

Pacific Circle Newsletter

Volume 2, Number 17 (August 15, 2022)

Book Reviews

Nicholas K. Menzies, *Ordering the Myriad Things: From Traditional Knowledge to Scientific Botany in China*. Seattle: University of Washington, 2021, xx + 288. Glossary. References. Index. ISBN 978-0-295-74946-4. Cloth. US\$30.00

Reviewed by Dr. Adam P.J. Witten, Zao, Japan

On the face of it, Nicholas K. Menzies' book is knowingly mis-subtitled, as the primary argument of the monograph is that traditional and scientific knowledge are not mutually exclusive categories, but rather overlapping and intersecting ways of understanding the botanical world. And yet, as Menzies works through individual narratives of transition for the naming, illustrating, and displaying of plant life, the book is, overwhelmingly, an account of how traditional Chinese botany gave way to modern scientific botany. What *Ordering the Myriad Things* regards is the extent to which traditional knowledge endured within that transition. With nearly every chapter indicating how traditional botanical knowledge enabled Chinese scholars and scientists to actively manage Western botanical methodology's acculturation to a Chinese context, the book demonstrates how China already had working hierarchical systems that ordered the world, as well as the professional capacity of Chinese scholars to adapt to changing norms without sacrificing meaningful cultural components.

Menzies begins his argument within the Acknowledgements when he notes that categories can be fluid (xiii). It is with that notion that he proceeds to establish that, Western and some Chinese views to the contrary, Chinese traditional botanical knowledge did not just step aside or get utterly replaced in the transplantation of Western botanical practices. Rather, scholars who studied for the civil service, who were trained in classical composition, and who undertook the ordering of the material world "negotiated a profound epistemological shift in their understanding of the natural world and how humans explore and question it" (8). Menzies then demonstrates that dynamic across successive, interconnected case studies, with each chapter serving as an example of a mitigated transition that, except for field methods, did not completely replace existing Chinese practices with Western norms. For example, not only does his examination of how the Southern Mountain Tea Flower became *Camellia reticulata* (Chapter 1), but all chapters, essentially tell the reader that "scientific botany" does not constitute an unchanging, absolute truth and that "traditional" knowledge systems might organize and describe the world no less adequately than scientific systems" (13-14).

Throughout his book, Menzies showcases the nationalistic importance of Chinese scholars equalizing their Western counterparts, then and now. It is most poignantly captured, and more explicitly discussed, in Chapters Four (A New Language to Name and Describe Plants)

and Six (The Inventory of Nature), as it is these chapters that clarify the importance of retaining traditional Chinese names, not swallowing whole the names Japanese botanists constructed in Chinese characters or the Western Latin. Thus, building off previous phases in Chinese history, such as at the reception of Buddhism, or under Mongol and Manchu political dominance, during which Chinese scholars succeeded in translating radically different ideas into existing Chinese systems of meaning, the Chinese adapted to a seemingly unavoidable reliance on Western knowledge by placing that knowledge within a system that maintained traditional Chinese associations and names. What Chinese botanists ultimately constructed was a system that correctly assigned Chinese names in conformity with an international nomenclature, without abandoning Chinese tastes (74).

The following chapters continue to map how traditional knowledge and skills enabled the adoption of scientific botany and facilitated its mapping into Chinese academic and institutional practices during the late nineteenth and early twentieth centuries. Menzies' surveys of botanical illustration (Chapter Seven), journals, associations, and societies (Chapter Eight), museums, exhibitions, and botanical gardens (Chapter Nine), and the discovery of the Dawn Redwood (Chapter Ten), each present and emphasize the contributions of Chinese actors in the processes of converting, building, and maintaining the intellectual infrastructure through which scientific botany took root. Across these chapters, the timeline is notably consistent, as a generation of classically trained scholars paved the way for Western-educated specialists who modified, not discarded, their cultural and intellectual inheritances. Nonetheless, constant political turmoil, most significantly the impacts of the Japanese invasion (1937-1945), enacted significant damage on these processes, sometimes ending institutional formation. Notably, Menzies emphasizes that recovery was not immediate nor complete, and that even PRC leadership brought about significant setbacks, most importantly through the Cultural Revolution's attack on teachers and learning institutions (171).

To see Menzies work as another effort to counter narratives that glorify Western plant hunters and botanists by showing dynamic Chinese action would not mischaracterize the book, for Menzies sees his own work in just that manner (178). But the book can also be seen as trying to initiate a conversation about knowledge, particularly about the error of assuming that modern, scientific knowledge is superior to its antecedents. It is for that reason that this reviewer wishes Menzies had spent more time considering the implications he has raised, particularly since each chapter felt that it was building to a particular revelation that did not, explicitly, come. The concluding sentiments of the work do not extend, either, for Menzies returns to the notion that traditional knowledge and modern science are not an "unbridgeable chasm," and insisting that they are is less enlightening "than to look for the intersections between them or to explore the pathways that lead from one to the other" (181). But what remains to be learned at those intersections remains unclear and unstated. The book therefore succeeds in making a case for accepting 'inbetweenness' but does not assign that acceptance meaning or significance.

Yan Liu, *Healing with Poisons: Potent Medicines in Medieval China*. Seattle University of Washington Press, 2021. Illustrations, Tables, Map. 276 pp. \$99.00 (cloth), ISBN 978-0-295-74900-6; US\$30.00 (paper), ISBN 978-0-295-74899-3.

Reviewed by Xiaolin Duan (North Carolina State University)
Published on H-Sci-Med-Tech (August, 2022)
Commissioned by Penelope K. Hardy

Healing with Poisons: Potent Medicines in Medieval China offers a detailed pharmacological analysis of poisons in China from antiquity to the eleventh century, focusing on the medical understanding of poisons and the pharmaceutical principles underlying their use. This book covers two critical moments from the Han dynasty to Song China: the fifth and seventh centuries. By scrutinizing these two crucial moments in the history of Chinese pharmacology, Yan Liu unpacks the rich culture of drugs in medieval China. In particular, he situates the history of medicines within the broader context of Chinese political history, especially the state's active engagement in medicine. Liu discusses two genres of historical documents: *bencao* (Materia medica) and *fangshu* (formula books). He also incorporates rich scholarship in Japanese, Chinese, and Western languages.

In the introduction, Liu points out that throughout Chinese history, the understanding and use of poison remained an integrated part of Chinese medical knowledge. He contrasts this with examples from colonial Indian and Western history. The rest of the book consists of three parts: "Malleable Medicines," "Knowledge, Authority, and Practice," and "Enhancing the Body."

Part 1 follows a chronological order, covering Han, the Era of Division, Sui, and early Tang periods. Chapter 1 starts with a Han dynasty text to explain the ancient meaning of *du*, which describes threats posed by dangerous creatures in nature. This chapter explains how writings on the poison *acotine* provided both cosmological and political metaphors: just as everything in the cosmos contains yin and yang components, so *du* is both poison and medicine, and just as a skilled doctor recognizes the usefulness of this otherwise potent poison, so a wise ruler can recognize the value of diverse people in the world.

Chapter 2 discusses the relationships between nature and technology. The technical intervention was vital for transforming poisons into medicines. Liu introduces different steps of the pharmaceutical preparation of drugs, including drug dose management, combining, processing, and selling. Many of these steps, however, were separated from physicians over time. For instance, some people specialized in picking up herbs and operating drug stores. Physicians in the fifth and sixth centuries expressed increasing concern about their alienation from the activities of harvesting and preparing drugs and associated therapeutic knowledge.

Part 2 looks into the empire-wide production and dissemination of knowledge. In chapter 3, Liu examines using poison to treat poisoning (yi du gong du). He claims that the practice of poisoning highlights an ontological model that regards disease as a kind of entity that invades healthy people. Chapter 4 focuses on the intersection of the state and pharmaceutical practice in the Tang dynasty. The Tang court collected a set of potent drugs from across the empire through the tributary system, while also acquiring medicines and practices from local regions. Meanwhile, the common knowledge circulated in local regions was shaped by regional conditions and specific needs. The seventh to early eighth centuries witnessed an active engagement of the state in standardizing pharmaceutical knowledge and regulating medical practice. Chapter 5 explores famous physician Sun Simiao's writing, which offers examples of interaction between text and practices. Liu points out that Sun promoted a new knowledge production model rooted in personal experience.

In part 3, chapter 6 focuses on the Five-Stone Powder, a controversial drug made from five mineral ingredients. The considerable difficulty involved in employing the drug safely provoked animated debates among physicians and scholars. Chapter 7 considers elixirs and alchemists' interpretation of drugs, extending the discussion of poisons to religious practice.

In conclusion, Liu reveals how the concept of poison was embodied in pharmaceutical techniques, political agendas, and religious aspirations. He proposes that there was a three-layer transformation in medical history: Chinese pharmacy has the transformative capacity, the knowledge of it was subject to transformation, and medicines

could profoundly alter the body. He traces such a changing landscape of Chinese medicine by examining a diverse group of people practicing medicine and accumulating new drug knowledge.

This book shows a sensitivity to the material dimension of poisons, including growing, collecting, and making poison. The fluid materiality is in contrast to modern medicine. In the medieval Chinese case, medicines are fluid substances that do not fit into rigid categorizations such as good or bad, legal or illegal. No absolute essential core exists; everything is relative. Moreover, such fluid materiality was also demonstrated by the adaptivity of manuscript culture. Copying and circulating manuscripts about medical books before the Song dynasty led to a wide variety of regional writings that informed diverse practices.

This book offers a fresh view into the comparison between traditional Chinese medicine and contemporary pharmaceutical knowledge and practice. The blurred boundary between poison and medicine might be one thing that resonates between traditional Chinese and modern Western medicine. However, one difference between the two concerns the concept of side effects, which did not quite exist in Chinese medicine.

Furthermore, this book showcases the circulation and creation of knowledge in Middle Period China. For instance, the author discusses how therapeutic knowledge was affected by the separation between drug preparations and prescription and also by the court's engagement with local herbs and drug documentation. While discussing the state management of medical knowledge, Liu also shows that the rise of authorities and standardized medical knowledge occurred alongside its fluid transformations in distant regions. Middle Period China witnessed the simultaneous development of state standardization of local expertise and the local adaptation of centralized information within and beyond the field of medicine.

The discussion of medical information opens a new analytical space for understanding the spread of knowledge in Chinese history. As Liu argues at the end of the book, the documentation of medicine often revealed a complex relationship between the human self and the world. The accumulation, recording, and dissemination of knowledge about poison resulted from and also facilitated people's understanding of

and interaction with the surrounding world. Poison was also applied to harness and control the world, as when people attempted to use elixir to achieve longevity or when the state collected and cultivated local herbs.

This book is crucial for people interested in medicine, religion, and political history; the development of these topics through the Song; and comparisons of traditional Chinese medicine to modern medicine. Chapters could also be assigned for graduate and undergraduate students in courses on premodern Chinese history and the history of medicine.

Citation: Xiaolin Duan. Review of Liu, Yan, *Healing with Poisons: Potent Medicines in Medieval China*. H-Sci-Med-Tech, H-Net Reviews. August, 2022.

URL: <https://www.h-net.org/reviews/showrev.php?id=57805>

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Journal and Publication Updates

***Journal of Pacific History* Incentive Grants for Early Career Scholars**

The *Journal* invites applicants for a Publication Incentive Grant to support early career Pacific historians prepare articles for submission to the *Journal of Pacific History*. Open to anyone who has completed a PhD or MA since 2016 in a field relevant to Pacific history, or who is currently enrolled for a doctorate in such a field. Please visit <https://www.tandfonline.com/loi/cjhp> for background information. Candidates should submit a recent c.v., letters of support from two referees, and a proposal of up to 1,000 words by November 30, 2022. Send to the Secretary of JPH, Inc. at bronwen.douglas@ann.edu.au.

Prizes, Awards and Fellowships

BSHS OEC Project Grants

The British Society for the History of Science's Outreach and Engagement Committee offers grants of up to £500 to support engagement and outreach projects in the history of science, technology and medicine.

Project grants are awarded three times per year, and the deadline for the next round is Friday 23 September 2022.

Project grants are intended to support initiatives that encourage engagement with the history of science, technology and medicine by non-academic audiences. For example, eligible projects might include supporting the costs of holding a public event, the creation of a public display, or the translation of research into educational resources. We particularly encourage projects that use innovative formats and reach audiences that might be new to the history of science, technology and medicine.

Further information, and a downloadable application form, can be found at: <https://www.bsbs.org.uk/grants/outreach-and-engagement-project-grants>

IUHPST Essay Prize in History and Philosophy of Science

Submission deadline: 15 January 2023

The International Union of History and Philosophy of Science and Technology (IUHPST) invites submissions for the 2023 IUHPST Essay Prize in History and Philosophy of Science. This biennial prize competition seeks to encourage fresh methodological thinking on the history and philosophy of science and related areas.

This year's prize question is inspired by the theme of the 17th International Congress on Logic, Methodology and Philosophy of Science and Technology, "Science and Values in an Uncertain World." Current global challenges such as the pandemic and climate change are pervaded by epistemic and material risks. Science plays an increasing role in policy and personal decisions, yet its application is sometimes contested. We therefore invite entries, in the form of an essay of 5,000–10,000 words written in English, addressing the question: **"How can history and philosophy of science, technology, and medicine help us to understand and evaluate the role of values in science?"** This question may be interpreted broadly. Submitters are encouraged to specify what kinds of values are in question.

All entries should consist of original work that has not previously been published. Entries written originally in another language should be submitted in English translation, along with the name and contact details of the translator. Entries will be judged on the following criteria, in addition to general academic quality: direct engagement with the prize question, effective integration of historical and philosophical perspectives, and potential to provide methodological guidance for other researchers in the field.

The author of the winning entry will be invited to present the work at the CLMPST in Buenos Aires, Argentina, 24–29 July 2023. Presenting at the Congress will be a condition of the award.

The award will carry a cash prize of 1,000 US dollars and a waiver of the Congress registration fee.

Other strong entries will also be considered for presentation at the Congress. In order to ensure this consideration, entrants should submit the entry also as a standalone paper abstract for the Congress by the deadline for that (December 15, 2022), following the standard instructions indicated on the Congress website: <https://clmpst2023.dc.uba.ar/callforpapers>

Entries are invited from anyone, without restriction of age, nationality, or academic status. Co-authored work will be considered; if the winning entry is a co-authored work the cash prize will be shared out among the authors.

This prize is administered by the Joint Commission of the IUHPST, whose remit is to make links between the work of the two Divisions of the IUHPST: the DHST (Division of History of Science and Technology) and the DLMPST (Division of Logic, Methodology and Philosophy of Science and Technology). For further information about IUHPST, see: <http://iuhpst.org/>

Entries for the prize competition should be submitted in pdf format by e-mail to the Chair of the Joint Commission, Dr. Agnes Bolinska, Department of Philosophy, University of South Carolina (bolinska@mailbox.sc.edu). Any queries should also be directed to her. The deadline for submission is 15 January 2023.

“First Research Article” Fellowship Program

The Max Planck Institute for the History of Science, Berlin

1 September 2023 – 29 February 2024

The Max Planck Institute for the History of Science, Berlin (MPIWG), Department III Artifacts, Action, Knowledge (Director: Prof. Dagmar Schäfer), is offering two fellowships for outstanding graduate students.

The fellowships are open to graduate students based at Asian, African or Latin American institutions. Applicants should demonstrate their commitment to a research topic related to the History of Science, Technology, and Medicine, or Science and Technology Studies and a need to work with an international community at the MPIWG, Berlin in order to prepare and publish their first single-authored research paper in the English language.

The “First Research Article” Fellows are welcome and encouraged to take part in all non-coursework enrichment activities of the International Max Planck Research School (theme: Knowledge and Its Resources) that take place on our Dahlem campus.

Eligible are students in good standing through the grant period of 29 February 2024.

Candidates are expected to have already completed the archival research for their thesis and be in a position to devote six months to writing and preparing an article in English for journal publication. Regular meetings will be held to support both the writing process and academic development.

The fellowships will run from 01 September 2023 to 29 February 2024.

Applicants should submit the following materials in English through our online application portal:

1. Official proof of enrollment and good standing in an accredited graduate program from your PhD thesis/or confirmation of your university
2. Brief description of dissertation
3. Curriculum vitae and list of publications
4. Title, abstract and outline of intended essay (maximum 750 words)
5. English writing sample
6. A letter of recommendation from one supervisor

Applications must be uploaded to the following link on or before 15 February 2023 (23:45 CET):
<https://recruitment.mpiwg-berlin.mpg.de/position/23330824>

Please note that only electronic submissions will be accepted. Only successful candidates will be notified.

Descriptions of the research projects of Department III are to be found under: <https://www.mpiwg-berlin.mpg.de/dept-three>.

Fellowships are endowed with a monthly stipend according to the guidelines of the Max Planck Society.

The Max Planck Society is an equal opportunity employer that strives to foster an inclusive workplace for all. As an institute, MPIWG encourages applications from individuals regardless of gender, sexual orientation, ethnicity, nationality, and/or disabilities, particularly where underrepresented in our workforce. Visit these webpages to learn more about MPIWG's policies toward gender equality and hiring practices for persons with disabilities. Finalists may expect a decision by 1 May 2023.

Max Planck Institute for the History of Science, Boltzmannstr. 22, 14195 Berlin

Society for Global Nineteenth-Century Studies

www.global19c.com

INDIGENOUS STUDIES AWARD

The Society welcomes nominations, including self-nominations, for the best journal article or book chapter on any topic in Indigenous studies between 1750 and 1914 including (but not limited to) land rights; political movements; literary and cultural comparisons across nineteenth-century settler nation states; the effects of colonization on Indigenous people from across the globe; forms of assimilation and resistance; and explorations of Indigenous masculinities, queer Indigenous subjectivities, and Indigenous feminisms within a comparative context. Essays on Indigenous research methodologies or Indigenous pedagogy with implications for understanding the nineteenth century from comparative, global, or transregional perspectives are also welcome.

Single and multiple-authored articles and chapters are eligible.

Although articles published in *Global Nineteenth-Century Studies* that meet the award's criteria are automatically considered, authors who have published their work elsewhere, and editors of books and other journals, are invited to nominate work for consideration. At the time of nomination, authors must be current SGNCS members.

The recipient will receive a cash prize of US\$500 as well as complimentary World Congress registration at which their work is recognized.

The award is given every other year to recognize an outstanding article or book chapter with a copyright in the previous two years. The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore. To nominate an article or book chapter that is copyrighted 2021 or 2022, please submit a pdf of the publication to societygncs@gmail.com by 31 December 2022.

FORCED OR UNFORCED MIGRATION BOOK PRIZE

The Society welcomes nominations, including self-nominations, for the best book on forced or unforced migration in the period between 1750 and 1914 from comparative, global, or transregional perspectives. Books may be on any topic including (but not limited to) forms of human trafficking; comparative systems of enslavement; connections between forced migration and environmental changes (fire, drought, and flooding); famine refugees; resettlement and integration; psychological impacts of displacement; memory and migration; migrant literature as well as the representation of migrants and migration in literature and the arts; and forms of religious diffusion.

The award is given every other year to recognize an outstanding single authored monograph or edited collection with a copyright in the previous two years. At the time of nomination, authors or editors of collections must be current SGNCS members. The recipient will receive—or, in the case of multiple recipients, share—a cash prize of US\$700 as well as complimentary World Congress registration. A special session at the World Congress devoted to the book will also be arranged.

The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore. To nominate a book that is copyrighted 2021 or 2022, please contact the Book Prize Committee (societygncs@gmail.com) by 1 December 2022 for the mailing addresses of the three members. Only print copies sent to every member can be considered. Publishers are welcome to nominate more than one title for consideration.

OUTSTANDING PHD THESIS AWARD

The Society welcomes nominations, including self-nominations, for Outstanding PhD Thesis. Theses written in any discipline on any topic between 1750 and 1914 from comparative, global, or transregional perspectives are welcome to be submitted for consideration. Criteria for judging include potential significance for the study of the global nineteenth century; quality and originality of research and interpretation; and strength, clarity, and effectiveness of presentation.

The award is given every other year to recognize an outstanding dissertation within the previous two years. At the time of nomination, authors must be current SGNCS members with a degree conferred in 2021 or 2022. Students who have not been formally awarded the PhD but have submitted, passed, and completed any necessary revisions are eligible to submit. The award carries a cash prize of US\$450 and the opportunity to be considered for publication in the Society's book series with Liverpool University Press. A complete nomination includes a copy of the thesis; a letter of reference from one of the PhD supervisors; and a statement from a university official indicating that the thesis has been passed and/or the PhD awarded.

The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore. To nominate a dissertation submitted and passed in 2021 or 2022, please send all required materials to the Dissertation Award Committee (societygncs@gmail.com) by 31 December 2022.

UNDERGRADUATE RESEARCH AWARD

The Society welcomes nominations, including self-nominations, for its undergraduate research award. For the calendar years 2021 and 2022, the topic is Global Environments and Sustainable Development. Completed undergraduate assignments—usually a capstone or honors thesis—on any topic in global environments and sustainable development between 1750 and 1914 from comparative, global, or transregional perspectives are welcome to be submitted for consideration. Topics may include (but are not limited to) the management of natural resources; food systems and food security; political ecology; energy production and consumption; ecosystem threats (fishing and wildlife, industrialization, climate change, mining, and so on) and biodiversity loss (extinction of animals and plant life); land use; and the consequences of human settlement patterns. Criteria for judging include the implications for understanding the global nineteenth century; quality and originality of research and interpretation; and strength, clarity, and effectiveness of presentation.

The award is given every other year to recognize outstanding work by an undergraduate within the previous two years. Current undergraduates as well as those who have graduated within the two years covered by the award are eligible to submit their work. The award carries a cash prize of US\$250; the opportunity to receive extensive feedback in order to prepare their work for publication consideration (normal double anonymous peer-review process applies) in *Global Nineteenth-Century Studies*; and a two-year complimentary Society membership. The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June in Singapore.

To nominate undergraduate research completed in 2021 or 2022, please submit a pdf of the work as well as a letter of reference from a faculty member, typically a supervisor of a capstone or honors thesis, to societygncs@gmail.com by 31 December 2022. Undergraduate work that does not take written form may also be considered (photo essays, sculpture or paintings exhibited as part of a capstone, etc.). If this is the case, please contact the committee for alternative submission requirements.

**German Chemical Society (Gesellschaft Deutscher Chemiker - GDCh)
and
German Bunsen Society for Physical Chemistry (Deutsche Bunsen-Gesellschaft
für Physikalische Chemie)**

Paul Bunge Prize for 2023

The prize is awarded annually by the Hans R. Jenemann-Foundation and is named after Paul Bunge (1839–1888), the most important maker of precision balances in the second half of the nineteenth century.

The Paul Bunge Prize honours outstanding research publications on all aspects of the history of scientific instruments. The prize is endowed with 7.500 Euro. It is awarded for either individual books or papers published within the last five years or for lifetime achievements. Submitted works may be published in English, German or French.

Applications and proposals should include the publications to be considered, a curriculum vitae and a full list of publications. The Advisory Board of the Hans R. Jenemann Foundation will decide on the prize winner.

Submit your application or nomination, including cover letter, CV and list of publications, by 30 September 2022 via the online form at www.gdch.de/paulbungepreis or <https://www.gdch.de/gdch/stiftungen/hans-r-jenemann-stiftung/formular-paul-bunge-preis.html>. Printed copies can be sent to the GDCh office attn: Dr. Jasmin Herr. Digital versions are explicitly preferred.

The award ceremony will take place in Munich on Mai 31 to June 2, 2023 on the occasion of the 30th anniversary event of the Paul Bunge Prize.

Contact:

Gesellschaft Deutscher Chemiker,
Dr. Jasmin Herr, j.herr@gdch.de
Varrentrappstr. 40 – 42
60486 FRANKFURT a.M. / Germany

Conferences, Workshops and Seminars

Online Workshop

“Transnational Studies of 19th-Century Japanese and British Science”

October 14-15, 2022

Centre for Nineteenth Century Studies International at Durham University

Scholarly presentations in the form of ten-minute ‘lightning talks’ will explore the complex cultural connections between Japanese and British science in the nineteenth century. This was a period when intellectuals around the globe began to interact more intensively due to increased opportunities to travel and due to the growth in translations of important scientific works into many languages. Japanese intellectuals were searching for ways to modernize their culture, while in Britain there was a renewed interest in Japanese culture as traditional forms of thought were being interrogated.

Seven invited speakers will deliver longer talks that examine a range of scientific disciplines including chemistry, mathematics, ornithology, evolutionary biology, and anthropology.

Further details can be found here: <https://www.durham.ac.uk/research/institutes-and-centres/nineteenth-century-studies/about/events/-transnational-studies-of-19th-century-japanese-and-british-science/>

Confirmed speakers:

Bernard Lightman (York University, Canada)

Tomoko Yoshida (Cornell University)

Efram Sera-Shriar (University of Copenhagen & Durham University)

Yoshiyuki Kikuchi (Aichi Prefectural University, Japan)

Nathan Bossoh (University College London)

Russelle Meade (Cardiff University)

Takuji Okamoto (University of Tokyo)

While the confirmed speakers will integrate Japanese and British perspectives by focusing on British figures who encountered Japan from a scientific perspective and Japanese intellectuals who engaged with British science, we welcome proposals dealing with the following questions: How did Japanese and British figures appropriate ideas from each other's culture? How did these ideas shape their conceptions of each other's culture as well as their conception of their own culture? Where, when, and how did Japanese and British figures engage with scientific ideas in these two contexts, and where, when, and how did they communicate their ideas on the larger cultural meaning of modern science?

This conference is supported by the Daiwa Foundation, York Centre for Asian Research, and the Department of Humanities, York University.

Joint Commission of the IUHPST CLMPST, Buenos Aires, July 2023

The [Joint Commission](#) of the International Union for the History and Philosophy of Science and Technology (IUHPST) invites submissions for symposia to be presented at the [XVIIth Congress on Logic, Methodology, and Philosophy of Science and Technology \(CLMPST\)](#), taking place July 24-29, 2023 in Buenos Aires, Argentina.

The Joint Commission brings together the IUHPST's Divisions of Logic, Methodology and Philosophy of Science and Technology (DLMPST) and History of Science and Technology (DHST), promoting work that genuinely integrates historical and philosophical perspectives on science and technology. At each Congress, it organizes symposia that showcase such work.

We thus invite submissions for symposium proposals aligned with the JC's mission. We are especially interested in proposals that align with the Congress's theme, Science and Values in an Uncertain World, although we welcome proposals on any topic.

Symposia should include at least four speakers. Proposals should consist of a 500-word synopsis of the symposium theme, together with 500-word abstracts for each of the talks and contact information for authors. They should be formatted according to the general guidelines for CLMPST symposium submissions, available [here](#), and submitted by email to bolinska@mailbox.sc.edu.

Submissions should be received no later than November 1st, 2022.

Any questions should be directed to Agnes Bolinska (bolinska@mailbox.sc.edu).

DHST Global History of Science and Technology Festival

Last Weekend, September 2023

The main goal of the event is to create an opportunity for us to meet (virtually) and engage in fruitful conversation more frequently, not only in our international congresses. (The next congress, as you know, will take place in Dunedin, New Zealand, in 2025).

Taking the form of a "global history of science and technology festival," the event will feature 24 hours of live talks and discussions broadcast from around the world. The general theme of the festival will be "The Future of History of Science and Technology / History of Science and Technology for the Future."

"Marine Worlds of the Long Eighteenth Century"

December 7-9, 2022

ACU Fitzroy Campus, Melbourne

<https://dnsxviii2022.org>

The Australian and New Zealand Society for Eighteenth-Century Studies (ANZSECS) and the Australian Catholic University invite you to the 18th David Nichol Smith (DNS) Seminar for Eighteenth-Century Studies. The meeting will convene in-person. We are delighted to announce that the seminar will include three keynotes: Lynette Russell, ARC Laureate Professor at Monash University; Kevin Dawson, Associate Professor of History at UC Merced; and Miranda Stanyon, ARC DECRA Research Fellow in the School of Culture and Communication at the University of Melbourne. We are pleased, furthermore, to be working with an international group of scholars on a digital gallery of invited oceanic micro-talks. The gallery, which will be hosted on this website, will be available to colleagues unable to join us in Fitzroy, as well as to those who are.

We seek to explore and understand the experiences, knowledges, and spaces of oceanic, submarine, and more widely watery worlds from 1650 to 1850. We are particularly keen to highlight and interrogate how the 'blue humanities,' and the environmental humanities in general, are in conversation with the study of the eighteenth century across disciplines.

As with previous DNS conferences, we aim to pursue a publication of some work arising from the seminar. We are already in talks with two interested publishers.

Convenors: Kristie Flannery, Kate Fullagar, Killian Quigley

Australian Catholic University, dns.xviii@gmail.com



Pacific History Association (PHA) Webinar Series July – November 2022

Coordinated by Helen Gardner and Jacqui Leckie

Here is our exciting lineup.

Further details will be announced closer to the dates, including Zoom details.
All are most welcome to join. Please check the PHA facebook page for updates

<https://www.facebook.com/groups/pacifichistoryassociation>

Enquiries to jacqui.leckie@otago.ac.nz

Provisional timetable

All times given are AEST (Melbourne). Be sure to check your time zone

Thursday 7 July (AEST 10am -12)

Associate Professor Gladson Jathanna, Pacific Theological College, Suva

People's Histories of Christianities: Towards reStorying the Pacific Church History

Friday 12 August (AEST 10am -12)

Dr Nicholas Hoare, Australian National University

Mining Futurities: Imagined Futures for the Pacific's Three Great Phosphate Islands

Thursday 8 September (AEST 8am -10am) (Minnesota: Wednesday 7 September, 5pm – 7pm)

Associate Professor Tina Taitano DeLisle, University of Minnesota

Indigenous Feminist History: Futurities, Relationalities, and CHamoru Placental Politics

Thursday 13 October (AEST 11am -1pm)

"USP student research roundup: in honour of Brij V. Lal"

Chaired by Dr Nicholas Halter, University of the South Pacific

Thursday 10 November (AEST 10am -12)

Annie Kwai, PhD candidate, Australian National University

Rethinking Culture, History and Gender Relations in Solomon Islands

THE GLOBAL / OCEANIC / NINETEENTH CENTURY

A Symposium and Workshop
Hosted by the Society for Global Nineteenth-Century Studies

November 5-6, 2022

Mount Saint Mary's University (Doheny campus), Los Angeles, USA

CALL FOR PAPERS

abstracts due by September 1 — see below



detail of carving on a nineteenth-century waka taua (Maori war canoe)
(Auckland Museum; image: [Kahuroa](#) 2006, public domain)

International Workshop on “Oceans Disconnect”

November 21-22, 2022

global dis:connect will host the international workshop *Oceans Disconnect* organised by David Armitage (Harvard), Sujit Sivasundaram (Cambridge) and Roland Wenzlhuemer (Munich).

Over the past three decades, the rapidly expanding historical literature on oceans and seas has traditionally been framed around the geographical units of the world’s water bodies; it has been directed towards tracking long-distance connections, so as to problematise the political and specialist organisation of historical knowledge around “nation”, “area” and “civilisation.” Yet the promise of the first, boosterish, phase of oceanic history has lately ebbed. Globalisation now looks more reversible and halting. And transnational historians more generally are examining disconnection rather than connection as a dynamic in world history.

Along these lines, new work in oceanic history is insisting on particularity, friction, interruption, materiality and resistance. There is growing attention to the critical foundations of connection, where people, things, ideas, legal systems, could demonstrate instability, violence, and invisibility at the very nodes of globalisation. And historians are increasingly focusing on the choke-points within the world’s oceans: straits and narrows, gulfs and bays; pirates’ nests and contested waters; natural disaster and commercial risk; closed seas and maritime limits, among other topics. This workshop will interrogate the underside of connection and the dynamics of disconnection in oceanic history.



The Australian and New Zealand Society of the History of Medicine

What's On in Medical History*

No. 5, 2022, 11 August

NEW SOUTH WALES

TONIGHT! [BOOK HERE!](#)

2022
Ben Haneman
Memorial Lecture

Presented by the State Library of NSW Foundation
and the Australian and New Zealand Society of the History of Medicine



Presented by
Professor Warwick Anderson

Virus on the march?

Military model and metaphor in the Covid-19 pandemic

What should a medical historian say when a general calls, asking for advice on a vaccine rollout during the pandemic? For generations, we have heard warnings of the dangers of facile resort to war metaphors in dealing with epidemic disease. But what if public health originally derived from military models, from martial modes of defence against adversaries? What if militarisation is just business as usual? Increasingly, our response to modern crises, whether bushfires, floods, or pandemics, involves calling in the military. But the military metaphors and models that guide our interventions have varied over time and place. Some have worked better than others. Some have been less coercive than others. Medical historians thus can help counsel a sensitive general in search of the lessons of public health's pasts.

Warwick Anderson MD PhD is the Janet Dora Hine Professor of Politics, Governance and Ethics at the Charles Perkins Centre, University of Sydney, and an honorary professor in the School of Population and Global Health, University of Melbourne. A leading historian of medicine and biology, his many publications have won major national and international awards. He established health social science programs at Melbourne, California and Wisconsin, and was visiting professor at Harvard, Princeton, Manchester and Duke. He is an ARC Laureate Fellow and Guggenheim Fellow.

EAD-5863-6/2022

Thursday 11 August 2022, 6 pm

Friends Room, Mitchell Building
State Library of NSW
1 Shakespeare Place

Friends of the Library \$20
ANZSHM members \$20
Non-members \$25

Bookings:
[https://Virusonthemarch.
eventbrite.com.au](https://Virusonthemarch.eventbrite.com.au)

Enquiries: 9273 1593

Refreshments will be served and the rooftop bar is open after the event

Guests will be able to visit the Library's *Kill or Cure* exhibition before the lecture



19 University of Newcastle 2022 Seminar Series

August 10-11 Jude Conway (Newcastle): "Campaigning for access to legal and affordable pregnancy terminations in the 1970s and 1980s, again and again and again: a

am Newcastle case study.”
AEST Presented by the Historical, Cultural and Critical Inquiry Group and the Gender
(GMT+ Research Network at UON
10) For in-person attendance: Room W202, Behavioural Science Building, Callaghan
Campus, University of Newcastle (Australia).
In- For online attendance: Zoom meeting ID: 870 4036 3272 (Open from
person 9:45am)Password: 783069To Join from PC, Mac, Linux, iOS or
and Android: <https://uonewcastle.zoom.us/j/87040363272?pwd=QTJQait4ZFFMa1pKYVg>
online [zQzhPTHF5Zz09](https://uonewcastle.zoom.us/j/87040363272?pwd=QTJQait4ZFFMa1pKYVg) This event will be recorded.

30 July 2022 to 22 January 2023 **'Kill or cure? A taste of medicine: exhibition**
An immersive exhibition looking at how western medicine understood health, disease and treatments from the 15th century to the 19th century. From the influence of the stars and the phases of the moon, to healing chants and prayers, to the knife-wielding barber-surgeon and game-changing scientific experiments, *Kill or Cure?* takes you behind the curtain of western medicine's macabre history. How far would you go to feel better? Exhibition Galleries, State Library of NSW. [Further information.](#)

NORTHERN TERRITORY

17-19 August 2022 **Australian College of Nurses: Military Faculty Conference**
The Military Faculty Conference will commemorate the 80th anniversary of the roles and sacrifices of nurses that occurred during the Japanese invasion of Singapore in February 1942, including the: sinking of SS Vyner Brooke, massacre of Australian nurses on Banka Island, detainment of Australian nurses as prisoners of war, and bombing of Darwin. Focusing on the leadership experiences of military nurses and medics in operational and domestic settings, the Conference will allow you to engage with military nurse leaders from each of the services, with senior nurses offering insights on the evolving roles of nurses.
Location: Darwin Convention Centre. [Further information](#)

SOUTH AUSTRALIA

25 August 6.00 pm **South Australian Medical Heritage Society: monthly lecture and AGM**
Dr James Muecke AM - "Blinded"
At our Annual General Meeting this month, Dr James Muecke AM, the Australian of the Year in 2020 and current Lieutenant Governor of South Australia will be our guest speaker. This meeting is also the 2022 Donald Simpson Oration.
Royal Society Rooms, Morgan Thomas Lane, off Kintore Ave, Adelaide.
Guests are welcome, but please register beforehand. Replies to [Joy Copland](#). <http://www.samhs.org.au>

VICTORIA

- 17 August** **Medical History Society of Victoria Inc.:** Lecture and Dinner
(A Branch of the ANZSHM)
7.00 pm Prof. Wayne Morrison AM. "Scientific" observations on the re-attachment of body parts and skin grafts
Kooyong Tennis Club - 489 Glenferrie Road, Kooyong
Parking available opposite club. [Further details and to book.](#)
- 20 Sept** **Fatal Contact: Introduced Epidemics Among Australia's Colonial First Nations**
5.30 pm for 6
In person and Zoom event Peter Dowling will speak on the devastating infectious diseases introduced into the Indigenous populations of Australia after the arrival of the British colonists in 1788. Epidemics of smallpox, tuberculosis, influenza, measles and sexually transmitted diseases swept through the indigenous populations of the continent well into the twentieth century. Many historians have acknowledged that introduced diseases caused much sickness and mortality and were part of the extreme population decline following colonisation. But few writers have elaborated further and much of this history is still missing, even after more than 200 years.
Via Zoom and live at the RHSV, 239 A'Beckett Street Melbourne
[Further information](#)
- 10 Nov** **Out of the Madhouse Forum** (on book by Sandy Jeffs and Margaret Leggatt)
2.30 - 3.30 pm Larundel Psychiatric Hospital was 'the madhouse on the edge of town' – until the 1990s, a Melbourne cultural icon shrouded in mystery in the outer suburb of Bundoora. What was it really like inside this madhouse? This story takes us into the heart of Larundel through the voices of former inmates and staff, exposing the best and worst aspects of the mental institutions of the times. It shows the shifts in psychiatric treatments, the social forces at play, and changes driving mental health policy. It explores what de-institutionalisation and 'care in the community' actually meant for those suffering mental illness, as well as for those treating, and caring for them.
Venue: Library at the Dock - Performing Arts Space 107 Victoria Harbour, Promenade, Docklands Victoria [Further information](#)

NEW ZEALAND

Wellington Medical History Society – 2022 Lectures

All are welcome to attend monthly meetings held on the first Wednesday of the month at 7.30pm, temporarily in the Newtown Salvation Army Worship and Community Centre, 4 Normanby Street, Newtown. Attendees should assemble at around 7pm in the foyer. Offers of presentations for future meetings are always welcome and should be discussed with [Jayne Krisjanous](#), tel. 027 579 8399, or [Michael Harrison](#), tel. 021 640618

Noel Sulzberger "'I have met an angel": the life and work of Kathleen Hall'
7 Jane Tolerton 'Ettie Rout'
September Jayne Krisjanous, 'WW1 NZ Nurse Anaesthetists'
5 October David Abernethy, 'A history of stroke management'
2
November
7
December

ONLINE EVENTS

19 August University of Newcastle Seminars ...

10-11 am See under 'NSW'
(GMT+10)

20 Sept Fatal Contact: Introduced Epidemics...

5.30 pm See under 'Victoria'

OPPORTUNITIES

The Laureate Centre for History and Population, University of New South Wales

PhD Scholarships

The Laureate Centre for History and Population invites applications for a Laureate Doctoral Scholarship in population history. The successful candidate will join the Laureate research team, under the supervision of Professor Alison Bashford, within the School of Humanities and Languages, Faculty of Arts Design and Architecture, UNSW. The scholar may research Australian, Pacific or international history related to population, and proposals can be discussed with Alison Bashford. They may, for example, explore various UN population programs in relation to climate change; changing migration policies in Australia; the intellectual history of environmental limit arguments in the Australian context; disease and Indigenous depopulation; Pacific attempts to manage fertility or mortality over the 19th and 20th centuries. Approaches are invited from medical, migration, Indigenous, gender, environmental, intellectual or political/economic history. The scholarships (\$28,854 per annum for up to four years + travel subsidy) are available to Aus/NZ and international candidates with honours or masters qualifications in history, and will commence in 2023. Further particulars, including details on how to apply, are available via the UNSW Scholarships website: <https://research.unsw.edu.au/faculty-and-donor->

[funded-scholarships-0](#). For information on the Laureate Centre for History & Population see: <https://historyandpopulation.com/>

Cancer Culture Project PhD, Public Health Humanities, University of Melbourne

PhD opportunity

The University of Melbourne is seeking applications for a PhD position in an interdisciplinary public health humanities project to commence at the start of 2023. The PhD is supported as part of an Australian Research Council Linkage Project LP210100204: “Cancer culture: understanding the historical links between research, advocacy, policy and behavioural change in Australian anti-cancer campaigns”. The successful applicant will have the opportunity to develop an original, complementary project under the supervision of project scholars and with support from the broader team, which includes historians, public health researchers, lawyers, and communications and advertising experts. **Eols due 9 September 2022.** [Further information](#)

***ABOUT THIS LIST**

This database lists upcoming events, exhibitions and opportunities in the history of medicine, nursing and allied health around Australia, New Zealand and in other overseas locations. It will be updated regularly. Please send me news of any events that come your way – book launches, seminars, exhibitions etc. [here](#).

- Charmaine Robson, ANZSHM Inc.

Pacific Historical Association Conference

November 1-4, 2023

Deakin University, Geelong, Victoria

The PHA plans a hybrid conference – in person and accessible via Zoom. The theme is the connections among First Nations peoples in Australia and the Pacific. The meeting will include visits to a number of sites of historical significance. Please contact Dr. Jonathan Ritchie, Deakin University at Jonathan.Ritchie@deakin.edu.au.

“Pacific Populations: Fertility, Mortality and Movement in Colonial Oceania”

The Laureate Centre for History and Population

University of New South Wales

June 1-3, 2023

The Centre is hosting a workshop bringing together scholars researching the vexed histories of population change in nineteenth and early twentieth-century Oceania. What unique perspectives and insights do histories of the Pacific Islands contribute to the history of population in the modern world? How do scholars understand the causes and effects of depopulation in relation to Europe’s global expansion? How have Pacific Islanders understood questions of sickness and health, reproduction and the family? These are among the many questions posed for potential participants. An edited volume will follow. Please visit <https://historyandpopulation.com/eve.../pacific-populations/>.

“New Perspectives on Teaching and Presenting the History, Culture and Geography of the Pacific Islands”

History Department, LMU Munich

November 18-19, 2022

Participants are invited to submit papers from their perspective discipline, an interdisciplinary or didactic perspective on the following topics: the interconnected history of the Pacific and Europe in the public space, exemplary resource conflicts in the Pacific for a Global Citizenship Education, revise colonialism, decolonization and independence in the Pacific in German-speaking curricula, Pacific case studies in environmental education, sustainable development, imagination and exhibitions, or Oceania within the German historical culture. Contact Moritz.Poellath@lrz.uni-muenchend.de