of eighteenth-century marine studies. Please submit a proposal with a title that signals the key problem, a 200-word abstract for the roundtable, the name and email of the main correspondent/moderator for the roundtable, and the names of all the other participants.

As with previous DNS conferences, we aim to pursue a publication of some work arising from the seminar. We are already in talks with two interested publishers.

Convenors: Kristie Flannery, Kate Fullagar, Killian Quigley

Australian Catholic University, [dns.xviii@gmail.com](mailto:dns.xviii@gmail.com)



## Pacific History Association (PHA) Webinar Series July – November 2022

Coordinated by Helen Gardner and Jacqui Leckie

Here is our exciting lineup.

Further details will be announced closer to the dates, including Zoom details.  
All are most welcome to join. Please check the PHA facebook page for updates

<https://www.facebook.com/groups/pacifichistoryassociation>

Enquiries to [jacqui.leckie@otago.ac.nz](mailto:jacqui.leckie@otago.ac.nz)

### Provisional timetable

All times given are AEST (Melbourne). Be sure to check your time zone

Thursday 7 July (AEST 10am -12)

Associate Professor Gladson Jathanna, Pacific Theological College, Suva

***People's Histories of Christianities: Towards reStorying the Pacific Church History***

Friday 12 August (AEST 10am -12)

Dr Nicholas Hoare, Australian National University

***Mining Futurities: Imagined Futures for the Pacific's Three Great Phosphate Islands***

Thursday 8 September (AEST 8am -10am) (Minnesota: Wednesday 7 September, 5pm – 7pm)

Associate Professor Tina Taitano DeLisle, University of Minnesota

***Indigenous Feminist History: Futurities, Relationalities, and CHamoru Placental Politics***

Thursday 13 October (AEST 11am -1pm)

***"USP student research roundup: in honour of Brij V. Lal"***

Chaired by Dr Nicholas Halter, University of the South Pacific

Thursday 10 November (AEST 10am -12)

Annie Kwai, PhD candidate, Australian National University

***Rethinking Culture, History and Gender Relations in Solomon Islands***



## ***International Workshop on “Oceans Disconnect”***

***November 21-22, 2022***

*global dis:connect* will host the international workshop *Oceans Disconnect* organised by David Armitage (Harvard), Sujit Sivasundaram (Cambridge) and Roland Wenzlhuemer (Munich).

Over the past three decades, the rapidly expanding historical literature on oceans and seas has traditionally been framed around the geographical units of the world’s water bodies; it has been directed towards tracking long-distance connections, so as to problematise the political and specialist organisation of historical knowledge around “nation”, “area” and “civilisation.” Yet the promise of the first, boosterish, phase of oceanic history has lately ebbed. Globalisation now looks more reversible and halting. And transnational historians more generally are examining disconnection rather than connection as a dynamic in world history.

Along these lines, new work in oceanic history is insisting on particularity, friction, interruption, materiality and resistance. There is growing attention to the critical foundations of connection, where people, things, ideas, legal systems, could demonstrate instability, violence, and invisibility at the very nodes of globalisation. And historians are increasingly focusing on the choke-points within the world’s oceans: straits and narrows, gulfs and bays; pirates’ nests and contested waters; natural disaster and commercial risk; closed seas and maritime limits, among other topics. This workshop will interrogate the underside of connection and the dynamics of disconnection in oceanic history.