

Pacific Circle Newsletter

Volume 2, Number 18 (August 29, 2022)

Members' News and Publications

Samir Saha:

Title

Meghnad Saha, F.R.S.: the multiple facets of a teacher

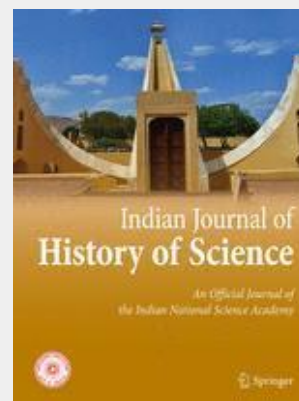
Journal

Indian Journal of History of Science

DOI

10.1007/s43539-022-00051-3

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THE PACIFIC CIRCLE

ONLINE SEMINAR (ZOOM)

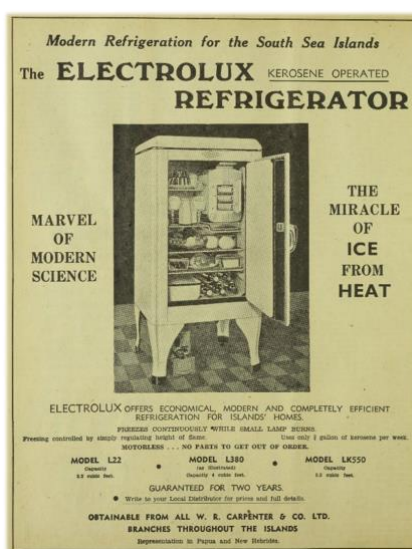
WEDNESDAY, 21 SEPTEMBER 2022 – 7AM LONDON TIME

TUESDAY, 20 SEPTEMBER 2022 – 8PM HONOLULU TIME

“The Miracle of Ice from Heat”: Mechanical Cold in Pacific History

Frances Steel
(University of Otago)

The industrial innovation of chilling or freezing perishable produce transformed relationships between climates and food across the globe. Refrigeration promised imperial ‘mastery’ over nature, and to allay fears about decay and waste. In New Zealand the first shipment of frozen meat to London in 1882 is said to mark a decisive turn away from the Pacific and the beginning of ‘six British decades’ (Sinclair 1970). The tale of New Zealand and Australia as the empire’s dairy and farm obscures the histories of mechanical cold that connected them with the wider Pacific. Tropical heat and humidity naturally presented challenges for the transport, storage and commodification of perishable food. Settler fears of the tropics as an unnatural environment for white people and cultural responses to anxieties about race and degeneration are well documented. By helping to regulate both climate and trade, refrigeration offered the possibility of channelling tropical productivity to new ends, expanding markets and reshaping livelihoods. In this paper I take the opportunity to outline the broad parameters of this nascent research project, drawing also on work-in-progress on the marketing, appeal and reach of the domestic refrigerator, which was the last, and in many places in the Pacific, the only link in the cold chain.



Advertisement in *Pacific Islands Monthly*, March 1944, p.16.

Frances Steel teaches Pacific, New Zealand, and Australian history at the University of Otago. Her research centres on cultures of mobility, consumption, and colonialism in modern Pacific history. Her books include *Oceania under Steam: Sea Transport and the Cultures of Colonialism, c.1870–1914* (Manchester University Press, 2011), *Colonialism and Male Domestic Service Across the Asia Pacific* with Julia Martínez, Claire Lowrie, and Victoria Haskins (Bloomsbury, 2019) and the edited collection *New Zealand and the Sea: Historical Perspectives* (Bridget Williams Books, 2018). She is co-editor of the *Journal of Pacific History*.



Book Reviews

Michael North, Pamela E. Selwyn. *A World History of the Seas: From Harbour to Horizon*. London Bloomsbury Academic, 2022. xiv + 308 pp. \$91.96 (cloth), ISBN 978-1-350-14544-3; \$30.95 (paper), ISBN 978-1-350-14543-6.

Reviewed by Penelope K. Hardy (University of Wisconsin-La Crosse)
Published on H-Environment (August 2022)
Commissioned by Daniella McCahey

A World History of the Seas: From Harbour to Horizon is an English-language expansion of Michael North's German-language book *Zwischen Hafen und Horizont. Weltgeschichte der Meere* (2016), translated by Pamela E. Selwyn. In it, North, a professor of modern history, tackles the roles the sea has served and still does in human history. He opens with the paradox famously pointed out by Benjamin Labaree (though North does not cite him) that the sea serves as both bridge and moat, but North also recognizes that the influence of the maritime is felt throughout societies, even by those who do not engage with it firsthand.[1]

In the book's early chapters, despite a promise to "try to pay more attention to 'non-Western agents' in maritime history," North's narrative remains solidly Western in viewpoint (pp. 2-3). There is of course nothing inherently wrong with this approach; the European experience *is* important to maritime--and world--history. But North is so committed to the language of discovery that neolithic hunter-gatherers "discover" the Mediterranean on page 7. Surely the Mediterranean--along with many other seas--was "discovered" well before the ninth to eighth centuries BCE, by which point humans already inhabited most of the globe?

The maritime networks in these early chapters are standards from the "Western Civ" paradigm: the Phoenicians and Greeks, then the Romans, then the Vikings. Indeed, the first chapter opens with a quote from Homer's *_Odyssey_*. Odysseus might be an archetypal sailor, but he is a very Western one (and North relies on A. T. Murray's 1919 translation.) "The heroes of the *_Iliad_* and the *_Odyssey_*," North declares, "could rightly claim to have travelled the entire known world of their day" (p. 9). Sure, but there was a lot that they didn't know, and that North doesn't consider in the early part of world history.

In part 3, North turns to the Red Sea, Arabian Sea, and South China Sea, but as a maritime Silk Road that still centers Mediterranean actors like Marco Polo and Ibn Battuta (though Zheng He makes a brief appearance). By part 4, we're already back to the Mediterranean ("still considered the sea par excellence" according to North) and the rise of maritime republics there, while part 5 extends European coverage north to the Hanseatic League (p. 57). In part 6, "Europe Meets Asia" in the Indian Ocean, where Muslim sailors and Jewish merchants play an important role, though far fewer Asians appear.

These early chapters are largely economic history, a common focus in maritime historiography, and there is little engagement with the many other connections human societies have with the seas, such as their role in religion, diet, migration, warfare, or even as an environment. Fish appear as a commodity, but we get no real sense of how they are gathered, eaten, or understood by fishers or the broader society. An exception is an interesting foray into social history that considers both the daily life and career trajectories of Dutch East India Company personnel, though of course this maintains the European viewpoint. A reader who comes to this text hoping a book on the oceans with "world history" in its title would strike out beyond the known shipping lanes might be disappointed at first. There is nothing here regarding the relationship of Polynesians, Aboriginal Australians, Africans, Native Americans, or anyone else with the ocean before it bore Europeans to their shores.

This begins to change in parts 7 and 8, which cover the Atlantic and Pacific, though they are initially dressed in the familiar robes of European exploration. It is perhaps relevant that, as I pointed out above, North is a modernist, for as the narrative approaches the present he increasingly centers other voices. In the chapter on the Atlantic, for instance, he begins with Euro-centric sections on "crossing the Atlantic Ocean," "the rivalry between the Spanish and the Portuguese," and then the Dutch, English, and French, but he notes that in Africa, the Portuguese "colonizers encountered established political and social structures as well as traditional trade networks," though we get few details (p. 145). He rounds the chapter out with shorter sections on the "Black Atlantic" and "Indigenous Atlantic," as well as the broader network of Europeans including "seamen, buccaneers and pastors" and their families, occasionally including women.

The chapter on the Pacific is stronger still, though it is again introduced through "exploration," which "awakened many European longings" (p. 173). The chapter as a whole, though, begins to achieve the ambition to tell a world history; some of the most fascinating sections detail the roles of Pacific Islanders in trade networks around the Pacific and beyond, and North breathes life into the economic histories of sea otters and sandalwood with the stories of individual human beings who traded them. Even when he does stick to Europeans, his emphasis of Dutch, German, and Russian actors and sources makes this section a useful complement to the Anglo-American accounts that are more common in the English-language historiography. Vignettes focusing on individual actors are one of the strengths of this book, especially when North explicates them with primary sources like the Mediterranean *_periploi_*, which provided voyage accounts or sailing directions, or the letters between Dutch merchants and their wives. These sources give voice to the historical actors and help the reader better understand the lived experience of their ocean travels.

North's final two chapters, which focus on changes to oceanic travel, communications, warfare, and scientific exploration that sprang from the Industrial Revolution and on the shift in the human relationship with oceans since World War II, pull back a bit from the focus on individuals, but they remain the strongest in the book as they center a relationship with the oceans that is both richer and more familiar. North begins the final chapter by noting that "while the sea has always presented dangers to humankind, people now present far more and varied dangers to the sea" (p. 226). This chapter most directly engages the ocean as environment, noting effects from atom bombs to overfishing to the acidification and eutrophication caused by anthropogenic climate change. The overview North provides here would be equally useful to the general reader looking for a summary of how oceans fit into our current situation (and how we got here) or as a reading that could prompt useful discussion in an undergraduate course.

That said, North assumes a certain knowledge of things maritime, especially early on, so non-specialists, including more terrestrially focused historians as well as undergraduates, might need guidance or a good dictionary to interpret some terminology. And while I would usually hesitate to point out typos (since we all suffer from them) they are occasionally problematic here, as when it is unclear whether Hubert Hugo and Herbert Hugo are the same person on page 127, or more egregiously, when James Cook meets his end in Haiti rather than Hawaii on page 173. (This is later recounted more accurately.)

The book includes ten illustrations and sixteen excellent maps, which illustrate North's story well, and which all deserve poring over.

Note

[1]. Benjamin W. Labree, "The Atlantic Paradox," in *The Atlantic World of Robert G. Albion* (Middletown, CT: Wesleyan University Press), 195-217.

Citation: Penelope K. Hardy. Review of North, Michael; Selwyn, Pamela E., *A World History of the Seas: From Harbour to Horizon*. H-Environment, H-Net Reviews. August, 2022.

URL: <https://www.h-net.org/reviews/showrev.php?id=57813>

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Journal and Publication Updates

***Journal of Pacific History* Incentive Grants for Early Career Scholars**

The *Journal* invites applicants for a Publication Incentive Grant to support early career Pacific historians prepare articles for submission to the *Journal of Pacific History*. Open to anyone who has completed a PhD or MA since 2016 in a field relevant to Pacific history, or who is currently enrolled for a doctorate in such a field. Please visit <https://www.tandfonline.com/loi/cjhp> for background information. Candidates should submit a recent c.v., letters of support from two referees, and a proposal of up to 1,000 words by November 30, 2022. Send to the Secretary of JPH, Inc. at bronwen.douglas@ann.edu.au.

Recent Publications: Articles

"The Plurality of Reception: Latitude and Longitude in Early Modern China," by Xue Zhang, *Isis* 113:3 (September 2022), 537-558.

Abstract

Drawing on the social history of technology and the technological systems approach, this essay reconceptualizes latitude-longitude coordinates as part of an integrated sociocultural system. The latitude-longitude coordinate system was a technological innovation socially and culturally embedded in Europe. When the Jesuits brought this technology to early modern China, its

reception, the author argues, was selective and did not follow a uniform pattern. Using maps and other materials, the essay chronicles the uneven reception of latitude-longitude coordinates across different strata of early modern China: various actors had their own reasons, from political to budgetary, to accept certain components of this technology while ignoring or even transforming other parts. Through the case of latitude-longitude coordinates, the essay reveals the complexity of technology transmission. Wider social milieus and specific agencies determine the many and various criteria for inclusion and exclusion.

Recent Publications: Books and Book Chapters

U.S. Pacific Islanders and the Sea: A History of the Western Pacific Regional Fishery Management Council (1976–2020)

By [Michael Markrich](#)

In 1976, the United States claimed waters out to 200 nautical miles from its shores as its fishery conservation zone (now known as the exclusive economic zone, or EEZ). This action by the U.S. Congress aimed to develop and protect the nation's domestic fisheries by banning foreign fishing in waters adjacent to the United States without a fishing agreement, except to target tunas. [More](#)

Available ebook formats: epub

Price: \$2.99 USD

- Category: [Nonfiction](#) » [History](#) » [North America](#) » [USA](#) » [State & local](#)
- Published by [Tellwell Talent](#)
- Published: Aug. 16, 2022
- Words: 135,860
- Language: English
- ISBN: 9781944827823

Michael L. Markrich is the former public information officer for the State of Hawai'i Department of Land and Natural Resources; communications officer for State of Hawai'i Department of Business, Economic Development and Tourism; columnist for the Honolulu Advertiser; socioeconomic analyst with John M. Knox and Associates; and consultant/owner of Markrich Research. He holds a bachelor of arts degree in history from the University of Washington and a master of science degree in agricultural and resource economics from the University of Hawai'i. Among his previous publications are monographs on the Northwestern Hawaiian Islands lobster fishery and on the billfish fisheries in the Western Pacific. He has received an award for outstanding research from the University of Hawai'i.

Sylvia M. Spalding retired from the Western Pacific Regional Fishery Management Council after serving as its communications director for nearly two decades. Prior to that, she held similar positions at the Marine Aquarium Council and Pacific Business Center Program. She also worked as a fishery development assistant at the South Pacific Commission, a reporter/editor for Hawaii Fishing News and the Pelagic Fisheries Research Program, and a U.S. Coast Guard certified captain/charterboat

owner. She holds a bachelor's degree in journalism from the University of Hawai'i and a master's degree in nonfiction writing from the University of Iowa. Among her previous publications are the Fishing Hawaii Style book series (editor) and The Aquarium Industry and Reef Conservation chapter in Marine Ornamental Species: Collection, Culture and Conservation (co-author). Her recognitions include the Carol Burnett Ethics in Journalism Award from the University of Hawai'i and the James Centorino and Honorary Membership awards from the National Marine Educators Association.

Prizes, Awards and Fellowships

BSHS OEC Project Grants

The British Society for the History of Science's Outreach and Engagement Committee offers grants of up to £500 to support engagement and outreach projects in the history of science, technology and medicine.

Project grants are awarded three times per year, and the deadline for the next round is Friday 23 September 2022.

Project grants are intended to support initiatives that encourage engagement with the history of science, technology and medicine by non-academic audiences. For example, eligible projects might include supporting the costs of holding a public event, the creation of a public display, or the translation of research into educational resources. We particularly encourage projects that use innovative formats and reach audiences that might be new to the history of science, technology and medicine.

Further information, and a downloadable application form, can be found at: <https://www.bshs.org.uk/grants/outreach-and-engagement-project-grants>

IUHPST Essay Prize in History and Philosophy of Science

Submission deadline: 15 January 2023

The International Union of History and Philosophy of Science and Technology (IUHPST) invites submissions for the 2023 IUHPST Essay Prize in History and Philosophy of Science. This biennial prize competition seeks to encourage fresh methodological thinking on the history and philosophy of science and related areas.

This year's prize question is inspired by the theme of the 17th International Congress on Logic, Methodology and Philosophy of Science and Technology, "Science and Values in an Uncertain World." Current global challenges such as the pandemic and climate change are pervaded by epistemic and material risks. Science plays an increasing role in policy and personal decisions, yet its application is sometimes contested. We therefore invite entries, in the form of an essay of 5,000–10,000 words written in English, addressing the question: **"How can history and**

philosophy of science, technology, and medicine help us to understand and evaluate the role of values in science?” This question may be interpreted broadly. Submitters are encouraged to specify what kinds of values are in question.

All entries should consist of original work that has not previously been published. Entries written originally in another language should be submitted in English translation, along with the name and contact details of the translator. Entries will be judged on the following criteria, in addition to general academic quality: direct engagement with the prize question, effective integration of historical and philosophical perspectives, and potential to provide methodological guidance for other researchers in the field.

The author of the winning entry will be invited to present the work at the CLMPST in Buenos Aires, Argentina, 24–29 July 2023. Presenting at the Congress will be a condition of the award.

The award will carry a cash prize of 1,000 US dollars and a waiver of the Congress registration fee.

Other strong entries will also be considered for presentation at the Congress. In order to ensure this consideration, entrants should submit the entry also as a standalone paper abstract for the Congress by the deadline for that (December 15, 2022), following the standard instructions indicated on the Congress website: <https://clmpst2023.dc.uba.ar/callforpapers>

Entries are invited from anyone, without restriction of age, nationality, or academic status. Co-authored work will be considered; if the winning entry is a co-authored work the cash prize will be shared out among the authors.

This prize is administered by the Joint Commission of the IUHPST, whose remit is to make links between the work of the two Divisions of the IUHPST: the DHST (Division of History of Science and Technology) and the DLMPST (Division of Logic, Methodology and Philosophy of Science and Technology). For further information about IUHPST, see: <http://iuhpst.org/>

Entries for the prize competition should be submitted in pdf format by e-mail to the Chair of the Joint Commission, Dr. Agnes Bolinska, Department of Philosophy, University of South Carolina (bolinska@mailbox.sc.edu). Any queries should also be directed to her. The deadline for submission is 15 January 2023.

“First Research Article” Fellowship Program

The Max Planck Institute for the History of Science, Berlin

1 September 2023 – 29 February 2024

The Max Planck Institute for the History of Science, Berlin (MPIWG), Department III Artifacts, Action, Knowledge (Director: Prof. Dagmar Schäfer), is offering two fellowships for outstanding graduate students.

The fellowships are open to graduate students based at Asian, African or Latin American institutions. Applicants should demonstrate their commitment to a research topic related to the History of Science, Technology, and Medicine, or Science and Technology Studies and a need to work with an international community at the MPIWG, Berlin in order to prepare and publish their first single-authored research paper in the English language.

The “First Research Article” Fellows are welcome and encouraged to take part in all non-coursework enrichment activities of the International Max Planck Research School (theme: Knowledge and Its Resources) that take place on our Dahlem campus.

Eligible are students in good standing through the grant period of 29 February 2024.

Candidates are expected to have already completed the archival research for their thesis and be in a position to devote six months to writing and preparing an article in English for journal publication. Regular meetings will be held to support both the writing process and academic development.

The fellowships will run from 01 September 2023 to 29 February 2024.

Applicants should submit the following materials in English through our online application portal:

1. Official proof of enrollment and good standing in an accredited graduate program from your PhD thesis/or confirmation of your university
2. Brief description of dissertation
3. Curriculum vitae and list of publications
4. Title, abstract and outline of intended essay (maximum 750 words)
5. English writing sample
6. A letter of recommendation from one supervisor

Applications must be uploaded to the following link on or before 15 February 2023 (23:45 CET):
<https://recruitment.mpiwg-berlin.mpg.de/position/23330824>

Please note that only electronic submissions will be accepted. Only successful candidates will be notified.

Descriptions of the research projects of Department III are to be found under: <https://www.mpiwg-berlin.mpg.de/dept-three>.

Fellowships are endowed with a monthly stipend according to the guidelines of the Max Planck Society.

The Max Planck Society is an equal opportunity employer that strives to foster an inclusive workplace for all. As an institute, MPIWG encourages applications from individuals regardless of gender, sexual orientation, ethnicity, nationality, and/or disabilities, particularly where underrepresented in our workforce. Visit these webpages to learn more about MPIWG's policies toward gender equality and hiring practices for persons with disabilities. Finalists may expect a decision by 1 May 2023.

Max Planck Institute for the History of Science, Boltzmannstr. 22, 14195 Berlin

Society for Global Nineteenth-Century Studies

www.global19c.com

INDIGENOUS STUDIES AWARD

The Society welcomes nominations, including self-nominations, for the best journal article or book chapter on any topic in Indigenous studies between 1750 and 1914 including (but not limited to) land rights; political movements; literary and cultural comparisons across nineteenth-century settler nation states; the effects of colonization on Indigenous people from across the globe; forms of assimilation and resistance; and explorations of Indigenous masculinities, queer Indigenous subjectivities, and Indigenous feminisms within a comparative context. Essays on Indigenous research methodologies or Indigenous pedagogy with implications for understanding the nineteenth century from comparative, global, or transregional perspectives are also welcome.

Single and multiple-authored articles and chapters are eligible.

Although articles published in *Global Nineteenth-Century Studies* that meet the award's criteria are automatically considered, authors who have published their work elsewhere, and editors of books and other journals, are invited to nominate work for consideration. At the time of nomination, authors must be current SGNCS members.

The recipient will receive a cash prize of US\$500 as well as complimentary World Congress registration at which their work is recognized.

The award is given every other year to recognize an outstanding article or book chapter with a copyright in the previous two years. The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore.

To nominate an article or book chapter that is copyrighted 2021 or 2022, please submit a pdf of the publication to societygncs@gmail.com by 31 December 2022.

FORCED OR UNFORCED MIGRATION BOOK PRIZE

The Society welcomes nominations, including self-nominations, for the best book on forced or unforced migration in the period between 1750 and 1914 from comparative, global, or transregional perspectives. Books may be on any topic including (but not limited to) forms of human trafficking; comparative systems of enslavement; connections between forced migration and environmental changes (fire, drought, and flooding); famine refugees; resettlement and integration; psychological impacts of displacement; memory and migration; migrant literature as well as the representation of migrants and migration in literature and the arts; and forms of religious diffusion.

The award is given every other year to recognize an outstanding single authored monograph or edited collection with a copyright in the previous two years. At the time of nomination, authors or editors of collections must be current SGNCS members. The recipient will receive—or, in the case of multiple recipients, share—a cash prize of US\$700 as well as complimentary World Congress registration. A special session at the World Congress devoted to the book will also be arranged.

The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore. To nominate a book that is copyrighted 2021 or 2022, please contact the Book Prize Committee (societygncs@gmail.com) by 1 December 2022 for the mailing addresses of the three members. Only print copies sent to every member can be considered. Publishers are welcome to nominate more than one title for consideration.

OUTSTANDING PHD THESIS AWARD

The Society welcomes nominations, including self-nominations, for Outstanding PhD Thesis. Theses written in any discipline on any topic between 1750 and 1914 from comparative, global, or transregional perspectives are welcome to be submitted for consideration. Criteria for judging include potential significance for the study of the global nineteenth century; quality and originality of research and interpretation; and strength, clarity, and effectiveness of presentation.

The award is given every other year to recognize an outstanding dissertation within the previous two years. At the time of nomination, authors must be current SGNCS members with a degree conferred in 2021 or 2022. Students who have not been formally awarded the PhD but have submitted, passed, and completed any necessary revisions are eligible to submit. The award carries a cash prize of US\$450 and the opportunity to be considered for publication in the Society's book series with Liverpool University Press. A complete nomination includes a copy of the thesis; a letter of reference from one of the PhD supervisors; and a statement from a university official indicating that the thesis has been passed and/or the PhD awarded.

The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore. To nominate a dissertation submitted and passed in 2021 or 2022, please send all required materials to the Dissertation Award Committee (societygncs@gmail.com) by 31 December 2022.

UNDERGRADUATE RESEARCH AWARD

The Society welcomes nominations, including self-nominations, for its undergraduate research award. For the calendar years 2021 and 2022, the topic is Global Environments and Sustainable Development. Completed undergraduate assignments—usually a capstone or honors thesis—on any topic in global environments and sustainable development between 1750 and 1914 from comparative, global, or transregional perspectives are welcome to be submitted for consideration. Topics may include (but are not limited to) the management of natural resources; food systems and food security; political ecology; energy production and consumption; ecosystem threats (fishing and wildlife, industrialization, climate change, mining, and so on) and biodiversity loss (extinction of animals and plant life); land use; and the consequences of human settlement patterns. Criteria for judging include the implications for understanding the global nineteenth century; quality and originality of research and interpretation; and strength, clarity, and effectiveness of presentation.

The award is given every other year to recognize outstanding work by an undergraduate within the previous two years. Current undergraduates as well as those who have graduated within the two years covered by the award are eligible to submit their work. The award carries a cash prize of US\$250; the opportunity to receive extensive feedback in order to prepare their work for publication consideration (normal double anonymous peer-review process applies) in *Global Nineteenth-Century Studies*; and a two-year complimentary Society membership. The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June in Singapore.

To nominate undergraduate research completed in 2021 or 2022, please submit a pdf of the work as well as a letter of reference from a faculty member, typically a supervisor of a capstone or honors thesis, to societygncs@gmail.com by 31 December 2022. Undergraduate work that does not take written form may also be considered (photo essays, sculpture or paintings exhibited as part of a capstone, etc.). If this is the case, please contact the committee for alternative submission requirements.

**German Chemical Society (Gesellschaft Deutscher Chemiker - GDCh)
and
German Bunsen Society for Physical Chemistry (Deutsche Bunsen-Gesellschaft
für Physikalische Chemie)**

Paul Bunge Prize for 2023

The prize is awarded annually by the Hans R. Jenemann-Foundation and is named after Paul Bunge (1839–1888), the most important maker of precision balances in the second half of the nineteenth century.

The Paul Bunge Prize honours outstanding research publications on all aspects of the history of scientific instruments. The prize is endowed with 7.500 Euro. It is awarded for either individual books or papers published within the last five years or for lifetime achievements. Submitted works may be published in English, German or French.

Applications and proposals should include the publications to be considered, a curriculum vitae and a full list of publications. The Advisory Board of the Hans R. Jenemann Foundation will decide on the prize winner.

Submit your application or nomination, including cover letter, CV and list of publications, by 30 September 2022 via the online form at www.gdch.de/paulbungepreis or <https://www.gdch.de/gdch/stiftungen/hans-r-jenemann-stiftung/formular-paul-bunge-preis.html>. Printed copies can be sent to the GDCh office attn: Dr. Jasmin Herr. Digital versions are explicitly preferred.

The award ceremony will take place in Munich on Mai 31 to June 2, 2023 on the occasion of the 30th anniversary event of the Paul Bunge Prize.

Contact:

Gesellschaft Deutscher Chemiker,
Dr. Jasmin Herr, j.herr@gdch.de
Varrentrappstr. 40 – 42
60486 FRANKFURT a.M. / Germany

Conferences, Workshops and Seminars

Online Workshop

“Transnational Studies of 19th-Century Japanese and British Science”

October 14-15, 2022

Centre for Nineteenth Century Studies International at Durham University

Scholarly presentations in the form of ten-minute ‘lightning talks’ will explore the complex cultural connections between Japanese and British science in the nineteenth century. This was a period when intellectuals around the globe began to interact more intensively due to increased opportunities to travel and due to the growth in translations of important scientific works into many languages. Japanese intellectuals were searching for ways to modernize their culture, while in Britain there was a renewed interest in Japanese culture as traditional forms of thought were being interrogated.

Seven invited speakers will deliver longer talks that examine a range of scientific disciplines including chemistry, mathematics, ornithology, evolutionary biology, and anthropology.

Further details can be found here: <https://www.durham.ac.uk/research/institutes-and-centres/nineteenth-century-studies/about/events/-transnational-studies-of-19th-century-japanese-and-british-science/>

Confirmed speakers:

Bernard Lightman (York University, Canada)

Tomoko Yoshida (Cornell University)

Efram Sera-Shriar (University of Copenhagen & Durham University)

Yoshiyuki Kikuchi (Aichi Prefectural University, Japan)

Nathan Bossoh (University College London)

Russelle Meade (Cardiff University)

Takuji Okamoto (University of Tokyo)

The confirmed speakers will integrate Japanese and British perspectives by focusing on British figures who encountered Japan from a scientific perspective and Japanese intellectuals who engaged with British science. Other speakers will address the following questions: How did Japanese and British figures appropriate ideas from each other's culture? How did these ideas shape their conceptions of each other's culture as well as their conception of their own culture? Where, when, and how did Japanese and British figures engage with scientific ideas in these two contexts, and where, when, and how did they communicate their ideas on the larger cultural meaning of modern science?

This conference is supported by the Daiwa Foundation, York Centre for Asian Research, and the Department of Humanities, York University.

Joint Commission of the IUHPST CLMPST, Buenos Aires, July 2023

The [Joint Commission](#) of the International Union for the History and Philosophy of Science and Technology (IUHPST) invites submissions for symposia to be presented at the [XVIIth Congress on Logic, Methodology, and Philosophy of Science and Technology \(CLMPST\)](#), taking place July 24-29, 2023 in Buenos Aires, Argentina.

The Joint Commission brings together the IUHPST's Divisions of Logic, Methodology and Philosophy of Science and Technology (DLMPST) and History of Science and Technology (DHST), promoting work that genuinely integrates historical and philosophical perspectives on science and technology. At each Congress, it organizes symposia that showcase such work.

We thus invite submissions for symposium proposals aligned with the JC's mission. We are especially interested in proposals that align with the Congress's theme, Science and Values in an Uncertain World, although we welcome proposals on any topic.

Symposia should include at least four speakers. Proposals should consist of a 500-word synopsis of the symposium theme, together with 500-word abstracts for each of the talks and contact information for authors. They should be formatted according to the general guidelines for CLMPST symposium submissions, available [here](#), and submitted by email to bolinska@mailbox.sc.edu.

Submissions should be received no later than November 1st, 2022. Any questions should be directed to Agnes Bolinska (bolinska@mailbox.sc.edu).

“Marine Worlds of the Long Eighteenth Century”

December 7-9, 2022

ACU Fitzroy Campus, Melbourne

<https://dnsxviii2022.org>

The Australian and New Zealand Society for Eighteenth-Century Studies (ANZSECS) and the Australian Catholic University invite you to the 18th David Nichol Smith (DNS) Seminar for Eighteenth-Century Studies. The meeting will convene in-person. We are delighted to announce that the seminar will include three keynotes: Lynette Russell, ARC Laureate Professor at Monash University; Kevin Dawson, Associate Professor of History at UC Merced; and Miranda Stanyon, ARC DECRA Research Fellow in the School of Culture and Communication at the University of Melbourne. We are pleased, furthermore, to be working with an international group of scholars on a digital gallery of invited oceanic micro-talks. The gallery, which will be hosted on this website, will be available to colleagues unable to join us in Fitzroy, as well as to those who are.

We seek to explore and understand the experiences, knowledges, and spaces of oceanic, submarine, and more widely watery worlds from 1650 to 1850. We are particularly keen to highlight and interrogate how the ‘blue humanities,’ and the environmental humanities in general, are in conversation with the study of the eighteenth century across disciplines.

As with previous DNS conferences, we aim to pursue a publication of some work arising from the seminar. We are already in talks with two interested publishers.

Convenors: Kristie Flannery, Kate Fullagar, Killian Quigley

Australian Catholic University, dns.xviii@gmail.com



Pacific History Association (PHA) Webinar Series July – November 2022

Coordinated by Helen Gardner and Jacqui Leckie

Here is our exciting lineup.

Further details will be announced closer to the dates, including Zoom details.
All are most welcome to join. Please check the PHA facebook page for updates

<https://www.facebook.com/groups/pacifichistoryassociation>

Enquiries to jacqui.leckie@otago.ac.nz

Provisional timetable

All times given are AEST (Melbourne). Be sure to check your time zone

Thursday 7 July (AEST 10am -12)

Associate Professor Gladson Jathanna, Pacific Theological College, Suva

People's Histories of Christianities: Towards reStorying the Pacific Church History

Friday 12 August (AEST 10am -12)

Dr Nicholas Hoare, Australian National University

Mining Futurities: Imagined Futures for the Pacific's Three Great Phosphate Islands

Thursday 8 September (AEST 8am -10am) (Minnesota: Wednesday 7 September, 5pm – 7pm)

Associate Professor Tina Taitano DeLisle, University of Minnesota

Indigenous Feminist History: Futurities, Relationalities, and CHamoru Placental Politics

Thursday 13 October (AEST 11am -1pm)

"USP student research roundup: in honour of Brij V. Lal"

Chaired by Dr Nicholas Halter, University of the South Pacific

Thursday 10 November (AEST 10am -12)

Annie Kwai, PhD candidate, Australian National University

Rethinking Culture, History and Gender Relations in Solomon Islands

THE GLOBAL / OCEANIC / NINETEENTH CENTURY

A Symposium and Workshop
Hosted by the Society for Global Nineteenth-Century Studies

November 5-6, 2022

Mount Saint Mary's University (Doheny campus), Los Angeles, USA

CALL FOR PAPERS

abstracts due by September 1 — see below



detail of carving on a nineteenth-century waka taua (Maori war canoe)
(Auckland Museum; image: [Kahuroa](#) 2006, public domain)

International Workshop on “Oceans Disconnect”

November 21-22, 2022

global dis:connect will host the international workshop *Oceans Disconnect* organised by David Armitage (Harvard), Sujit Sivasundaram (Cambridge) and Roland Wenzlhuemer (Munich).

Over the past three decades, the rapidly expanding historical literature on oceans and seas has traditionally been framed around the geographical units of the world’s water bodies; it has been directed towards tracking long-distance connections, so as to problematise the political and specialist organisation of historical knowledge around “nation”, “area” and “civilisation.” Yet the promise of the first, boosterish, phase of oceanic history has lately ebbed. Globalisation now looks more reversible and halting. And transnational historians more generally are examining disconnection rather than connection as a dynamic in world history.

Along these lines, new work in oceanic history is insisting on particularity, friction, interruption, materiality and resistance. There is growing attention to the critical foundations of connection, where people, things, ideas, legal systems, could demonstrate instability, violence, and invisibility at the very nodes of globalisation. And historians are increasingly focusing on the choke-points within the world’s oceans: straits and narrows, gulfs and bays; pirates’ nests and contested waters; natural disaster and commercial risk; closed seas and maritime limits, among other topics. This workshop will interrogate the underside of connection and the dynamics of disconnection in oceanic history.

Pacific Historical Association Conference

November 1-4, 2023

Deakin University, Geelong, Victoria

The PHA plans a hybrid conference – in person and accessible via Zoom. The theme is the connections among First Nations peoples in Australia and the Pacific. The meeting will include visits to a number of sites of historical significance. Please contact Dr. Jonathan Ritchie, Deakin University at Jonathan.Ritchie@deakin.edu.au.

“Pacific Populations: Fertility, Mortality and Movement in Colonial Oceania”

The Laureate Centre for History and Population

University of New South Wales

June 1-3, 2023

The Centre is hosting a workshop bringing together scholars researching the vexed histories of population change in nineteenth and early twentieth-century Oceania. What unique perspectives and insights do histories of the Pacific Islands contribute to the history of population in the modern world? How do scholars understand the causes and effects of depopulation in relation to Europe’s global expansion? How have Pacific Islanders understood questions of sickness and health, reproduction and the family? These are among the many questions posed for potential participants. An edited volume will follow. Please visit <https://historyandpopulation.com/eve.../pacific-populations/>.

“New Perspectives on Teaching and Presenting the History, Culture and Geography of the Pacific Islands”

History Department, LMU Munich

November 18-19, 2022

Participants are invited to submit papers from their perspective discipline, an interdisciplinary or didactic perspective on the following topics: the interconnected history of the Pacific and Europe in the public space, exemplary resource conflicts in the Pacific for a Global Citizenship Education, revise colonialism, decolonization and independence in the Pacific in German-speaking curricula, Pacific case studies in environmental education, sustainable development, imagination and exhibitions, or Oceania within the German historical culture. Contact Moritz.Poellath@lrz.uni-muenchend.de