

## ***Pacific Circle Newsletter***

### ***Volume 2, Number 20 (September 25, 2022)***

#### **Book Reviews**

Ritchie, Robert C. *The Lure of the Beach: A Global History*. University of California Press, 2021. xiv + 321 pp. \$29.95 (cloth), ISBN 978-0520215955 (cloth).

Robert Ritchie's *Lure of the Beach: A Global History* traces the rise of the European and American beach as a destination for the upper and sometimes middle and lower classes, specifically in the early 19th century. Some time is spent on earlier practices, such as Roman resorts and Medieval baths, and the final chapters expand to locations around the world. While the author discusses beach resorts during the Roman period, there is no discussion of what was happening in the modern period in the Mediterranean, or the rest of the world, until places like Greece and Hawaii are discussed as part of the globalization chapter near the end of the book. In fact, the book is really about access to the ocean and the rise of the beach resort more than it is about the beach itself.

In the 18th century, at least in Atlantic Europe, the sea and the beach were places to avoid, the first as dangerous, the second as uncomfortable. But these attitudes changed in the 19th century, specifically because the beach was a way to acquire the health benefits of salt water (p. 13) or cold water. The medical and social debates at the time are interesting and merited more detail in the book. Seawater and sea air were the main attractions, not the sun. Tanning was rare until the middle of the 20th century (p. 33), a shift that is not explored in detail.

As the cold-water cure became accepted, the question of how people could access the sea created social and logistical issues. Dipping in the ocean raised concerns for decorum and the practices were sometimes portrayed as erotic and cartoonish. Bad roads, poor living conditions, and unprepared villages were improved (p. 35). New buildings such as shops, libraries, theaters, and assembly rooms were eventually created. Going to beach resorts, and the right resorts with the right people, became important. The social hierarchy was recreated in the organization of the beach resorts: Margate developed a reputation of "mixing different social groups" (p. 42) while Blackpool emerged as a people's beach (p. 49). George IV figures highly in the public enthusiasm for the beach resort, which could justify an entire book in itself.

The author considers the impact of the industrial revolution and in particular how steam powered transportation changed who could visit the beach. Excursion trains allowed short-term visits to the beach and railroads were built to directly service the beach resorts. An act of

Parliament in 1844 compelled railroads to provide reasonable fares for the working class (p. 93). Finally, when bank holidays began in the 1870s, trips to the seaside became an option for many more people. By the end of the 19th century, “cheap trippers” undermined the class structure on which beach resorts depended (Ibid.) and put increased strain on infrastructure such as sewage (p. 97). Cholera outbreaks occurred. Governance became more of a problem for many resorts because they lacked their own political systems and were often tied to county governments. Grand hotels eventually declined.

Gender dynamics are an important theme. In Britain “[a] woman could do nothing of importance without a male escort” (p. 38). Ritchie notes that there was a sharp distinction between male and female bathing and in Britain, unlike the United States, there were attempts to keep men and women in separate areas of the beach. Nude bathing was rare for middle- and upper-class women. Nude bathing was more common for men but was often still viewed negatively.

In America, race dynamics were also important. According to Richie, the beach infrastructure arose in the early 19th century along the East Coast, funded in part by slave-owning plantation families who sought refuge from the summer heat in the South (p. 64). The author notes that in reaction to segregated beaches, Charles Douglass bought Highland Beach in 1890 and created a Black resort (p. 182). This is an example of a topic that could have been a chapter in itself but it is simply mentioned and then the narrative moves on.

The last chapters of *The Lure of the Beach* consider the globalization during the late 20th century. These are the least coherent chapters of the book. Following World War II, the beach once again becomes a focal point, especially with the development of the passenger jet. It is also at this point that the rest of the world becomes relevant in the narrative. Even if there were beach resorts or beach activities before, it is only when Western beach resort infrastructure expands that the rest of the world becomes relevant. The discussion here becomes quite dispersed, hinting at a variety of interesting topics but never dwelling on any of them for any length of time.

The book ends with the question of who owns the beach, a topic that the reader is not prepared for by the rest of the book. The discussion ties in with the danger of over-development and legal challenges in places such as Hawai‘i, California, and New Zealand. The treatment of Hawaii is generally fragmented. Surfing is briefly discussed (p. 206), which quickly leads to a discussion of related movies and music. The author claims that “[s]urfing had a long history in Hawai‘i as a sport and a medium for gambling” (p. 211). The mention of gambling comes out of nowhere and is not referenced. In addition, while Hawai‘i becomes a topic only when the narrative turns to globalization, there is no apparent awareness that Hawai‘i had been a beach destination for travelers at least as far back as the 1920s.

One unfortunate limitation of the book is that images or cartoons referenced are either reproduced in a small format or not reproduced at all. For instance, the author discusses the Jantzen logo, which was developed in the 1920s, but does not reproduce it, leaving the reader to search for the image elsewhere.

Lastly, the book's index is limited to proper names, meaning that conceptual themes such as cartoons, railroads, surfing, and class, are not included. There are also no cross references, so readers who find the entry to Waikiki Beach are not also led to Hawai‘i. This

situation is unfortunate in part because the book contains many interesting sections that an index could have helped weave together.

*The Lure of the Beach* includes a considerable amount of detail and has brought together interesting events, people, and documents connected to the modern beach resort. However, the book also tends to be anecdotal. There is no obvious thematic or chronological structure, except in the broad historical periods of the Middle ages, the industrial revolution, and globalization. Within that structure, there are many short sections that are interesting but are not always connected together. Instead, the book leaves the reader wanting more: more analysis, more details, more focus.

Dr. Brian Richardson  
Reference Librarian, Hamilton Library  
University of Hawai'i at Manoa

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*Peter Curson*

*A Time of Terror: The Black Death in Sydney*

2022, Xlibris AU

“A Time of Terror: The Black Death in Sydney” is an absorbing collection of information about what Peter Curson calls “the greatest social disaster in Sydney’s 19<sup>th</sup> century history”. It describes the arrival and spread of bubonic plague in Australia, concentrating on the 1900 epidemic affecting Sydney. Descriptions of the desperate living conditions, urban filth, poor drainage and sanitation are supported by the many historical photographs presented.

The chronology and intimate details of cases bring to life the human impact on the community, and the awful search for scapegoats is sobering. The book is far-reaching in its content, ranging from biographical details of important persons such as Dr Ashburton Thompson and his role in public health reform, to the various health responses such as antidotes and vaccines, to the role of the media, and efforts to rid the city of rats. Particularly interesting are the facts and figures, including the staggering mortality rates, but also the extensive detail and data collected at the time. For instance, data reveal that the plague bacteria did not discriminate - the professions affected included butcher and bootmaker; plumber and printer; fishmonger and fruiterer.

Descriptions of events are fascinating yet horrifying. The treatment of the remains of Mr. Tom Dudley, the first plague death in Sydney in 1900, demonstrate the desperate response of officials – his coffin was filled with disinfectant, then encased in sheets soaked in disinfectant and wrapped in sailcloth. It was then placed on a skiff and towed to the Quarantine Station where Dudley was buried.

Chapter 8 *Fear and Panic Rule* outlines the fear, panic and emotional reactions at the time. While most of us need no reminder of the impact of contagion, this interesting book about the bubonic plague in 1900 Sydney is another reminder of what life is like for those at the mercy of an infectious disease.

Kath Weston, Newsletter  
Australian New Zealand Society of the History of Medicine Inc.

## Journal and Publication Updates

### ***Journal of Pacific History* Incentive Grants for Early Career Scholars**

The *Journal* invites applicants for a Publication Incentive Grant to support early career Pacific historians prepare articles for submission to the *Journal of Pacific History*. Open to anyone who has completed a PhD or MA since 2016 in a field relevant to Pacific history, or who is currently enrolled for a doctorate in such a field. Please visit <https://www.tandfonline.com/loi/cjhp> for background information. Candidates should submit a recent c.v., letters of support from two referees, and a proposal of up to 1,000 words by November 30, 2022. Send to the Secretary of JPH, Inc. at [bronwen.douglas@ann.edu.au](mailto:bronwen.douglas@ann.edu.au).

### Recent Publications: Articles

“Aboriginal Australian Mental Health During the First 100 Years of Colonization, 1788-1888: An Historical Review of Nineteenth-Century Documents,” by **Toby Raeburn, Kayla Sale, Paul Sanders, and Aunty Kerry Doyle**, *History of Psychiatry* 33:1 (2022).

“Commemorating the 50<sup>th</sup> Anniversary of the Ramsar Convention on Wetlands,” by **C. Max Finlayson, S. Fennessy, P. Grillas, and R. Kumar**, *Marine and Freshwater Research* 73 (2022), i-v, Introduction to the special issue devoted to the Convention on Wetlands of International Importance Especially as Waterfowl Habitat and the origins of World Wetlands Day.

“A Synthetic Model of Palaeolithic Seafaring in the Ryukyu Islands, Southwestern Japan,” by **Yousuke Kaifu**, *World Archaeology* 1-20.  
DOI: 10.1080/00438243.2022.2121317

*Case Studies in the Environment* 6:1 (2022) includes a series of articles on Papua New Guinea and one on Christchurch, New Zealand.

## Recent Publications: Books and Book Chapters

Alison Bashford, *An Intimate History of Evolution: The Story of the Huxley Family*, London: Allen Lane, 2022, reviewed by Stefan Collini in *The London Review of Books*, 8 September 2022, pp. 9-12 and *The Guardian*, September 22, 2022, Book Review section

## Prizes, Awards and Fellowships

### Call for Applications for ICHO Travel Fellowships for Oceans HSTM

The [International Commission of the History of Oceanography \(ICHO\)](#) invites applications for fellowship support from scholars studying the history of the marine sciences broadly conceived.

ICHO is a global body devoted to linking scholars, writers, and teachers interested in the history of the marine sciences, broadly defined. We are a commission of the International Union of History and Philosophy of Science and Technology IUHPST/DHST.

Funds can be used to support travel for archival research or conference participation, though other travel in support of ocean-centric scholarship will be considered. Applications are welcome from grad students, early career researchers, contingent scholars, and independent scholars. Applicants should submit a cover letter describing the proposed research or presentation and budget justifying the amount requested, up to \$500 along with a 2-page c.v. and the names of two colleagues whom we could contact as references, all put together as a single pdf document. Applications are welcome on a rolling basis. Funds must be used within 12 months of grant.

Once travel is complete, fellowship recipients will be expected to contribute a conference report, archive review, or research overview, which will be published to the ICHO blog at <https://oceansciencehistory.com/>

Potential grant applicants can contact Franziska Torma with questions. Send applications to [franziska.torma@rcc.lmu.de](mailto:franziska.torma@rcc.lmu.de). Review of applications will occur on a rolling basis.

## IUHPST Essay Prize in History and Philosophy of Science

**Submission deadline: 15 January 2023**

The International Union of History and Philosophy of Science and Technology (IUHPST) invites submissions for the 2023 IUHPST Essay Prize in History and Philosophy of Science. This biennial prize competition seeks to encourage fresh methodological thinking on the history and philosophy of science and related areas.

This year's prize question is inspired by the theme of the 17th International Congress on Logic, Methodology and Philosophy of Science and Technology, "Science and Values in an Uncertain World." Current global challenges such as the pandemic and climate change are pervaded by epistemic and material risks. Science plays an increasing role in policy and personal decisions, yet its application is sometimes contested. We therefore invite entries, in the form of an essay of 5,000–10,000 words written in English, addressing the question: **"How can history and philosophy of science, technology, and medicine help us to understand and evaluate the role of values in science?"** This question may be interpreted broadly. Submitters are encouraged to specify what kinds of values are in question.

All entries should consist of original work that has not previously been published. Entries written originally in another language should be submitted in English translation, along with the name and contact details of the translator. Entries will be judged on the following criteria, in addition to general academic quality: direct engagement with the prize question, effective integration of historical and philosophical perspectives, and potential to provide methodological guidance for other researchers in the field.

The author of the winning entry will be invited to present the work at the CLMPST in Buenos Aires, Argentina, 24–29 July 2023. Presenting at the Congress will be a condition of the award.

The award will carry a cash prize of 1,000 US dollars and a waiver of the Congress registration fee.

Other strong entries will also be considered for presentation at the Congress. In order to ensure this consideration, entrants should submit the entry also as a standalone paper abstract for the Congress by the deadline for that (December 15, 2022), following the standard instructions indicated on the Congress website: <https://clmpst2023.dc.uba.ar/callforpapers>

Entries are invited from anyone, without restriction of age, nationality, or academic status. Co-authored work will be considered; if the winning entry is a co-authored work the cash prize will be shared out among the authors.

This prize is administered by the Joint Commission of the IUHPST, whose remit is to make links between the work of the two Divisions of the IUHPST: the DHST (Division of History of Science and Technology) and the DLMPST (Division of Logic, Methodology and Philosophy of Science and Technology). For further information about IUHPST, see: <http://iuhpst.org/>

Entries for the prize competition should be submitted in pdf format by e-mail to the Chair of the Joint Commission, Dr. Agnes Bolinska, Department of Philosophy, University of South Carolina ([bolinska@mailbox.sc.edu](mailto:bolinska@mailbox.sc.edu)). Any queries should also be directed to her. The deadline for submission is 15 January 2023.

## **“First Research Article” Fellowship Program**

### **The Max Planck Institute for the History of Science, Berlin**

**1 September 2023 – 29 February 2024**

The Max Planck Institute for the History of Science, Berlin (MPIWG), Department III Artifacts, Action, Knowledge (Director: Prof. Dagmar Schäfer), is offering two fellowships for outstanding graduate students.

The fellowships are open to graduate students based at Asian, African or Latin American institutions. Applicants should demonstrate their commitment to a research topic related to the History of Science, Technology, and Medicine, or Science and Technology Studies and a need to work with an international community at the MPIWG, Berlin in order to prepare and publish their first single-authored research paper in the English language.

The “First Research Article” Fellows are welcome and encouraged to take part in all non-coursework enrichment activities of the International Max Planck Research School (theme: Knowledge and Its Resources) that take place on our Dahlem campus.

Eligible are students in good standing through the grant period of 29 February 2024.

Candidates are expected to have already completed the archival research for their thesis and be in a position to devote six months to writing and preparing an article in English for journal publication. Regular meetings will be held to support both the writing process and academic development.

The fellowships will run from 01 September 2023 to 29 February 2024.

Applicants should submit the following materials in English through our online application portal:

1. Official proof of enrollment and good standing in an accredited graduate program from your PhD thesis/or confirmation of your university
2. Brief description of dissertation
3. Curriculum vitae and list of publications
4. Title, abstract and outline of intended essay (maximum 750 words)
5. English writing sample
6. A letter of recommendation from one supervisor

**Applications must be uploaded to the following link on or before 15 February 2023 (23:45 CET):**  
<https://recruitment.mpiwg-berlin.mpg.de/position/23330824>

Please note that only electronic submissions will be accepted. Only successful candidates will be notified.

Descriptions of the research projects of Department III are to be found under: <https://www.mpiwg-berlin.mpg.de/dept-three>.

Fellowships are endowed with a monthly stipend according to the guidelines of the Max Planck Society.

Max Planck Institute for the History of Science, Boltzmannstr. 22, 14195 Berlin

## **Society for Global Nineteenth-Century Studies**

**[www.global19c.com](http://www.global19c.com)**

### *INDIGENOUS STUDIES AWARD*

The Society welcomes nominations, including self-nominations, for the best journal article or book chapter on any topic in Indigenous studies between 1750 and 1914 including (but not limited to) land rights; political movements; literary and cultural comparisons across nineteenth-century settler nation states; the effects of colonization on Indigenous people from across the globe; forms of assimilation and resistance; and explorations of Indigenous masculinities, queer Indigenous subjectivities, and Indigenous feminisms within a comparative context. Essays on Indigenous research methodologies or Indigenous pedagogy with implications for understanding the nineteenth century from comparative, global, or transregional perspectives are also welcome.

Single and multiple-authored articles and chapters are eligible.

Although articles published in *Global Nineteenth-Century Studies* that meet the award's criteria are automatically considered, authors who have published their work elsewhere, and editors of books and other journals, are invited to nominate work for consideration. At the time of nomination, authors must be current SGNCS members.

The recipient will receive a cash prize of US\$500 as well as complimentary World Congress registration at which their work is recognized.

The award is given every other year to recognize an outstanding article or book chapter with a copyright in the previous two years. The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore.



To nominate an article or book chapter that is copyrighted 2021 or 2022, please submit a pdf of the publication to [societyns@gmail.com](mailto:societyns@gmail.com) by 31 December 2022.

#### *FORCED OR UNFORCED MIGRATION BOOK PRIZE*

The Society welcomes nominations, including self-nominations, for the best book on forced or unforced migration in the period between 1750 and 1914 from comparative, global, or transregional perspectives. Books may be on any topic including (but not limited to) forms of human trafficking; comparative systems of enslavement; connections between forced migration and environmental changes (fire, drought, and flooding); famine refugees; resettlement and integration; psychological impacts of displacement; memory and migration; migrant literature as well as the representation of migrants and migration in literature and the arts; and forms of religious diffusion.

The award is given every other year to recognize an outstanding single authored monograph or edited collection with a copyright in the previous two years. At the time of nomination, authors or editors of collections must be current SGNCS members. The recipient will receive—or, in the case of multiple recipients, share—a cash prize of US\$700 as well as complimentary World Congress registration. A special session at the World Congress devoted to the book will also be arranged.

The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore. To nominate a book that is copyrighted 2021 or 2022, please contact the Book Prize Committee ([societyns@gmail.com](mailto:societyns@gmail.com)) by 1 December 2022 for the mailing addresses of the three members. Only print copies sent to every member can be considered. Publishers are welcome to nominate more than one title for consideration.

#### *OUTSTANDING PHD THESIS AWARD*

The Society welcomes nominations, including self-nominations, for Outstanding PhD Thesis. Theses written in any discipline on any topic between 1750 and 1914 from comparative, global, or transregional perspectives are welcome to be submitted for consideration. Criteria for judging include potential significance for the study of the global nineteenth century; quality and originality of research and interpretation; and strength, clarity, and effectiveness of presentation.

The award is given every other year to recognize an outstanding dissertation within the previous two years. At the time of nomination, authors must be current SGNCS members with a degree conferred in 2021 or 2022. Students who have not been formally awarded the PhD but have submitted, passed, and completed any necessary revisions are eligible to submit. The award carries a cash prize of US\$450 and the opportunity to be considered for publication in the Society's book series with Liverpool University Press.

A complete nomination includes a copy of the thesis; a letter of reference from one of the PhD supervisors; and a statement from a university official indicating that the thesis has been passed and/or the PhD awarded.

The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore. To nominate a dissertation submitted and passed in 2021 or 2022, please send all required materials to the Dissertation Award Committee ([societygncs@gmail.com](mailto:societygncs@gmail.com)) by 31 December 2022.

#### *UNDERGRADUATE RESEARCH AWARD*

The Society welcomes nominations, including self-nominations, for its undergraduate research award. For the calendar years 2021 and 2022, the topic is Global Environments and Sustainable Development. Completed undergraduate assignments—usually a capstone or honors thesis—on any topic in global environments and sustainable development between 1750 and 1914 from comparative, global, or transregional perspectives are welcome to be submitted for consideration. Topics may include (but are not limited to) the management of natural resources; food systems and food security; political ecology; energy production and consumption; ecosystem threats (fishing and wildlife, industrialization, climate change, mining, and so on) and biodiversity loss (extinction of animals and plant life); land use; and the consequences of human settlement patterns. Criteria for judging include the implications for understanding the global nineteenth century; quality and originality of research and interpretation; and strength, clarity, and effectiveness of presentation.

The award is given every other year to recognize outstanding work by an undergraduate within the previous two years. Current undergraduates as well as those who have graduated within the two years covered by the award are eligible to submit their work. The award carries a cash prize of US\$250; the opportunity to receive extensive feedback in order to prepare their work for publication consideration (normal double anonymous peer-review process applies) in *Global Nineteenth-Century Studies*; and a two-year complimentary Society membership. The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June in Singapore.

To nominate undergraduate research completed in 2021 or 2022, please submit a pdf of the work as well as a letter of reference from a faculty member, typically a supervisor of a capstone or honors thesis, to [societygncs@gmail.com](mailto:societygncs@gmail.com) by 31 December 2022. Undergraduate work that does not take written form may also be considered (photo essays, sculpture or paintings exhibited as part of a capstone, etc.). If this is the case, please contact the committee for alternative submission requirements.

**German Chemical Society (Gesellschaft Deutscher Chemiker - GDCh)  
and  
German Bunsen Society for Physical Chemistry (Deutsche Bunsen-Gesellschaft  
für Physikalische Chemie)**

**Paul Bunge Prize for 2023**

The prize is awarded annually by the Hans R. Jenemann-Foundation and is named after Paul Bunge (1839–1888), the most important maker of precision balances in the second half of the nineteenth century.

The Paul Bunge Prize honours outstanding research publications on all aspects of the history of scientific instruments. The prize is endowed with 7.500 Euro. It is awarded for either individual books or papers published within the last five years or for lifetime achievements. Submitted works may be published in English, German or French.

Applications and proposals should include the publications to be considered, a curriculum vitae and a full list of publications. The Advisory Board of the Hans R. Jenemann Foundation will decide on the prize winner.

Submit your application or nomination, including cover letter, CV and list of publications, by 30 September 2022 via the online form at [www.gdch.de/paulbungepreis](http://www.gdch.de/paulbungepreis) or <https://www.gdch.de/gdch/stiftungen/hans-r-jenemann-stiftung/formular-paul-bunge-preis.html>. Printed copies can be sent to the GDCh office attn: Dr. Jasmin Herr. Digital versions are explicitly preferred.

The award ceremony will take place in Munich on Mai 31 to June 2, 2023 on the occasion of the 30th anniversary event of the Paul Bunge Prize.

Contact:

Gesellschaft Deutscher Chemiker,  
Dr. Jasmin Herr, [j.herr@gdch.de](mailto:j.herr@gdch.de)  
Varrentrappstr. 40 – 42  
60486 FRANKFURT a.M. / Germany

## Conferences, Workshops and Seminars

### *Online Workshop*

### *“Transnational Studies of 19<sup>th</sup>-Century Japanese and British Science”*

*October 14-15, 2022*

### *Centre for Nineteenth Century Studies International at Durham University*

Scholarly presentations in the form of ten-minute ‘lightning talks’ will explore the complex cultural connections between Japanese and British science in the nineteenth century. This was a period when intellectuals around the globe began to interact more intensively due to increased opportunities to travel and due to the growth in translations of important scientific works into many languages. Japanese intellectuals were searching for ways to modernize their culture, while in Britain there was a renewed interest in Japanese culture as traditional forms of thought were being interrogated.

Seven invited speakers will deliver longer talks that examine a range of scientific disciplines including chemistry, mathematics, ornithology, evolutionary biology, and anthropology.

Further details can be found here: <https://www.durham.ac.uk/research/institutes-and-centres/nineteenth-century-studies/about/events/-transnational-studies-of-19th-century-japanese-and-british-science/>

#### **Confirmed speakers:**

Bernard Lightman (York University, Canada)

Tomoko Yoshida (Cornell University)

Efram Sera-Shriar (University of Copenhagen & Durham University)

Yoshiyuki Kikuchi (Aichi Prefectural University, Japan)

Nathan Bossoh (University College London)

Russelle Meade (Cardiff University)

Takuji Okamoto (University of Tokyo)

The confirmed speakers will integrate Japanese and British perspectives by focusing on British figures who encountered Japan from a scientific perspective and Japanese intellectuals who engaged with British science. Other speakers will address the following questions: How did Japanese and British figures appropriate ideas from each other's culture? How did these ideas shape their conceptions of each other's culture as well as their conception of their own culture? Where, when, and how did Japanese and British figures engage with scientific ideas in these two contexts, and where, when, and how did they communicate their ideas on the larger cultural meaning of modern science?

This conference is supported by the Daiwa Foundation, York Centre for Asian Research, and the Department of Humanities, York University.

### **Joint Commission of the IUHPST CLMPST, Buenos Aires, July 2023**

The [Joint Commission](#) of the International Union for the History and Philosophy of Science and Technology (IUHPST) invites submissions for symposia to be presented at the [XVIIth Congress on Logic, Methodology, and Philosophy of Science and Technology \(CLMPST\)](#), taking place July 24-29, 2023 in Buenos Aires, Argentina.

The Joint Commission brings together the IUHPST's Divisions of Logic, Methodology and Philosophy of Science and Technology (DLMPST) and History of Science and Technology (DHST), promoting work that genuinely integrates historical and philosophical perspectives on science and technology. At each Congress, it organizes symposia that showcase such work.

We thus invite submissions for symposium proposals aligned with the JC's mission. We are especially interested in proposals that align with the Congress's theme, Science and Values in an Uncertain World, although we welcome proposals on any topic.

Symposia should include at least four speakers. Proposals should consist of a 500-word synopsis of the symposium theme, together with 500-word abstracts for each of the talks and contact information for authors. They should be formatted according to the general guidelines for CLMPST symposium submissions, available [here](#), and submitted by email to [bolinska@mailbox.sc.edu](mailto:bolinska@mailbox.sc.edu).

Submissions should be received no later than November 1st, 2022. Any questions should be directed to Agnes Bolinska ([bolinska@mailbox.sc.edu](mailto:bolinska@mailbox.sc.edu)).

## ***“Marine Worlds of the Long Eighteenth Century”***

**December 7-9, 2022**

**ACU Fitzroy Campus, Melbourne**

<https://dnsxviii2022.org>

The Australian and New Zealand Society for Eighteenth-Century Studies (ANZSECS) and the Australian Catholic University invite you to the 18th David Nichol Smith (DNS) Seminar for Eighteenth-Century Studies. The meeting will convene in-person. We are delighted to announce that the seminar will include three keynotes: Lynette Russell, ARC Laureate Professor at Monash University; Kevin Dawson, Associate Professor of History at UC Merced; and Miranda Stanyon, ARC DECRA Research Fellow in the School of Culture and Communication at the University of Melbourne. We are pleased, furthermore, to be working with an international group of scholars on a digital gallery of invited oceanic micro-talks. The gallery, which will be hosted on this website, will be available to colleagues unable to join us in Fitzroy, as well as to those who are.

We seek to explore and understand the experiences, knowledges, and spaces of oceanic, submarine, and more widely watery worlds from 1650 to 1850. We are particularly keen to highlight and interrogate how the ‘blue humanities,’ and the environmental humanities in general, are in conversation with the study of the eighteenth century across disciplines.

As with previous DNS conferences, we aim to pursue a publication of some work arising from the seminar. We are already in talks with two interested publishers.

Convenors: Kristie Flannery, Kate Fullagar, Killian Quigley

Australian Catholic University, [dns.xviii@gmail.com](mailto:dns.xviii@gmail.com)



## Pacific History Association (PHA) Webinar Series July – November 2022

Coordinated by Helen Gardner and Jacqui Leckie

Here is our exciting lineup.

Further details will be announced closer to the dates, including Zoom details.  
All are most welcome to join. Please check the PHA facebook page for updates

<https://www.facebook.com/groups/pacifichistoryassociation>

Enquiries to [jacqui.leckie@otago.ac.nz](mailto:jacqui.leckie@otago.ac.nz)

### Provisional timetable

All times given are AEST (Melbourne). Be sure to check your time zone

Thursday 7 July (AEST 10am -12)

Associate Professor Gladson Jathanna, Pacific Theological College, Suva

***People's Histories of Christianities: Towards reStorying the Pacific Church History***

Friday 12 August (AEST 10am -12)

Dr Nicholas Hoare, Australian National University

***Mining Futurities: Imagined Futures for the Pacific's Three Great Phosphate Islands***

Thursday 8 September (AEST 8am -10am) (Minnesota: Wednesday 7 September, 5pm – 7pm)

Associate Professor Tina Taitano DeLisle, University of Minnesota

***Indigenous Feminist History: Futurities, Relationalities, and CHamoru Placental Politics***

Thursday 13 October (AEST 11am -1pm)

***"USP student research roundup: in honour of Brij V. Lal"***

Chaired by Dr Nicholas Halter, University of the South Pacific

Thursday 10 November (AEST 10am -12)

Annie Kwai, PhD candidate, Australian National University

***Rethinking Culture, History and Gender Relations in Solomon Islands***

## ***International Workshop on “Oceans Disconnect”***

**November 21-22, 2022**

*global dis:connect* will host the international workshop *Oceans Disconnect* organised by David Armitage (Harvard), Sujit Sivasundaram (Cambridge) and Roland Wenzlhuemer (Munich).

Over the past three decades, the rapidly expanding historical literature on oceans and seas has traditionally been framed around the geographical units of the world’s water bodies; it has been directed towards tracking long-distance connections, so as to problematise the political and specialist organisation of historical knowledge around “nation”, “area” and “civilisation.” Yet the promise of the first, boosterish, phase of oceanic history has lately ebbed. Globalisation now looks more reversible and halting. And transnational historians more generally are examining disconnection rather than connection as a dynamic in world history.

Along these lines, new work in oceanic history is insisting on particularity, friction, interruption, materiality and resistance. There is growing attention to the critical foundations of connection, where people, things, ideas, legal systems, could demonstrate instability, violence, and invisibility at the very nodes of globalisation. And historians are increasingly focusing on the choke-points within the world’s oceans: straits and narrows, gulfs and bays; pirates’ nests and contested waters; natural disaster and commercial risk; closed seas and maritime limits, among other topics. This workshop will interrogate the underside of connection and the dynamics of disconnection in oceanic history.

## **Pacific Historical Association Conference**

**November 1-4, 2023**

**Deakin University, Geelong, Victoria**

The PHA plans a hybrid conference – in person and accessible via Zoom. The theme is the connections among First Nations peoples in Australia and the Pacific. The meeting will include visits to a number of sites of historical significance. Please contact Dr. Jonathan Ritchie, Deakin University at [Jonathan.Ritchie@deakin.edu.au](mailto:Jonathan.Ritchie@deakin.edu.au).



## **“Pacific Populations: Fertility, Mortality and Movement in Colonial Oceania”**

**The Laureate Centre for History and Population**

**University of New South Wales**

**June 1-3, 2023**

The Centre is hosting a workshop bringing together scholars researching the vexed histories of population change in nineteenth and early twentieth-century Oceania. What unique perspectives and insights do histories of the Pacific Islands contribute to the history of population in the modern world? How do scholars understand the causes and effects of depopulation in relation to Europe’s global expansion? How have Pacific Islanders understood questions of sickness and health, reproduction and the family? These are among the many questions posed for potential participants. An edited volume will follow. Please visit <https://historyandpopulation.com/eve.../pacific-populations/>.

## **“New Perspectives on Teaching and Presenting the History, Culture and Geography of the Pacific Islands”**

**History Department, LMU Munich**

**November 18-19, 2022**

Participants are invited to submit papers from their perspective discipline, an interdisciplinary or didactic perspective on the following topics: the interconnected history of the Pacific and Europe in the public space, exemplary resource conflicts in the Pacific for a Global Citizenship Education, revise colonialism, decolonization and independence in the Pacific in German-speaking curricula, Pacific case studies in environmental education, sustainable development, imagination and exhibitions, or Oceania within the German historical culture. Contact [Moritz.Poellath@lrz.uni-muenchend.de](mailto:Moritz.Poellath@lrz.uni-muenchend.de)