

Pacific Circle Newsletter

Volume 2, Number 22 (October 24, 2022)

Members' Publications, Announcements and Activities

The Royal Society of New South Wales is seeking part-time assistance from a qualified archivist, preferably with some knowledge of the history of Australian science, to make a detailed assessment and categorization of the Society's archives, currently held in the State Library of New South Wales, Sydney, Australia.

Expressions of interest should be directed to John Hardie, Chair of the Library and Assets Committee of the Royal Society of NSW at john.hardie@royalsoc.org.au

Conference Reports and Proceedings

2022 Academic Annual Meeting of Physics Education and Popularisation Professional Committee of China

From August 19th to 22nd, the 2022 Annual Academic Conference of the Physics Education and Popularization Professional Committee of China Association of Children's Science Instructors was successfully held in Yinchuan. The offline conference was attended by 57 senior experts and scholars in the field of physics education in China, promoters and practitioners of the reform, construction and development of physics (normal) majors, and relevant professional teachers. In addition, there were more than 3,000 teachers and students from universities and high schools across China attending the online conference.

During the meeting, leaders from various departments, schools and experts related to the field of physics education made presentations on seven major topics: "Interpretation of Physics Curriculum Standards", "Interpretation of New Physics Textbooks", "The New College Entrance Examination Policy and Practice Under the Background of Educational Evaluation Reform", "Research Progress in International Physics Education and Popular Science", "Professional Development of Physics Teachers in the New Era", "'Double Reduction' Policy and the Improvement of Primary and Secondary Students' Scientific Literacy", and "Research on Physics Teaching and Learning".

Prof. Huang Xiao took "Ten Years of Practical Exploration of the Nature of Science" as a theme, and she proposed "the nature of science has to be taught explicitly" and "teachers should take the understanding of the nature of science as a explicit teaching objective" as the basis for the

theoretical exploration of the nature of science, then she made a brief literature introduction and empirical research report on the teaching of the nature of science. In addition, she pointed out that “Besides having a modern view of the nature of science, teachers also need to know how to convert their view of the nature of science into teaching strategies and realize the teaching transformation of the nature of science”.

Prof. Lan Zhigao shared views on the theme of “HPS- based Physics Education and Teaching Research” from three aspects: science education objectives, HPS science education paradigm, and practical cases of physics education teaching. He interpreted and discussed the changes and developments of science education objectives, emphasizing the need for public understanding and participation in science and the social functions of HPS education for the communication change of science. The conference profoundly discussed the teaching and learning of HPS teaching mode through two teaching cases of Law of Inertia and Coulomb’s Law.

The Second National Innovative College-Teaching Contest in China

The Second National Innovative College-Teaching Contest was held in Xi’an Jiaotong University from July 26 to July 30, 2022.

The competition is based on the theme of *Promoting Teaching Innovation and Cultivating First-class Talents*, aiming at implementing the fundamental task of establishing values education, helping understand the nature of subjects and promoting new pedagogical, curricular and assessment methods engineering, agriculture, medicine, and arts.

The competition has gone through the university-level, provincial-level, national-level competition in the form of network review and the national on-site competition. A total of 60,879 teachers from 1,195 regular undergraduate institutions in 31 competition areas participated in the school competition and 18,407 teachers participated in the provincial competition, covering 13 disciplines. The contest was divided into online review and on-site reporting. There are 406 courses participating in the network review. The course is characterized by five key words: *Teaching innovation, Student-centered teaching, Value education, Highlight the characteristics of the discipline, Technology application*.

The organic integration of the history of science and engineering provides new possibilities for students to understand science and engineering practice and provides guidance for teachers to carry out science teaching better. By tapping the historical value, cultural value, educational value and research value of the history of science and engineering and broadening new ideas of science teaching, science teaching will be more scientific, innovative, extensive and intensive in the future, which is an important complementary role of the history of science and engineering for classroom teaching.

Science and the History of Science in Latin America

ENPEC 2023 (Encontro Nacional de Pesquisa em Educação em Ciências)

The XIV ENPEC will be held in Caldas Novas, Goiás (Brazil) from October 2nd to 6th. Conference paper submission is available until **November 15th, 2022**. More information is available [here](#).

IHPST-LA 2023

The IHPST-LA will gather researchers from all Latin America to discuss HPS&ST and its contemporary challenges. Following the recent discussions in the field, the conference theme will be “HPS&ST in times of science denial”. The meeting is being planned by researchers from different countries in Latin America, aiming to provide a plural and collective event. Soon, we will share information about dates, proposal sub- missions, and deadlines. More information is available [here](#).

Do you have any contributions about HPS&ST in Latin America?

If you have any information about events, publications, research groups, books about HPS&ST in Latin American and want to submit a brief note to be published in the HPS&ST Newsletter, please contact first Nathan Lima [here](#) or second, Michael Matthews [here](#).

Book Reviews

Eric Paul Roorda, ed. *The Ocean Reader: History, Culture, Politics*. The World Readers Series. Durham Duke University Press, 2020. Illustrations. xix + 523 pp. \$29.95 (paper), ISBN 978-1-4780-0696-1; \$119.95 (cloth), ISBN 978-1-4780-0600-8.

Reviewed by Jack Bouchard (Rutgers University - New Brunswick) Published on H-Sci-Med-Tech (October 2022) Commissioned by Penelope K. Hardy

Browse the first hundred pages or so of the new Ocean Reader and you will have traveled a great distance through time and space. There is the story of Japanese sea gods Izanagi and Izanami, a summary of David Lewis's pathbreaking work on premodern Polynesian voyaging, a Polish world map from 1512, a speculation on the role of comets bringing water to Earth eons before the rise of humans, an inscription describing the fifteenth-century voyages of Zheng He, and many more glimpses of the history of our planet's watery spaces. And this is just the first fifth of a book that goes further than any similar work to give a comprehensive impression of what oceans mean to our species and our planet's history.

Eric Paul Roorda's *The Ocean Reader: History, Culture, Politics* is a unique addition to the burgeoning field of ocean history. The five-hundred-odd page volume (part of Duke University Press's The World Readers series) offers a collection of readings organized around the theme of

ocean spaces and their human histories. It is meant to provide new resources to scholars and instructors at a moment when we are increasingly recognizing that "the aqueous regions of the earth have been important throughout human history, politics, and culture, but never more so than now." This is a book that sees the seas united in a capital 'O' Ocean and aims to put it back at the center of our historical memory. *The Ocean Reader* is aimed primarily at instruction, but for scholars interested in diving into the field of ocean history the volume offers a useful introduction. Roorda has chosen readings that represent a variety of important themes and methods. They are united by an opposition to "terracentrism" (as acknowledged in the very brief introduction) and a belief that "the Ocean is changeable, and it has a history" (p. 1). This spirit flows through the readings, which convey this sense of a shared history rather than the more common regional or Eurocentric approaches to maritime studies.

The task of *The Ocean Reader* is a thankless one. How could you select readings that represent the scale, complexity, and depth of human interactions with the ocean across time and space? Embracing the difficulty, Roorda has done an admirable job of representing ocean history in a selection of concise documents. Roorda's selections have largely avoided a few important pitfalls. He has tried to approach the ocean from a global perspective, and most parts of the world are represented to some extent. In a field that is often biased toward the modern period, Roorda has included much premodern material. Some of these texts are well known, or address well-known topics, but others are more obscure. The collection benefits from that mix. The book as a whole is capped off with a "Suggestions for Further Reading" appendix, organized thematically, emphasizing that this book is meant to be an entry point for ocean history, not the final word.

The selections in *The Ocean Reader* are organized under broad themes, comprising twelve separate sections. These are, in order: "Creation," "Ancient Seas," "Unknown Waters" (which covers exploration), "Saltwater Hunt," "Watery Highways," "Battlefields," "Piracy," "Shipwrecks and Castaways," "Inspiration," "Recreation," "Laboratory," and "The Endangered Ocean." Each section contains between seven and eleven individual readings. The texts are prefaced by Roorda's extensive commentary, which generally does an effective job of contextualizing the reading and its importance. Individual themes tend to juxtapose different perspectives and timelines. The opening section, "Creation," includes Egyptian and Babylonian myths, nineteenth-century ethnographical reports of Polynesian cosmographies, and recent scientific theories about the origins of life on Earth. This is an effective strategy, which emphasizes the different methodological and epistemological perspectives humans have brought to the ocean seas. It also makes the reading more varied and engaging, an important aspect for its use as a teaching resource.

Roorda is sensitive to the limits of text as a way to understand the history of the ocean, and *The Ocean Reader* attempts to include substantial imagery. The book includes a series of nine color plates. Most of the readings are accompanied by at least one black-and-white image, and all images include extensive captions with commentary. The use of images is a major strength of this volume and makes clear that "reader" must extend to visual interpretation. The images are drawn from a collection cultivated by Roorda (the Roorda/Doyle Collection). Because of

this, many of the images are unique and welcome additions to the historical representation of the ocean. The Roorda/Doyle Collection is supposed to be publicly available through a website, as noted in a special note at the start of the book. My own experiences trying to access it online have not worked, however, which is most unfortunate and will hopefully be rectified so that educators can make use of it.

In a collection like this there will always be choices to disagree with. At times Roorda has chosen a modern source instead of an original account: Why a history of Basque cod fishing instead of a seventeenth-century text? Why a description of Polynesian sailing techniques instead of an original account from Oceania? Though Roorda addresses the role of science, technology, and medicine in ocean history, by and large, *_The Ocean Reader_* is concerned with social and cultural histories of the ocean. This may serve some well and sit uncomfortably with others. For those interested in broad, and especially more premodern, perspectives of ocean history, this will be a welcome resource. For those researching and teaching on modern histories of ocean science and related problems, Roorda's work will be far less useful.

Above all, as a pedagogical resource, *_The Ocean Reader_* is potentially invaluable. For those who teach surveys of ocean history there is nothing quite comparable for use in the classroom. Roorda's book is global in scale, covers the earliest human oceanic forays all the way to the present, and mixes text and images. The readings are not especially dense or difficult to access, so it could be used for introductory courses as well as more advanced seminars. It is particularly useful in that the individual readings are quite short. A given section is typically between thirty and forty pages, making it a useful reading assignment on a weekly class theme. The paperback retails for around thirty dollars, making it reasonably accessible for undergraduates.

The Ocean Reader is a lot, and it takes time to process the amount of material that Roorda has accumulated. Just sitting with the nearly one hundred images can occupy a historian's day. But perhaps that is the point, something the book aims to convey to historians and our students: the ocean is big, with a history as vast and complex as its watery depths, and it deserves a collection that provides some of that scale and majesty. Roorda has done as well as anyone at accomplishing that task.

Citation: Jack Bouchard. Review of Roorda, Eric Paul, ed., *_The Ocean Reader: History, Culture, Politics_*. H-Sci-Med-Tech, H-Net Reviews. October, 2022.

URL: <https://www.h-net.org/reviews/showrev.php?id=58118>

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Journal and Publication Updates

Manuscripts in STEM Education

The Southeast Asian Journal of STEM Education, a peer-reviewed online publication based in Bangkok, Thailand, is seeking manuscripts from STEM educators of all levels. We publish STEM education research, articles about innovative, evidence-based STEM practices and projects, classroom action research, meta-analysis, and curriculum design using integrated STEM as the focus. We accept manuscripts from STEM educators around the world. See our website for examples of our issues:

<https://seameo-stemed.org/journal/archives>

Please read the author guidelines carefully before submitting (<https://seameo-stemed.org/journal/author-guidelines>). All manuscripts must be submitted in English.

The next issue will be on **1 January 2023**. The deadline for manuscript submissions for that issue is **15 November 2022**. However, we accept manuscripts for consideration at any time for future issues.

Inquiries to Editor, John Stiles, Southeast Asian Ministers of Education Organization (SEAMEO) jsscience@yahoo.com.

Journal of Pacific History Incentive Grants for Early Career Scholars

The *Journal* invites applicants for a Publication Incentive Grant to support early career Pacific historians prepare articles for submission to the *Journal of Pacific History*. Open to anyone who has completed a PhD or MA since 2016 in a field relevant to Pacific history, or who is currently enrolled for a doctorate in such a field. Please visit <https://www.tandfonline.com/loi/cjhp> for background information. Candidates should submit a recent c.v., letters of support from two referees, and a proposal of up to 1,000 words by November 30, 2022. Send to the Secretary of JPH, Inc. at bronwen.douglas@ann.edu.au.

Recent Publications: Books and Book Chapters

From the Seashore to the Seafloor: An Illustrated Tour of Sandy Beaches, Kelp Forests, Coral Reefs, and Life in the Ocean's Depths, by **Janet Voight** and **Peggy Macnamara**, Exquisite Books, 2002.

Platypus Matters: The Extraordinary Story of Australian Mammals, by **Jack Ashby**, University of Chicago Press, 2022.

Prizes, Awards and Fellowships

Royal Society Early Career Research Award

The award consists of a cash prize of £500 and publication in the journal, a runner-up prize of £250 and three honourable mentions will each receive £100. The previously unpublished essay of up to 12,000 words should be based on original research and it may relate to any aspect of the history of science, technology and medicine in any period.

Deadline for submission of essays is **28 February 2023**.

Details are here: <https://royalsocietypublishing.org/rsnr/essay-award>

There is also a video about the prize here: <https://www.youtube.com/watch?v=iCwSu9DzCXk>

Professor Anna Marie Roos FLS FSA

Professor of the History of Science and Medicine University of Lincoln

notes@royalsociety.org

Annals of Science Prize 2023

Competition for the 2023 Annals of Science prize is now open. This prize is awarded annually to the author of an original, unpublished essay in the history of science, technology, or medicine, which is not under consideration for publication elsewhere. The prize, which is supported by Taylor & Francis, is intended for those who are currently doctoral students, or have been awarded their doctorate within the past four years. The winning essay is published in the Journal, and the author awarded US\$1000 and a free subscription to the Annals of Science. For details see:

https://think.taylorandfrancis.com/journal-prize-est-annals-of-science-student-prize/?utm_source=shared_link&utm_medium=post&utm_campaign=JOB08218&_ga=2.216660822.1531173128.1665063723-1919443231.1661893575&_gl=1*1ts23tt*_ga*MTkxOTQ0MzIzMz4xNjYxODkzNTc1*_ga_0HYE8YG0M6*MTY2NTA2MzcyMy43LjEuMTY2NTA2Mzc3OS4wLjAuMA

Please send submissions to: Mordechai Feingold (feingold@caltech.edu)

Deadline for applications: 31 January 2023.

Call for Applications for ICHO Travel Fellowships for Oceans HSTM

The [International Commission of the History of Oceanography \(ICHO\)](#) invites applications for fellowship support from scholars studying the history of the marine sciences broadly conceived.

ICHO is a global body devoted to linking scholars, writers, and teachers interested in the history of the marine sciences, broadly defined. We are a commission of the International Union of History and Philosophy of Science and Technology IUHPST/DHST.

Funds can be used to support travel for archival research or conference participation, though other travel in support of ocean-centric scholarship will be considered. Applications are welcome from grad students, early career researchers, contingent scholars, and independent scholars. Applicants should submit a cover letter describing the proposed research or presentation and budget justifying the amount requested, up to \$500 along with a 2-page c.v. and the names of two colleagues whom we could contact as references, all put together as a single pdf document. Applications are welcome on a rolling basis. Funds must be used within 12 months of grant.

Once travel is complete, fellowship recipients will be expected to contribute a conference report, archive review, or research overview, which will be published to the ICHO blog at <https://oceansciencehistory.com/>

Potential grant applicants can contact Franziska Torma with questions. Send applications to franziska.torma@rcc.lmu.de. Review of applications will occur on a rolling basis.

IUHPST Essay Prize in History and Philosophy of Science

Submission deadline: 15 January 2023

The International Union of History and Philosophy of Science and Technology (IUHPST) invites submissions for the 2023 IUHPST Essay Prize in History and Philosophy of Science. This biennial prize competition seeks to encourage fresh methodological thinking on the history and philosophy of science and related areas.

This year's prize question is inspired by the theme of the 17th International Congress on Logic, Methodology and Philosophy of Science and Technology, "Science and Values in an Uncertain World." Current global challenges such as the pandemic and climate change are pervaded by epistemic and material risks. Science plays an increasing role in policy and personal decisions, yet its application is sometimes contested. We therefore invite entries, in the form of an essay of 5,000–10,000 words written in English, addressing the question: **"How can history and philosophy of science, technology, and medicine help us to understand and evaluate the role of values in science?"** This question may be interpreted broadly. Submitters are encouraged to specify what kinds of values are in question.

All entries should consist of original work that has not previously been published. Entries written originally in another language should be submitted in English translation, along with the name and contact details of the translator. Entries will be judged on the following criteria, in addition to general academic quality: direct engagement with the prize question, effective integration of historical and philosophical perspectives, and potential to provide methodological guidance for other researchers in the field.

The author of the winning entry will be invited to present the work at the CLMPST in Buenos Aires, Argentina, 24–29 July 2023. Presenting at the Congress will be a condition of the award.

The award will carry a cash prize of 1,000 US dollars and a waiver of the Congress registration fee.

Other strong entries will also be considered for presentation at the Congress. In order to ensure this consideration, entrants should submit the entry also as a standalone paper abstract for the Congress by the deadline for that (December 15, 2022), following the standard instructions indicated on the Congress website: <https://clmpst2023.dc.uba.ar/callforpapers>

Entries are invited from anyone, without restriction of age, nationality, or academic status. Co-authored work will be considered; if the winning entry is a co-authored work the cash prize will be shared out among the authors.

This prize is administered by the Joint Commission of the IUHPST, whose remit is to make links between the work of the two Divisions of the IUHPST: the DHST (Division of History of Science and Technology) and the DLMPST (Division of Logic, Methodology and Philosophy of Science and Technology). For further information about IUHPST, see: <http://iuhpst.org/>

Entries for the prize competition should be submitted in pdf format by e-mail to the Chair of the Joint Commission, Dr. Agnes Bolinska, Department of Philosophy, University of South Carolina (bolinska@mailbox.sc.edu). Any queries should also be directed to her. The deadline for submission is 15 January 2023.

“First Research Article” Fellowship Program

The Max Planck Institute for the History of Science, Berlin

1 September 2023 – 29 February 2024

The Max Planck Institute for the History of Science, Berlin (MPIWG), Department III Artifacts, Action, Knowledge (Director: Prof. Dagmar Schäfer), is offering two fellowships for outstanding graduate students.

The fellowships are open to graduate students based at Asian, African or Latin American institutions. Applicants should demonstrate their commitment to a research topic related to

the History of Science, Technology, and Medicine, or Science and Technology Studies and a need to work with an international community at the MPIWG, Berlin in order to prepare and publish their first single-authored research paper in the English language.

The “First Research Article” Fellows are welcome and encouraged to take part in all non-coursework enrichment activities of the International Max Planck Research School (theme: Knowledge and Its Resources) that take place on our Dahlem campus.

Eligible are students in good standing through the grant period of 29 February 2024.

Candidates are expected to have already completed the archival research for their thesis and be in a position to devote six months to writing and preparing an article in English for journal publication. Regular meetings will be held to support both the writing process and academic development.

The fellowships will run from 01 September 2023 to 29 February 2024.

Applicants should submit the following materials in English through our online application portal:

1. Official proof of enrollment and good standing in an accredited graduate program from your PhD thesis/or confirmation of your university
2. Brief description of dissertation
3. Curriculum vitae and list of publications
4. Title, abstract and outline of intended essay (maximum 750 words)
5. English writing sample
6. A letter of recommendation from one supervisor

Applications must be uploaded to the following link on or before 15 February 2023 (23:45 CET):
<https://recruitment.mpiwg-berlin.mpg.de/position/23330824>

Please note that only electronic submissions will be accepted. Only successful candidates will be notified.

Descriptions of the research projects of Department III are to be found under: <https://www.mpiwg-berlin.mpg.de/dept-three>.

Fellowships are endowed with a monthly stipend according to the guidelines of the Max Planck Society.

Max Planck Institute for the History of Science, Boltzmannstr. 22, 14195 Berlin

Society for Global Nineteenth-Century Studies

(www.global19c.com)

INDIGENOUS STUDIES AWARD

The Society welcomes nominations, including self-nominations, for the best journal article or book chapter on any topic in Indigenous studies between 1750 and 1914 including (but not limited to) land rights; political movements; literary and cultural comparisons across nineteenth-century settler nation states; the effects of colonization on Indigenous people from across the globe; forms of assimilation and resistance; and explorations of Indigenous masculinities, queer Indigenous subjectivities, and Indigenous feminisms within a comparative context. Essays on Indigenous research methodologies or Indigenous pedagogy with implications for understanding the nineteenth century from comparative, global, or transregional perspectives are also welcome.

Single and multiple-authored articles and chapters are eligible.

Although articles published in *Global Nineteenth-Century Studies* that meet the award's criteria are automatically considered, authors who have published their work elsewhere, and editors of books and other journals, are invited to nominate work for consideration. At the time of nomination, authors must be current SGNCS members.

The recipient will receive a cash prize of US\$500 as well as complimentary World Congress registration at which their work is recognized.

The award is given every other year to recognize an outstanding article or book chapter with a copyright in the previous two years. The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore.

To nominate an article or book chapter that is copyrighted 2021 or 2022, please submit a pdf of the publication to societygnscs@gmail.com by 31 December 2022.

FORCED OR UNFORCED MIGRATION BOOK PRIZE

The Society welcomes nominations, including self-nominations, for the best book on forced or unforced migration in the period between 1750 and 1914 from comparative, global, or transregional perspectives. Books may be on any topic including (but not limited to) forms of human trafficking; comparative systems of enslavement; connections between forced migration and environmental changes (fire, drought, and flooding); famine refugees; resettlement and integration; psychological impacts of displacement; memory and migration; migrant literature as well as the representation of migrants and migration in literature and the arts; and forms of religious diffusion.

The award is given every other year to recognize an outstanding single authored monograph or edited collection with a copyright in the previous two years. At the time of nomination, authors or editors of collections must be current SGNCS members. The recipient will receive—or, in the case of multiple recipients, share—a cash prize of US\$700 as well as complimentary World Congress registration. A special session at the World Congress devoted to the book will also be arranged.

The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore. To nominate a book that is copyrighted 2021 or 2022, please contact the Book Prize Committee (societygncs@gmail.com) by 1 December 2022 for the mailing addresses of the three members. Only print copies sent to every member can be considered. Publishers are welcome to nominate more than one title for consideration.

OUTSTANDING PHD THESIS AWARD

The Society welcomes nominations, including self-nominations, for Outstanding PhD Thesis. Theses written in any discipline on any topic between 1750 and 1914 from comparative, global, or transregional perspectives are welcome to be submitted for consideration. Criteria for judging include potential significance for the study of the global nineteenth century; quality and originality of research and interpretation; and strength, clarity, and effectiveness of presentation.

The award is given every other year to recognize an outstanding dissertation within the previous two years. At the time of nomination, authors must be current SGNCS members with a degree conferred in 2021 or 2022. Students who have not been formally awarded the PhD but have submitted, passed, and completed any necessary revisions are eligible to submit. The award carries a cash prize of US\$450 and the opportunity to be considered for publication in the Society's book series with Liverpool University Press.

A complete nomination includes a copy of the thesis; a letter of reference from one of the PhD supervisors; and a statement from a university official indicating that the thesis has been passed and/or the PhD awarded.

The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June 2023 in Singapore. To nominate a dissertation submitted and passed in 2021 or 2022, please send all required materials to the Dissertation Award Committee (societygncs@gmail.com) by 31 December 2022.

UNDERGRADUATE RESEARCH AWARD

The Society welcomes nominations, including self-nominations, for its undergraduate research award. For the calendar years 2021 and 2022, the topic is Global Environments and Sustainable Development. Completed undergraduate assignments—usually a capstone or honors thesis—on any topic in global environments and sustainable development between 1750 and 1914

from comparative, global, or transregional perspectives are welcome to be submitted for consideration. Topics may include (but are not limited to) the management of natural resources; food systems and food security; political ecology; energy production and consumption; ecosystem threats (fishing and wildlife, industrialization, climate change, mining, and so on) and biodiversity loss (extinction of animals and plant life); land use; and the consequences of human settlement patterns. Criteria for judging include the implications for understanding the global nineteenth century; quality and originality of research and interpretation; and strength, clarity, and effectiveness of presentation.

The award is given every other year to recognize outstanding work by an undergraduate within the previous two years. Current undergraduates as well as those who have graduated within the two years covered by the award are eligible to submit their work. The award carries a cash prize of US\$250; the opportunity to receive extensive feedback in order to prepare their work for publication consideration (normal double anonymous peer-review process applies) in *Global Nineteenth-Century Studies*; and a two-year complimentary Society membership. The inaugural award will be presented at the Society's 2023 World Congress, which will be held 19-22 June in Singapore.

To nominate undergraduate research completed in 2021 or 2022, please submit a pdf of the work as well as a letter of reference from a faculty member, typically a supervisor of a capstone or honors thesis, to societygncs@gmail.com by 31 December 2022. Undergraduate work that does not take written form may also be considered (photo essays, sculpture or paintings exhibited as part of a capstone, etc.). If this is the case, please contact the committee for alternative submission requirements.

Conferences, Workshops and Seminars

Pacific Coast Conference on British Studies Annual Conference, March 24th-26th, 2023

The Pacific Coast Conference on British Studies invites paper and panel proposals for its 49th Annual Meeting, to be hosted by UC Riverside, March 24-26, 2023, and held at the [Barbara & Arts Culver Center for the Arts](#) in downtown Riverside. We will be reserving a block of rooms at the historic [Mission Inn Hotel and Spa](#).

The PCCBS invites papers representing all fields of British Studies -- broadly defined to include those who study the United Kingdom, its component parts and nationalities, as well as Britain's imperial cultures. We welcome proposals from scholars and graduate students* in a wide range of disciplines across the humanities, social sciences, and the arts, including History, Literature, Political Science, Philosophy, Religion, Musicology, Gender Studies, Cultural Studies, Theater Studies, and Art History.

Proposals for roundtables, workshops, individual papers, partial panels, or complete panels are all welcome. We are especially interested in papers from graduate students and early career scholars. We also encourage the submission of proposals dealing with interdisciplinary topics, as well as panels on new pedagogies and technologies associated with British Studies.

The deadline for submission of proposals is **December 16, 2022**. Proposals should include a 200-word abstract for each paper plus a one-page c.v. for each participant. Those submitting full or partial panel proposals should include a brief description of the panel plus a brief c.v. for the panel chair/commentator in addition to each presenter. Please place the panel proposal, its constituent paper proposals, and all vitae in a single PDF file, making certain that your contact information, especially e-mail addresses, are correct and current. Proposals should be emailed directly to Erika Rappaport at rappaport@ucsb.edu. Please add **PCCBS 2023 Conference** to the subject line. Thank you.

*Graduate students who have papers accepted by the program committee will be eligible to request reimbursement for some travel expenses from the Stern Trust when registering for the conference.

Joint Commission of the IUHPST CLMPST, Buenos Aires, July 2023

The [Joint Commission](#) of the International Union for the History and Philosophy of Science and Technology (IUHPST) invites submissions for symposia to be presented at the [XVIIth Congress on Logic, Methodology, and Philosophy of Science and Technology \(CLMPST\)](#), taking place July 24-29, 2023 in Buenos Aires, Argentina.

The Joint Commission brings together the IUHPST's Divisions of Logic, Methodology and Philosophy of Science and Technology (DLMPST) and History of Science and Technology (DHST), promoting work that genuinely integrates historical and philosophical perspectives on science and technology. At each Congress, it organizes symposia that showcase such work. We thus invite submissions for symposium proposals aligned with the JC's mission. We are especially interested in proposals that align with the Congress's theme, Science and Values in an Uncertain World, although we welcome proposals on any topic.

Symposia should include at least four speakers. Proposals should consist of a 500-word synopsis of the symposium theme, together with 500-word abstracts for each of the talks and contact information for authors. They should be formatted according to the general guidelines for CLMPST symposium submissions, available [here](#), and submitted by email to bolinska@mailbox.sc.edu.

Submissions should be received no later than November 1st, 2022. Please address questions to Agnes Bolinska (bolinska@mailbox.sc.edu).

“Marine Worlds of the Long Eighteenth Century”

December 7-9, 2022

ACU Fitzroy Campus, Melbourne

<https://dnsxviii2022.org>

The Australian and New Zealand Society for Eighteenth-Century Studies (ANZSECS) and the Australian Catholic University invite you to the 18th David Nichol Smith (DNS) Seminar for Eighteenth-Century Studies. The meeting will convene in-person. We are delighted to announce that the seminar will include three keynotes: Lynette Russell, ARC Laureate Professor at Monash University; Kevin Dawson, Associate Professor of History at UC Merced; and Miranda Stanyon, ARC DECRA Research Fellow in the School of Culture and Communication at the University of Melbourne. We are pleased, furthermore, to be working with an international group of scholars on a digital gallery of invited oceanic micro-talks. The gallery, which will be hosted on this website, will be available to colleagues unable to join us in Fitzroy, as well as to those who are.

We seek to explore and understand the experiences, knowledges, and spaces of oceanic, submarine, and more widely watery worlds from 1650 to 1850. We are particularly keen to highlight and interrogate how the ‘blue humanities,’ and the environmental humanities in general, are in conversation with the study of the eighteenth century across disciplines.

As with previous DNS conferences, we aim to pursue a publication of some work arising from the seminar. We are already in talks with two interested publishers.

Convenors: Kristie Flannery, Kate Fullagar, Killian Quigley

Australian Catholic University, dns.xviii@gmail.com



Pacific History Association (PHA) Webinar Series July – November 2022

Coordinated by Helen Gardner and Jacqui Leckie

Here is our exciting lineup.

Further details will be announced closer to the dates, including Zoom details.
All are most welcome to join. Please check the PHA facebook page for updates

<https://www.facebook.com/groups/pacifichistoryassociation>

Enquiries to jacqui.leckie@otago.ac.nz

Provisional timetable

All times given are AEST (Melbourne). Be sure to check your time zone

Thursday 7 July (AEST 10am -12)

Associate Professor Gladson Jathanna, Pacific Theological College, Suva

People's Histories of Christianities: Towards reStorying the Pacific Church History

Friday 12 August (AEST 10am -12)

Dr Nicholas Hoare, Australian National University

Mining Futurities: Imagined Futures for the Pacific's Three Great Phosphate Islands

Thursday 8 September (AEST 8am -10am) (Minnesota: Wednesday 7 September, 5pm – 7pm)

Associate Professor Tina Taitano DeLisle, University of Minnesota

Indigenous Feminist History: Futurities, Relationalities, and CHamoru Placental Politics

Thursday 13 October (AEST 11am -1pm)

"USP student research roundup: in honour of Brij V. Lal"

Chaired by Dr Nicholas Halter, University of the South Pacific

Thursday 10 November (AEST 10am -12)

Annie Kwai, PhD candidate, Australian National University

Rethinking Culture, History and Gender Relations in Solomon Islands

International Workshop on “Oceans Disconnect”

November 21-22, 2022

global dis:connect will host the international workshop *Oceans Disconnect* organised by David Armitage (Harvard), Sujit Sivasundaram (Cambridge) and Roland Wenzlhuemer (Munich).

Over the past three decades, the rapidly expanding historical literature on oceans and seas has traditionally been framed around the geographical units of the world’s water bodies; it has been directed towards tracking long-distance connections, so as to problematise the political and specialist organisation of historical knowledge around “nation”, “area” and “civilisation.” Yet the promise of the first, boosterish, phase of oceanic history has lately ebbed. Globalisation now looks more reversible and halting. And transnational historians more generally are examining disconnection rather than connection as a dynamic in world history.

Along these lines, new work in oceanic history is insisting on particularity, friction, interruption, materiality and resistance. There is growing attention to the critical foundations of connection, where people, things, ideas, legal systems, could demonstrate instability, violence, and invisibility at the very nodes of globalisation. And historians are increasingly focusing on the choke-points within the world’s oceans: straits and narrows, gulfs and bays; pirates’ nests and contested waters; natural disaster and commercial risk; closed seas and maritime limits, among other topics. This workshop will interrogate the underside of connection and the dynamics of disconnection in oceanic history.

Pacific Historical Association Conference

November 1-4, 2023

Deakin University, Geelong, Victoria

The PHA plans a hybrid conference – in person and accessible via Zoom. The theme is the connections among First Nations peoples in Australia and the Pacific. The meeting will include visits to a number of sites of historical significance. Please contact Dr. Jonathan Ritchie, Deakin University at Jonathan.Ritchie@deakin.edu.au.

“Pacific Populations: Fertility, Mortality and Movement in Colonial Oceania”

The Laureate Centre for History and Population

University of New South Wales

June 1-3, 2023

The Centre is hosting a workshop bringing together scholars researching the vexed histories of population change in nineteenth and early twentieth-century Oceania. What unique perspectives and insights do histories of the Pacific Islands contribute to the history of population in the modern world? How do scholars understand the causes and effects of depopulation in relation to Europe’s global expansion? How have Pacific Islanders understood questions of sickness and health, reproduction and the family? These are among the many questions posed for potential participants. An edited volume will follow. Please visit <https://historyandpopulation.com/eve.../pacific-populations/>.

“New Perspectives on Teaching and Presenting the History, Culture and Geography of the Pacific Islands”

History Department, LMU Munich

November 18-19, 2022

Participants are invited to submit papers from their perspective discipline, an interdisciplinary or didactic perspective on the following topics: the interconnected history of the Pacific and Europe in the public space, exemplary resource conflicts in the Pacific for a Global Citizenship Education, revise colonialism, decolonization and independence in the Pacific in German-speaking curricula, Pacific case studies in environmental education, sustainable development, imagination and exhibitions, or Oceania within the German historical culture. Contact Moritz.Poellath@lrz.uni-muenchend.de