

## **News and Notes**

### **Members' Recent Publications**

Chao, Sophie. 2022. "Bouncing back? Kangaroo-human resistance in contemporary Australia." *Environment and Planning E: Nature and Space*, 1 – 27.  
<https://doi.org/10.1177/25148486221084194>

This article explores how human and animal agencies shape the socio-ecological lifeworlds of kangaroos as cultural icons, native wildlife, problematic pests, and commercial meat in contemporary Australia. Kangaroos' resistance to Western, colonial ways of knowing and ordering the world fundamentally challenged the classificatory logic and foundations of early natural science. Kangaroos' biological and behavioral resistance to domestication and farming – the traditional loci of animal exploitation – speaks to their inherent wildness, at the same time as it reveals their complicated dependence on ecosystems adapted for introduced livestock. Meanwhile, kangaroos' resistance to government-endorsed population control programs, and the contested logic of (over)abundance that justifies kangaroo culling, both challenges and legitimates human calculations of who and what "counts" as worth conserving or killing. In tandem, the sensorial and symbolic valences of kangaroo flesh, compounded with the growing voices of animal welfare movements, generate visceral and political resistance to kangaroo meat as an unpalatable foodstuff. The article further centers the polysemic valences of kangaroos as a form of resistance to symbolic unity and coherence. Existing as many things at once, kangaroos eschew classification and treatment as any one thing. Instead, their ontology multiplies across the many epistemologies vying to determine kangaroos' actual being and future becoming. The article concludes by assessing the opportunities and challenges of centering resistance and its diverse epistemic, vitalist, symbolic, and carnal manifestations to understand animal lifeways and deathways amidst entrenched capitalist and colonial regimes, whose reproduction depends on the production of the non-human as "killable."

Chao, Sophie. 2022. "Multispecies mourning: grieving as resistance on the West Papuan plantation frontier." *Cultural Studies*, 1 – 24.  
<https://www.tandfonline.com/doi/full/10.1080/09502386.2022.2052920>

This article explores the cultural, political, and affective significance of mourning among the Indigenous Marind communities of rural Merauke West Papua, whose intimate and ancestral relations to native plants, animals, and ecosystems are increasingly threatened by mass deforestation and monocrop oil palm expansion. Cross-pollinating Indigenous more-than-human philosophies with environmental humanities scholarship, I examine three emergent practices of 'multispecies mourning' on the Papuan oil palm frontier – the weaving of sago bags as a form of collective healing, the creation of songs prompted by encounters with roadkill, and the transplanting of bamboo shoots as part of customary land reclaiming activities. Multispecies

mourning offers potent avenues for Marind to memorialize the radical loss of lives and relations prompted by capitalist landscape transformations. At the same time, multispecies mournings constitute forms of active resistance and creative refusal in the face of extractive capitalism's ecocidal logic. Bringing together plants, people, and places, their dispersed sentience and materiality offer hopeful pathways for multispecies solidarities, in and against the rubble of agro-industrialism and its necropolitical undergirdings.

Chao, Sophie. 2022. "(Un)worlding the Plantationocene: extraction, extinction, emergence." *eTropic: electronic journal of studies in the Tropics*.  
<https://journals.jcu.edu.au/etropic/article/view/3838>.

This article explores how tropical plantation lifeworlds are made and unmade through more-than-human forms of extraction, extinction, and emergence. Taking the palm oil sector as my primary focus of inquiry, I trace the extractions of substance, land, and labour undergirding the historical transformation of oil palm from West African subsistence plant to pan-tropical cash crop and controversial global commodity. I then examine how the presents, futures, and relations of multispecies communities are pushed to the edge of extinction under the plantation logic of ecological simplification, reorganization, and instrumentalization. Finally, I explore oil palm landscapes as zones of ecological emergence, where diverse plants, animals, and fungi are learning to co-exist with oil palm in new forms of symbiosis. Thinking-with processes of more-than-human extraction, extinction, and emergence foregrounds the sequential and synchronous ways in which plantations are worlded, unworlded, and reworlded across time, space, and species. Such an approach points to the importance of reconciling theoretical conceptualizations of plantations as ideology with ethnographically grounded examinations of plantations as patches. It also invites difficult but important ethical, political, and methodological questions on how to story the lively facets of plantation lifeworlds without doing (further) violence to the human and other-than-human beings who experience plantations as lethal undoings and endings.

## General Circle News

The updated *Circle Membership Directory* is available at: <https://thepacificcircle.com/blog/>

Please let the editor know at [peterh@hawaii.edu](mailto:peterh@hawaii.edu) if you would like additional copies of the current *Bulletin of the Pacific Circle* for colleagues, students, or perhaps an upcoming conference. Thank you.

## Graduate Studies

### MA in Medical History and Humanities at York

There's still time to apply for the University of York's MA in Medical History and Humanities. You'll explore historical, literary, social and cultural perspectives on illness and health, general wellbeing, issues of public health and the history of medicine. You'll examine the links between history, the humanities and policy to gain advanced skills in analysis and critical reflection. For

more details and information on how to apply please

visit <https://www.york.ac.uk/study/postgraduate-taught/courses/ma-medical-history-humanities/>

The MA in Medical History and Humanities is open to people with backgrounds in humanities disciplines as well as those with social science, science and public health backgrounds with an interest in the medical humanities.

**\*\*For 2022/23\*\* The MA in Medical History and Humanities has been awarded a Wellcome Trust Masters Programme Award in Humanities and Social Science.** The scholarship includes a fee waiver at the UK (Home) rate, and a stipend of £16,000. Applications for this scholarship are open until Tuesday 3 May 2022, 5pm BST

(see <https://www.york.ac.uk/history/postgraduate/funding/wellcome-trust-scholarships/> for full details).

## **Employment and Post-Docs**

### **Lecturer on the History of Science, Harvard University**

The Department of the History of Science at Harvard University seeks applications for a lectureship in the history of science, medicine or technology. The field of focus is open, and the position will be full-time. The successful applicant will direct the department's undergraduate senior thesis tutorial program, work with other faculty to ensure the thriving of the tutorial program as a whole and teach two courses in an area of broad interest to our undergraduate students.

The position is for one year with a start date of July 1, 2022 and an end date of June 30, 2023. There is a possibility of renewal, potentially over several years.

**APPLY HERE**

**[https://www.h-net.org/jobs/job\\_display.php?id=63191](https://www.h-net.org/jobs/job_display.php?id=63191)**

**Contact Info:** Ellen Guarente [guarente@fas.harvard.edu](mailto:guarente@fas.harvard.edu)

**URL:**

<https://academicpositions.harvard.edu/postings/11130>

## Summer 2022 Programs

### Utrecht Summer School

#### “Science and Values: Historical and Philosophical Perspectives”

25-29 July 2022

Against the background of current academic and public debates as well as global challenges, the summer school focuses on the role of values *in* and *of* science and their relevance in past and present scientific practice. It explores this topic by focusing on three thematic lines: (1) Science, pseudoscience, and non-science; (2) Interdisciplinarity and (3) Complexity and uncertainty. For a detailed description of the summer school, please follow this link: <https://utrechtsummerschool.nl/courses/humanities/science-and-values-historical-and-philosophical-perspectives>.

At the summer school, each thematic line will be studied in support of one international expert (see below). The school will host international Master (and early PhD students) with interest in history and philosophy of science (and related fields). For a teaser video on Utrecht summer schools, see here: <https://utrechtsummerschool.nl/>

International lecturers:

Kevin Elliot (Michigan State University)

Karoliina Pulkkinen (University of Helsinki)

Henrik Thorén (Lund University)

Tatjana Buklijas (University of Auckland)

If you have any questions, please contact [jan.baedke@rub.de](mailto:jan.baedke@rub.de) or [a.nievesdelgado@uu.nl](mailto:a.nievesdelgado@uu.nl)

#### “Living Relations”

### Seventeenth Ischia Summer School on the History of the Life Sciences Ischia, Italy, 26 June – 3 July 2022

This week-long summer school provides advanced training in history of the life sciences through lectures, seminars and discussions in a historically rich and naturally beautiful setting. The theme for 2022 is “Living Relations.”

*Organizers:* Janet Browne (Harvard), Christiane Groeben (Naples), Nick Hopwood (Cambridge), Staffan Müller-Wille (Cambridge) and Stazione Zoologica Anton Dohrn (Naples)

*Confirmed faculty:* Jenny Bangham (QMUL), Maaïke van der Lugt (Versailles), Terence Keel (UCLA), Noémie Merleau-Ponty (CNRS), Erika Milam (Princeton), Justin E. H. Smith (Paris), Marianne Sommer (Luzern), Banu Subramaniam (Amherst), Emily Varto (Dalhousie)

*Funding:* Fritz Thyssen Foundation, National Science Foundation, George Loudon, History and Philosophy of the Life Sciences.

More information: <<http://ischiасummerschool.org/>>

## **Exhibitions and Museums**

***Maps of the Pacific Exhibition***  
**at the**  
**State Library of New South Wales**  
**April 2022**

**BSHS Celebration at the Science Museum**  
**5 May 2022**

Special set of afternoon and evening free events at the Science Museum on 5<sup>th</sup> May to mark the 75<sup>th</sup> anniversary of the British Society for the History of Science.

<https://www.sciencemuseum.org.uk/researchers/research-events>

We have a Round Table on Territories of the History of Science, Chaired by Sir Ian Blatchford (Director, Science Museum Group) in discussion with historians of science, preceded by a panel on the public history of science chaired by Ludmilla Jordanova, featuring especially museums and online venues for the history of science.

These in their turn are preceded by optional tours of the Museum – with a history of science flavour – and a ‘Wikithon’ hands on session where you can improve the representation of our discipline on Wikipedia.

## Book and Journal News

### ***Asia Pacific Viewpoint***

[Volume 63, Issue 1](#)

[Surviving Well: From Diverse Economies to Community Economies in Asia Pacific](#)

Pages: 1-162

April 2022

Issue Edited by: Kelly Dombroski, Caihuan Duojie, Katharine McKinnon

#### **Issue Information**

 [Free Access](#)

Issue Information

Pages: 1-2 | First Published:03 April 2022

#### **Editorials**

 [Free to Read](#)

Welcome letter by the new editorial team at *Asia Pacific Viewpoint*

Pages: 3-4 | First Published:03 April 2022

 [Free to Read](#)

Surviving well: From diverse economies to community economies in Asia-Pacific

Kelly Dombroski, Caihuan Duojie, Katharine McKinnon

Pages: 5-11 | First Published:03 April 2022

#### **Research Articles**

 [Free to Read](#)

Beyond sustainable livelihoods: A diverse economies approach to rural peasant livelihoods in China's Qinghai Province

Caihuan Duojie

Pages: 12-24 | First Published:16 February 2022

 **Free to Read**

Diverse more-than-human approaches to climate change adaptation in Thai Binh, Vietnam

Huong Do Thi, Kelly Dombroski

Pages: 25-39 | First Published:16 February 2022

 **Open Access**

Indigenous enterprise on customary lands: Diverse economies of surplus

Suliasi Vunibola, Henna Steven, Matthew Scobie

Pages: 40-52 | First Published:05 February 2022

 **Open Access**

Diverse values of surplus for a community economy of fish(eries)

Emma L. Sharp, Ingrid Petersen, Georgia Mclellan (Whakatōhea and Ngāi Te Rangi), Alana Cavadino, Nicolas Lewis

Pages: 53-65 | First Published:21 February 2022

 **Free to Read**

Making a living in the diverse economy of concrete: Commoning in a contested quarry

Pryor Placino, Katherine Gibson

Pages: 66-79 | First Published:16 February 2022

 **Free to Read**

Locating the traditional economy in Port Vila, Vanuatu: Disaster relief and agrobiodiversity

Luke Drake, Hannah Marianne Liunakwalau, Hango Hango Community Association, Port Vila

Pages: 80-96 | First Published:23 February 2022

 **Open Access**

Commoning the city for survival in urban informal settlements

S M Waliuzzaman, Ashraful Alam

Pages: 97-112 | First Published:20 February 2022

 **Free to Read**

'We are happy to tell you the *sisimol stories* (small stories)': Reframing what counts as conservation work in the Arnavon Islands, Solomon Islands

Kristina L. Fidali, Nicolette Larder  
Pages: 113-125 | First Published:23 January 2022

 **Open Access**

Living with flux in the Philippines: Negotiating collective well-being and disaster recovery

Katherine Gibson, Ann Hill  
Pages: 126-137 | First Published:18 February 2022

 **Open Access**

Positioning kindness and care at the centre of health services: A case study of an informal health and development programme oriented to surviving *well* collectively

Katharine McKinnon  
Pages: 138-150 | First Published:22 February 2022

 **Free to Read**

Shared survival and cooperation in India and Australia

Bhavya Chitranshi, Stephen Healy  
Pages: 151-162 | First Published:02 March 2022



## Submit Now

Find out more about submitting your work to the *Evolutionary Journal of the Linnean Society*.

## New Journal: Evolutionary Journal of the Linnean Society

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The Linnean Society is pleased to announce that its new open access journal is now open for submissions. *Evolutionary Journal of the Linnean Society* will publish novel papers on all areas of the evolutionary biology of diverse organisms and ecological systems, including latest technologies, analytical advances, genomics and omics, and advances in morphometric and morphological studies. To submit your paper, [please go here](#). Journal [page here](#).

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## Call for Contributors

***Gender, Colonialism & Science:***  
***A Cross-Cultural Compendium of Primary Sources, Vol. 3: Plants***  
**Volume editors: Tina Gianquitto & Geoff Bil**  
**General editors: Donald L. Opitz & Banu Subramanian**

The editors are seeking contributions to a volume of primary source materials—with particular emphasis on those produced by women, queer, non-binary, two-spirit and/or transgender persons—that offer perspectives on gender and plant life (and quasi-plant life) from global geographies of direct relevance to the British empire (ca. 1650-1950).

This volume will be part of a 5-volume series, “Gender, Colonialism, and Science: A Cross-Cultural Compendium of Primary Sources” (General Editors: Donald L. Opitz and Banu Subramanian) from Routledge. Collectively, the volumes will illuminate gendered knowledge about nature in various cultural contexts from approximately 1650 to 1950. They will offer a readily-accessible compendium of primary source materials that span geographies and cultural perspectives, precisely during a period when understandings of nature by women, queer, non-binary, two-spirit and/or transgender persons, became increasingly visible and important, and yet all the more contested. The guiding volume principles are as follows:

- Source creators whose identities contribute to an inclusive representation amongst knowledge producers, with particular emphasis on persons who may be classified as women, queer, non-binary, two-spirit and/or transgender, and, where possible, individuals from Indigenous, colonized and/or marginalized backgrounds. Anonymous sources are also acceptable.
- Inclusion of highly original, cross-cutting and transdisciplinary sources.
- Variety in source types (textual, material, visual, and auditory) and subtypes (published documents, unpublished manuscripts, popularizations, etc.).
- Provenance of sources spanning geographical regions globally, with a shared connection to the British Empire but collectively achieving cultural diversity.
- Rarity of sources, privileging inclusion of less accessible, lesser-known sources over ones widely known and/or widely accessible.
- Each source preceded by a brief 100-200-word headnote providing necessary context, and followed by recommended further reading.

To contribute an interpretative headnote, please send a 200-word description of the recommended source(s) and source producer(s) and explanation of the relevance of the source to the series, and a brief bio to volume editors Tina Gianquitto ([tinagian@mines.edu](mailto:tinagian@mines.edu)) & Geoff Bil ([gbil@udel.edu](mailto:gbil@udel.edu)) by December 31, 2022. Future due dates are TBD. Further info can be found at <https://resourcingnatureproject.com/>.

Please inform the editors if you have a source to consider but do not want to write a headnote.

## Call for Book Chapters

### “Mysteries and Dreams: the French in Oceania”

Oceania has been the source of mysteries and dreams to the outside world from the first contact with Europe onwards. Likewise, Indigenous Oceanians have fostered mysteries and dreams about outsiders. In the context of this volume, the outsiders under study will be French.

This is a call for further papers to complement projects that have already been accepted for a volume on the subject of "**Mysteries and Dreams: the French in Oceania**".

This volume aims to offer new approaches to mysteries that have already been discussed, such as those surrounding Marion du Fresne or Lapérouse, or dreams that inspired the likes of Loti, Segalen or Gary. These approaches, however, will necessarily also recenter focus onto Oceania, by investigating Oceanian responses to these particular mysteries and dreams. It therefore welcomes proposals of the same kind as Ian Fookes's (already accepted), which examines the myth of Gauguin as constructed by European writers/filmmaker Gauguin, Maugham, Segalen and Deluc, but also an Oceanian response to this myth: the “Paradise Camp” exhibition held at the 2022 Venice Biennale Arte by Indigenous artist Kihara. How do Oceanians, past or present, perceive the French who visit/ed or settle/d in, or dream/t and paint/ed or wri/ote about Oceania? How do they perceive foreigners who wri/ote, etc. about the French in Oceania? In that respect, innovative essays on Māohi or Kanaka writers or artists, etc., would be most welcome.

This volume also aims to explore other less prominent figures, narratives or events related to mysteries and dreams about the French and Oceania. Anna Paini's and Lorenz Gonschor's proposals (accepted) examine hitherto unexplored French Marist Montrouzier's high expectations in South Pacific islands, and de Varigny and Marques's visions of late nineteenth century Hawai'i, with a strong focus on Oceanian agency. Likewise, Angela Giovanangeli's innovate proposal (accepted) investigates the interplay on dreams and mysteries between photographs by Nething and Robin, both French photographers based in New Caledonia in the late 1800s, and twenty-first century visual representations by Indigenous artist Semu, born in Aotearoa/New Zealand of Samoan ancestry. More proposals of this kind will also be most welcome.

This volume seeks to redress the fact that too little has been said about the mysteries and dreams that Indigenous Oceanians may have constructed about the French. It encourages exploring the following questions: in their relations to outsiders, have Oceanians imagined any specificities regarding the French/things French? Have both Oceanians and French reciprocally constructed mysteries and dreams from the mysteries and dreams they perceived were being constructed on themselves? Have new mysteries and dreams emerged in contemporary times about the French in Oceania?

Topics will explore mysteries and dreams in changing approaches to French, Franco-Oceanian, Franco-British or Franco-American History, Literature, Arts, Environmental Humanities or other Humanities, in Oceania. They may also include fantasies, incomplete memories or tentative speculations – individual or collective – about individuals or peoples, geographical or mythical areas, accounts from history or other kinds of narratives.

### **Submission Details**

Proposals should be between 300-700 words and should clearly describe the author’s thesis and provide an overview of the proposed chapter’s structure. Please also submit a biographical profile of 100 words. Each submitted paper will be double-blind peer-reviewed by Vernon Press.

Please email questions and submissions to the editor ***Sylvie Largeaud-Ortega***

Proposal deadline: September 1, 2022.

Full chapter submission deadline: March 1, 2023.

### **Contact Info:**

***Sylvie Largeaud-Ortega***

An associate professor at the University of French Polynesia, Sylvie Largeaud-Ortega’s field of expertise is colonial discourse and postcolonial studies on Anglophone literatures and societies in Oceania.

### **Contact Email:**

[sylvie.ortega@upf.pf](mailto:sylvie.ortega@upf.pf)

## **Bibliography of Selected Recent Publications**

### **Books**

### **Articles**

“Making Sense of Plague in the Vietnam War,” by **Michael E. Staub**, *Environmental History* 27:1 (2022)

### **Abstract**

An epidemic of bubonic plague engulfed Vietnam during the 1960s. Strikingly, it has all but vanished from historical accounts of the Vietnam War. By reading US military medical sources with and against writings by critics of the war and placing both in relation to scholarship in

environmental history, this article seeks to recover a narrative of the bubonic plague epidemic in Vietnam. In doing so, it offers a fresh perspective on more familiar stories of defoliation, deforestation, and warfare, illustrating not only how these histories crisscross and overlap in vital ways that have remained barely legible in extant scholarship but also how a plague epidemic can evaporate into “nature” when it is politically expedient for it to do so. The disappearance of the epidemic in our histories of the Vietnam War reflects what can happen when the very terms for how to make sense of a medical crisis become politicized and the existence and extent of that crisis are disputed. The consequences of such a contest over meaning fit a long-standing pattern in histories of social medicine and public health in the United States, especially when those histories intersect with histories of race and racism.

“Tina Stege on Why the World Should Care About the Marshall Islands,” *Sunday New York Times Magazine*, March 20, 2022, 11-13.

“Inclusion of nature in self and pro-nature beliefs: utilizing psychological scales in environmental management to Further understand if interconnectedness with nature supports sustainable outcomes – A case study in Tāmaki Makaurau Auckland, Aotearoa New Zealand,” by **Lissy Fehnker**, **Diane Pearson**, and **Peter J. Howland** *Australian Geographer* (2022), 1-23 | DOI: 10.1080/00049182.2022.2051682

“Archipelagic Archives: Media Geology and the Deep Time of Japan's Settler Colonialism,” by **Yuriko Furuhashi** *Public Culture* 33:3 (2021), 417-440.  
<https://doi.org/10.1215/08992363-9262905>

### **Abstract**

This article examines the intertwined cultural politics of geology, mining, and archival media in the context of Japan's development as an archipelagic empire. The first Japanese geological map (1876) was completed by American geologist Benjamin Smith Lyman, who surveyed mineral deposits in Hokkaidō, Japan's northern island, long inhabited by the Indigenous Ainu people. Following anticolonial and archipelagic scholarship, the author reads across earthly archives of geological strata and colonial archives of historical documents to elucidate the conceptual duality of the archipelago as both a geological formation and a geopolitical territory. In tracing this formative era of Japan's resource extraction and settler colonialism, which precedes and informs the current rush to extract rare earth minerals necessary to maintain global digital infrastructures, this article aims to both de-Westernize the methodological orientation known as media geology and offer a prehistory of contemporary rare earth mining in the Pacific Ocean.

## Conferences, Meetings, Workshops, and Lectures

### **19 Planets, plagues and the power of science: an evening with two ANU Nobel Laureates**

**April** Presented by Australian National University and featuring Professor Brian Schmidt and Professor Peter Doherty. Join them in a riveting, no holds barred conversation on the 6 -7 pm mysteries of the Universe, how the COVID-19 pandemic is reshaping our society, the state of science today and how scientific research and expertise can save us all. [Further details](#)

Location: Llewellyn Hall, Australian National University, Canberra.

### **15 Launceston Historical Society**

**May** Stefan Petrow, "Coping With Shock Infectious Diseases: Typhoid and Cholera in 2.00 Nineteenth Century Tasmania"

pm Meeting Room, Queen Victoria Museum, Inveresk.

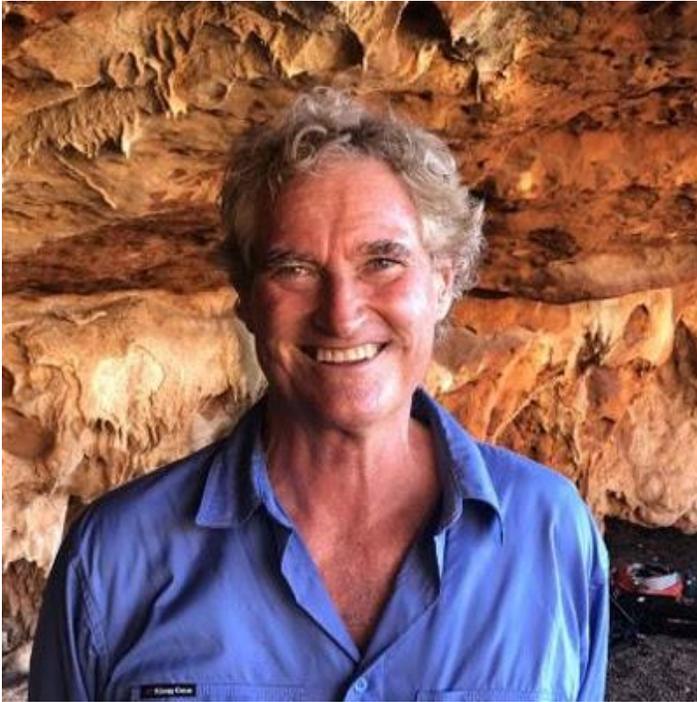
All welcome, LHS members free, visitors \$4. [See website for more details.](#)

### **19 June Launceston Historical Society**

2.00 Dr Michael Cooper, "Anaesthesia and surgery in Antarctica – not a place to get pm sick!"

Meeting Room, Queen Victoria Museum, Inveresk.

All welcome, LHS members free, visitors \$4. [See website for more details.](#)



## Ancient peopling of Australia

Royal Geographical Society of SA  
Lecture Program, State Library of SA

**When:** Thursday 21 April 2022

**Time:** 5 to 7pm

**Where:** Hetzel Lecture Theatre,  
Institute Building

**Cost:** Non-members \$10 per person

Learn about the concept of desert refugia, desert transformation model and more recent ones focusing on the role of cryptic refugia and water points, in this lecture by Professor Peter Veth, University of Western Australia.

[Book now](#)

**International Workshop on “Oceans Disconnect”**

On 21 and 22 November 2022, *global dis:connect* will host the international workshop *Oceans Disconnect*. The workshop is organised by David Armitage (Harvard), Sujit Sivasundaram (Cambridge) and Roland Wenzlhuemer (Munich). The Call for Papers is now open and can be found in our [calls section](#) or directly [here](#). Submission deadline is 15 May 2022.

Over the past three decades, the rapidly expanding historical literature on oceans and seas has traditionally been framed around the geographical units of the world's water bodies; it has been directed towards tracking long-distance connections, so as to problematise the political and specialist organisation of historical knowledge around "nation", "area" and "civilisation." Yet the promise of the first, boosterish, phase of oceanic history has lately ebbed. Globalisation now looks more reversible and halting. And transnational historians more generally are examining disconnection rather than connection as a dynamic in world history. Along these lines, new work in oceanic history is insisting on particularity, friction, interruption, materiality and resistance. There is growing attention to the critical foundations of connection, where people, things, ideas, legal systems, could demonstrate instability, violence, and invisibility at the very nodes of globalisation. And historians are increasingly focusing on the choke-points within the world's oceans: straits and narrows, gulfs and bays; pirates' nests and contested waters; natural disaster and commercial risk; closed seas and maritime limits, among other topics. This workshop will interrogate the underside of connection and the dynamics of disconnection in oceanic history.

## **"Women and Medicine in the Japanese Empire"**

**April 30th, 2022 (Japan Standard Time)**

**Organizers: Hiro Fujimoto (Kyoto University/JSPS)/Ellen Nakamura (The University of Auckland)**

The last few decades have witnessed a growing body of scholarship on women in Japanese history. From the early twentieth century, women worked in a greater variety of roles and more and more women sought working opportunities outside the home.

The jobs of *shokugyō fujin* (working women) ranged from teachers, typists, office workers, switchboard operators to physicians, nurses, and pharmacists. Women's presence in the healthcare field was not small, though scholars have scarcely begun to examine how these medical women contributed to people's health. As has been highlighted by the recent COVID-19 crisis and the news of sexist policies regarding admission to medical school, there is still much to be learned about the situations and struggles of women working on the frontlines of the health system, let alone in its quieter corners and peripheries.

Women doctors in Japan have received much less attention than their counterparts in other countries, or even in comparison to Japanese nurses. However, the medical profession attracted women across the expanse of the colonial empire. Several Japanese women crossed the Pacific Ocean to receive medical training before 1900. After the establishment of Tokyo Women's Medical School in the same year, numbers of Asian women came to Japan from the colonies where medical education for women was still limited. Thus, the history of these women doctors gives us a glimpse into the complicated relationship between gender, health, and colonialism in Japan.

Contact: Hiro Fujimoto, Ph.D.

Postdoctoral Fellow at Kyoto University/Japan Society for the Promotion of Science (JSPS)  
hiro.fujimoto.n@gmail.com

**Maritime Commerce and Trade:  
North American Waterborne Supply Chains in Historical Context  
June 22-25, 2022  
Wilmington, North Carolina, USA**

Cape Fear Community College will host the 2022 Annual Conference of the North American Society for Oceanic History. At this time, the conference will be in-person only, but subject to change if warranted due to updated local COVID-19 protocols or requirements and at the discretion of NASOH.

From MV *Ever Given's* grounding in the Suez Canal to shipping backlogs off the world's container ports, global oceanic commerce has recently received renewed public attention and scrutiny. Ninety-percent of the world's commerce travels by sea, yet the maritime connections that thread the global economy remain poorly understood and only partially recognized. Indeed, shipping as an agent and network of global trade has deep historical roots, and maritime archaeologists and historians are well-situated to provide insights on the emergence of our modern world. The NASOH 2022 Program Committee invites papers, in particular, that shed light on the North American maritime dimensions of trade and commerce, including activities on both fresh and saltwater. Papers may focus on economic, political, and military aspects, but the committee also welcomes social, cultural (including race, class, and gender), and environmental analyses as well as interdisciplinary approaches.

**Pacific Populations: Fertility, Mortality and Movement in Colonial Oceania**

An increasing global population has characterized modern world history, but the view from the Pacific urges an interrogation of this trend. Population and fertility decline have long been acknowledged phenomena across Oceania, signalled, for instance, by the 1922 publication of W.H.R. Rivers' anthology *Essays on the Depopulation of Melanesia*. European colonial expansion, Rivers and others thought, was the key factor driving population decline in the region.

Questions about demographic data for the Pacific Islands prior to and following European 'contact' have engaged subsequent scholars working in fields including history, archaeology, anthropology, and the biomedical sciences. Questions about the causes and effects of population change have also endured, as scholars have weighed and debated the impacts of factors ranging from introduced diseases and epidemics to migratory (and exploitative) colonial labour regimes and alienations of indigenous lands. Colonial discourses about 'dying races', which frequently held Pacific Islanders (and Islander women in particular) to be responsible for their own demise, continue to demand scholarly critique. Meanwhile, Oceanians have told their own histories of epidemics and sterility-causing disease, brought to their islands by voyaging and colonizing Europeans.

This workshop, hosted by Laureate Centre for History & Population at UNSW, will bring together scholars whose research investigates the vexed histories of depopulation in nineteenth and early twentieth-century Oceania. As global climate change renders issues of migration, land, and population increasingly urgent across the Pacific World, the workshop offers an important and timely reconsideration of the decline of Pacific populations during colonial rule. Questions we will address include:

- What unique perspectives and insights do histories of Pacific Islands contribute to the history of population in the modern world? How do scholars 'diagnose' the causes and understand the effects of depopulation in relation to Europe's global expansion?
- How have Pacific Islanders understood questions of sickness and health, reproduction and the family? How have indigenous knowledges and practices pertaining to population interacted with biopolitical medicine in colonial Oceania?
- How did strategies for discussing and dealing with depopulation in the Pacific differ and/or converge across a range of empires (European, American, and Australasian) and colonial situations (including settler colonies, plantation economies and missionary settlements)? How did these strategies engage or ignore local specificities?
- How does a critical examination of de/population enable and/or challenge us to research across a variety of scales, from the intimate, to the local, regional, and global? What are the research methodologies that allow for a critical reconsideration of depopulation in Oceania?

Key themes of this workshop include, but are not limited to:

- In/fertility
- Neonatal, maternal, and infant health
- Histories of medicine
- Environmental histories
- Indigenous medicine and family planning
- Colonial population politics and policies

- Violence
- Land and water use
- Labour, capitalism and migration
- Missionization/Christianisation
- Migrations and diasporas

This workshop will take place on 1-3 June 2023 at the University of New South Wales, Sydney, Australia, and online. An edited volume arising from the workshop will follow.

Applicants are invited to submit a paper title and abstract (300 words) and brief biography (150 words) by 15 April 2022 to [emma.thomas@unsw.edu.au](mailto:emma.thomas@unsw.edu.au). Applicants will be notified in May 2022. Participants will be asked to submit a chapter draft for pre-circulation by 15 April 2023.

Pacific Islander and early career scholars are particularly encouraged to submit an abstract.

Contact Email:

[emma.thomas@unsw.edu.au](mailto:emma.thomas@unsw.edu.au)

**School of Philosophy, Religion & History of Science, University of Leeds,  
History & Philosophy of Science Online Seminar Series, Spring 2022**

Wednesdays 3.15-5pm GMT (except on May 11th)

Seminar schedule:

April 27 Fa-ti Fan (Binghampton) "All Eyes, All Ears, All the Time: Environmental Monitoring, Sensory Experience, and Political Epistemology in Communist China and Beyond"

May 11 Chris Lean (Sydney), "The future role of synthetic biology in conservation," NB at 11 am GMT

Join us on Zoom for these seminars, link here<<https://universityofleeds.zoom.us/j/84087730264>>

For further information, please contact the Director of the Leeds HPS Centre, Dr Ellen Clarke: [e.clarke@leeds.ac.uk](mailto:e.clarke@leeds.ac.uk)<<mailto:e.clarke@leeds.ac.uk>>

## **The British Society for the History of Science Annual Conference**

**20 July to 23 July 2022 at The Queen's University of Belfast**

The 2022 BSHS conference will take place on the main campus of Queens University Belfast. The QUB campus is on the southern edge of Belfast city centre, adjacent to Botanic Gardens. It is within walking distance of City Hall, just over a kilometre away, and is also connected to the city centre by bus. Botanic, a five minute walk, is the nearest train station. Belfast is well connected by ferry to Scotland and England, and by bus and rail to Dublin, which also has ferry connections to Wales.

The conference will run from the evening of Wednesday 20<sup>th</sup> July until the early afternoon of Saturday 23<sup>rd</sup> July (with sessions starting on the 21<sup>st</sup> July). There will be plenary addresses by the President of the BSHS, Charlotte Sleight, David Livingstone, and Jaipreet Viridi. Alongside three days of thematic parallel sessions, visits and workshops with local archives, including Special Collections at QUB, and the Public Record Office of Northern Ireland, have been arranged, as have activities with local heritage organisations such as the Irish Linen Centre and the Belfast Natural History and Philosophical Society. A welcoming reception on the opening night will feature dinner in the Great Hall at Queens, and the conference dinner will be served in the atrium of the Ulster Museum, just across Botanic Gardens from campus.

## **The Centre for Research on Pandemics & Society (PANSOC) Oslo Metropolitan University Spring 2022 Zoom Seminar Schedule**

The series showcases research on the social, political, and economic aspects of historical pandemics and COVID-19.

Meetings take place on Thursday from 1600–1700 CET (10 AM EST), except as noted.

Zoom link

<https://oslomet.zoom.us/j/66540138893?pwd=OEtqc2pVZ3FKOFFHeGhzTFliZDE0dz09>

Recordings of past seminars are available at [uni.oslomet.no/pansoc/category/webinars/](http://uni.oslomet.no/pansoc/category/webinars/).

5 May

Ben Schneider, PANSOC

Work-Related Wellbeing during the 1918–20 Flu Pandemic in the US

12 May

Carolyn Orbann, University of Missouri

Co-circulating respiratory diseases at the end of the 1918 influenza pandemic

Centre for Research on Pandemics & Society (PANSOC)

Oslo Metropolitan University

[www.oslomet.no/en/pansoc](http://www.oslomet.no/en/pansoc)

## **XLI Scientific Instrument Symposium, 19 – 23 September 2022**

**National Hellenic Research Foundation, Athens**

### **The Past, Present, and Future of Scientific Instrument Studies**

We will take the 40th anniversary of the Scientific Instrument Symposia as an occasion to discuss how the study of scientific instruments has changed in the last four decades and where we stand today. Are we now studying different kinds of instruments? Has the very definition of what is a scientific instrument changed? Are we studying the same instruments in a different way and within different contexts? How have the questions we seek to answer and our methodologies changed? What about our disciplinary and regional boundaries?

The theme “The Past, Present, and Future of Scientific Instrument Studies” was chosen for the 41st Scientific Instrument Symposium long before the recent and sudden demise of Paolo Brenni, former President of the Scientific Instrument Commission, but we believe that this theme is a fitting tribute to honour Paolo’s achievements. His dedication, enthusiasm and generosity with his knowledge embodied the heart and soul of scientific instrument studies like nobody else!

For the upcoming 41st SIC Symposium in Athens, we invite you to reflect on these and other issues related to the past, present and future of scientific instrument studies. As always, we welcome all proposals for sessions, papers or posters on any topic dealing with the history of scientific instruments.

[Early registration](#): May 31, late registration: July 31.

#### **Registration**

In order to register, you must fill-in the [registration form](#).

#### **Conference information**

[Accommodation details](#) and a [preliminary program](#) will be provided by the end of January.

#### **Travel grants**

We have a limited number of fixed amount travel grants available for postgraduate students and early career scholars (within 5 years of completion of studies). Please indicate within your [registration submission](#) if you would like to be considered for a grant.

**Questions?** In case of questions about the conference, please email to [sicathens2022@gmail.com](mailto:sicathens2022@gmail.com) or [use the contact form](#).

**Laureate Seminar:  
Population Modern History, University of New South Wales**

Hosted by the Laureate Centre for History and Population at the University of New South Wales, Sydney, this seminar covers new and forthcoming research on the history and legacies of global population policy.

A full copy of the schedule is available at:

<https://historyandpopulation.com/seminar/>

Registration for a Zoom link is available at:

<https://forms.gle/m62AxbztZHSQuS2L6>

**ESfO Conference, June 2-5, 2022, Ajaccio, Corsica**

The conference website is now online at the following address:

<https://www.pacific-studies.net/conferences/esfo2022>

**FELLOWSHIPS, POST-DOCS, GRANTS, and PRIZES**

**The British Society for the History of Science's  
Outreach and Engagement Committee**

BSHS offers grants of up to £500 to support engagement and outreach projects in the history of science, technology and medicine. Project grants are awarded three times per year, and the deadline for the next round is Friday 13 May 2022.

Project grants are intended to support initiatives that encourage engagement with the history of science, technology and medicine by non-academic audiences. For example, eligible projects might include supporting the costs of holding a public event, the creation of a public display, or the translation of research into educational resources. We particularly encourage projects that use innovative formats and reach audiences that might be new to the history of science, technology and medicine.

Further information, and a downloadable application form, can be found at: <https://www.bsbs.org.uk/grants/outreach-and-engagement-project-grants>

## BSHS Small Conference & Workshop Grants

The British Society for the History of Science is looking to award grants of £300 each to conferences and workshops to be held in person this year (funds to be spent by 31 December 2022). Monies can be used for any reasonable purpose to support running a conference, which might include catering, venue, or accessibility costs. **Please note that the society is committed to lowering its climate impact and therefore will not fund air travel.**

Applications should consist of:

1. Details of the conference including title, location, and dates of the event.
2. A short abstract detailing the intellectual agenda of the conference.
3. Details of the main organisers (including name, affiliation, and contact details).
4. Details of the conference programme where available.
5. A budget that shows both projected income and expenditure\*.
6. A statement explaining how the event will adhere to aims and objectives of the BSHS and our policies and guidelines (which can be found here: <https://www.bsbs.org.uk/about-society>). We would draw particular attention to our Equality and Diversity Statement and our Climate Policy.

*\*Budgets that do not balance (showing income and expenditure) may be reviewed unfavourably by the panel.*

Applications should be no longer than 2 pages and should be in .docx or .pdf format. All awardees will be required to provide the BSHS with a post-event report and a suitable image for publication in the society's *Viewpoint* newsletter within three months of the event.

**Please submit application materials by midnight on Friday 13<sup>th</sup> May 2022.** Applicants will be notified by the 31<sup>st</sup> May 2022 and monies can be used between then and the 31<sup>st</sup> December 2022. Applications and any questions should be addressed to the Secretary to the BSHS Conferences Committee, Grace Exley, at [prgae@leeds.ac.uk](mailto:prgae@leeds.ac.uk).

## History of Science, Medicine and Technology Fellowship

### Maison Française d'Oxford, 2023

Une bourse d'études est offerte chaque année pendant le Trinity Term (8 semaines du 25 avril au 19 juin, avec une possibilité d'extension à trois mois complets) à la Maison Française d'Oxford dans le domaine de l'histoire des sciences, des techniques et de la médecine. Les candidatures pour le printemps 2023 (un projet de recherche - maximum 1000 mots - et un CV, en français et en anglais) sont à envoyer avant le 15 juin 2022 à l'intention du Comité d'histoire des sciences de la Maison française d'Oxford ([secretary@mfo.ac.uk](mailto:secretary@mfo.ac.uk)). Nous encourageons les enseignant.e.s-chercheur.se.s et chercheur.se.s titulaires d'un poste permanent en France à postuler (maîtres.se.s de conférences, professeur.e.s, chargé.e.s et

directrices ou directeurs de recherches). Le candidat devra démontrer la pertinence de sa présence à Oxford pour les recherches à mener (ressources universitaires, projets de collaboration, etc.).

[Le.la](#) chercheur.e invité.e participera au programme de recherche de la Maison Française en collaboration avec le « Oxford Centre for the History of Science, Medicine and Technology » et les universitaires des universités d'Oxford et d'Oxford Brookes. Pendant son séjour, il est prévu qu'il/elle donne un séminaire au Centre et une conférence publique à la Maison Française. Dans un délai de six mois, il lui sera également demandé de fournir une production écrite résultat des recherches menées pendant son séjour (un trimestre) ou de publier un article lié à ces recherches, qui sera inclus dans la base de données en libre accès du CNRS (HAL).

[Le.la](#) chercheur.e invité.e disposera d'un logement gratuit à la Maison française d'Oxford, d'un poste de travail ainsi que de l'accès aux bibliothèques d'Oxford et d'une affiliation temporaire à Wolfson College. Le trajet (un aller-retour) sera également pris en charge dans le cadre de ce programme.

Notre objectif est de promouvoir les femmes dans la recherche et les sciences. Les candidatures sont particulièrement bienvenues de la part de femmes et de candidats issus de minorités ethniques, qui sont sous-représentés dans les postes universitaires.

Pour tout renseignement complémentaire, veuillez contacter Judith Rainhorn : [judith.rainhorn@history.ox.ac.uk](mailto:judith.rainhorn@history.ox.ac.uk)

A Visiting Fellowship is offered each year in Trinity Term (8 weeks from 25th April to 19th June with a possible extension to the full three months) at the Maison Française in the History of Science, Technology and Medicine.

Applications for 2023 (a research proposal – maximum 1000 words – with a CV in French and English) should be sent before 15th June 2022 to the History of Science Committee for the Maison Française d'Oxford ([secretary@mfo.ac.uk](mailto:secretary@mfo.ac.uk)). We encourage all senior academics who hold a permanent position in France to apply (Assistant Professor, Professor, Tenured Researcher). The candidate will have to demonstrate the relevance of their presence in Oxford to the research to be carried out (university resources, collaborative projects, etc.).

The Visiting Fellow will take part in the research programme of the Maison Française in collaboration with the Oxford Centre for the History of Science, Medicine and Technology, academics from the University of Oxford and Oxford Brookes University. During their stay, they are expected to give a seminar at the Centre and a public lecture at the Maison Française. Within six months, they will also be asked to make a substantial research production or deliver a position paper resulting from the research carried out during their stay, which will be included in the open-access database of the CNRS, namely HAL. The Visiting Fellow will have free accommodation at the Maison Française, office space and access to Oxford libraries as well as affiliation to Wolfson College. The travel cost will be paid (one return ticket).

We aim at promoting women in Research and Science. Applications are particularly welcome from women and minority ethnic candidates, who are under-represented in academic posts.

For any further information, please contact [judith.rainhorn@history.ox.ac.uk](mailto:judith.rainhorn@history.ox.ac.uk).

## The British Society for the History of Science 2022 Engagement Fellowship

The Engagement Fellowship supports small and local museums, archives, galleries and libraries whose collections can be linked to themes in the history of science, technology, engineering and medicine. The scheme funds the placement of a Master's or PhD student with heritage organisations and museums. The Engagement Fellow receives £2000 for the equivalent of about one month's work (timescales can be arranged between the partner museum and student) and the institutions receive £1000 towards the costs of public engagement outputs related to the research undertaken. If selected, your proposal would be circulated to postgraduate students studying the history of science, technology, engineering and medicine who will then apply to be involved in the project. The deadline for applications is Friday 22 April 2022.

Further information is at <https://www.bshs.org.uk/grants/engagement-fellowships>. An application form can be downloaded.

### Fellowships in Asian-Pacific History at the GHI Washington | Pacific Office Berkeley

The German Historical Institute Washington (GHI) is now accepting applications for its 2022–2023 fellowship program in the field of Asian-Pacific History at its Pacific Office in Berkeley. Eligible are doctoral students and postdoctoral scholars from Europe, Asia, and North America who pursue research projects that draw upon primary sources principally located in the San Francisco Bay Area. We are particularly interested in research projects in the following fields:

- Asian history, broadly defined
- History of the Pacific Rim, including Western expansion to the Pacific
- History of Trans-Pacific relations.

The proposed research projects should make use of historical methods and engage with the relevant historiography. The fellowships are usually granted for periods of three to four months.

The fellows will be based at the Pacific Office of the German Historical Institute Washington, which is located on the campus of the University of California, Berkeley. The central responsibility of the Pacific Office is to foster international and interdisciplinary networks of scholars and help researchers take better advantage of the rich research opportunities on the West Coast. Fellows will benefit from an interdisciplinary scholarly community on the Berkeley campus as well as the Bay Area's excellent research infrastructure. They will contribute to the intellectual life at the Berkeley office, learn from (and support) other researchers in residence.

The fellowship is open to both doctoral and postdoctoral scholars based in North America, Asia, and Europe. While the GHI will consider applications by exceptional doctoral students, it will prioritize postdoc ("second book") projects. The GHI will not provide funding for preliminary

research, manuscript composition, or the revision of manuscripts. The monthly stipend is €2,000 for doctoral students and €3,600 for postdoctoral scholars. In addition, fellowship recipients will receive travel assistance for their round-trip airfare to the San Francisco Bay Area.

Eligibility Requirements:

- Applicants should be based at (or recent graduates of) a North American, Asian, or European university or research institute.
- For doctoral students, ABD status will be required before starting the fellowship.
- For postdoctoral scholars, the preference is for projects that are designed for a “second book” (Habilitation or equivalent).
- The proposed project should require primary research in the San Francisco Bay Area.

Apply online:

Please upload the following materials combined into a single PDF to our [online application portal](#) by May 1, 2022:

- A brief cover letter
- Curriculum vitae
- A copy of your most recent diploma or transcripts
- Project description (no more than 2,000 words; please include a word count at the end of your project description)
- Research schedule for the fellowship indicating which semester (Fall or Spring) you would like to take the fellowship
- At least one letter of reference (sent separately to [fellowships@ghi-dc.org](mailto:fellowships@ghi-dc.org))

Applicants may write in either English or German; we recommend that they use the language in which they are most proficient. Applicants will be notified about the outcome approximately two months after the deadline.

**Contact Info:** Heike Friedman

**Contact Email:**

[fellowships@ghi-dc.org](mailto:fellowships@ghi-dc.org)

**URL:**

<https://www.ghi-dc.org/programs/research-fellowships-in-asian-pacific-history>

## **Annals of Science Prize**

Competition for the 2022 Annals of Science prize is now open. This prize is awarded annually to the author of an original, unpublished essay in the history of science, technology, or medicine, which is not under consideration for publication elsewhere. The prize, which is supported by Taylor & Francis, is intended for those who are currently doctoral students, or have been awarded their doctorate within the past four years. The winning essay is published in the Journal, and the author awarded US\$1000 and a free subscription to the Annals of Science.

Please send submissions to: Mordechai Feingold ([feingold@caltech.edu](mailto:feingold@caltech.edu))

Deadline for applications: 15 April 2022.

## **Society for the History of Natural History William T. Stearn Essay Prize 2022**

The Society for the History of Natural History's William T. Stearn Essay Prize is now welcoming submissions. The Prize is awarded to the best original, unpublished essay in the field of the history of natural history. The competition is open to undergraduates and postgraduate students in full or part-time education as well as those within two years of completion.

The prize will be awarded to the essay which contributes most significantly to the history of natural history, including its social and cultural aspects. Prize winners are chosen by a panel of three judges (all members of the Society).

All entries must be received by the Secretary by 31 July 2022.

Essays should not have been previously published, and must not be under consideration at another journal.

Guidelines for submission and the application form can be found on our website <https://shnh.org.uk/awards-honours-medals/william-t-stearn-student-essay-prize/>

A poster promoting the prize can be downloaded from this page.

The winning entry will normally be published in the Society's journal 'Archives of Natural History'. The winner receives a cash prize of £300 and a one-year free membership of the Society for the History of Natural History.

Max Long was the winner of the 2021 prize for his essay 'Nature on the airwaves: natural history and the BBC in interwar Britain'.

Read about Amelia Urry the 2020 award winner <https://shnh.org.uk/news/shnh-stearn-essay-prize-2020-awarded-to-amelia-urry-cambridge/> Her essay was published in the October 2021 issue of 'Archives of Natural History: <https://www.eupublishing.com/toc/anh/48/2>

## **Thomas S. Mullaney East Asian Information Technology History Collection**

### **Short-term Fellowship (East Asia Library, Stanford University) - Deadline 4/15/2022**

The [Thomas S. Mullaney East Asian Information Technology History Collection](#) is thought to be the only one of its kind in the world. Assembled during fifteen years of research and teaching, it is multi-faceted and multi-dimensional, containing rare machines alongside archival and printed documents. Consisting of more than 2,000 items, the collection dates from the turn of the 20th century to the present age of computing. It has strong Chinese holdings and additional materials from other East Asian countries. The collection documents the modern history of Chinese and East Asian telegraph codes, typewriters, printing, mimeographs, word processors, computers and other information technologies.

Much of the collection will not be open to the public for research for several years. However, fellowship recipients will have special access to examine the entire collection.

This year, the Libraries will accept applications for two stipends, one to be awarded to an undergraduate and one to an early career scholar, of up to \$2000 each in support of research using the collection. The fellowship stipends are to be used to defray the costs for travel, lodging, food, and other activities associated with the recipient's research trip.

Scholars working on projects about East Asian modern history, including undergraduates, graduate students and early career faculty, may apply. Selection criteria include the importance, feasibility and promise of the proposed research project as determined by the expertise of the Committee, the quality and detail of the application, and the academic strength of the applicant. Consideration will be given to the contribution the proposed research will make to our understanding of global history of science, technology, society as well as the applicant's qualifications.

The Committee will review all complete applications but will be under no obligation to approve any applicants if no applicant meets the selection criteria. The Committee shall ensure that proposed budget expenses of awardees include only those expenses reasonably related to the proposed project and shall have the authority to contact the applicant to adjust budget items as appropriate. The Libraries cannot help with visas for international applications.

Interested researchers are encouraged to submit a detailed project proposal, including a description (1000-2000 words) of proposed activities, a proposed budget for use of fellowship award funds, a brief description of other funding received or applied for in relation to the project, a professional curriculum vitae, and a transcript of courses taken and grades earned (students only).

Inquiries about the scope and contents of the collection should be directed to the curator, Regan Murphy Kao. More information about the short-term fellowship can be found [here](#).

**The application deadline is April 15, 2022.**

The application form is available

at <https://guides.library.stanford.edu/ThomasMullaneyCollection>

Contact:

Regan Murphy Kao

Head of Special Collections, East Asia Library

Stanford University Libraries

[reganmk@stanford.edu](mailto:reganmk@stanford.edu)

<https://guides.library.stanford.edu/ThomasMullaneyCollection>

### **Pacific Islands Scholars Awards (PISA)**

The Pacific Islands Scholars Award supports attendance and participation by Pacific Islands scholars at ASAO meetings through travel awards and waivers of some fees. ASAO is particularly interested in supporting younger scholars and those who have not previously attended ASAO meetings but encourages all prospective Pacific Islands participants to read the application materials.

### **DHST Dissertation Prize for 2023**

The DHST Council calls for applications for the DHST dissertation prize 2023.

For more details, please see: <http://dhstweb.org/2023-dissertation-prize-call>

## British Society for the History of Science Singer Prize

The British Society for the History of Science is delighted to invite submissions for its 2022 Singer Prize.

The Singer Prize is awarded every two years to the writer of an essay outstanding in research, novelty and expression, based on original research into any aspect of the history of science, technology or medicine. The prize is intended for recent entrants into the profession.

Candidates must be registered for a postgraduate degree or have been awarded such in the five years prior to the closing date. All nationalities are welcome.

Essays must not exceed 8,000 words and should be submitted in English. They should adhere to [BJHS guidance to authors](#) in all respects. The prize may be awarded to the writer of one outstanding essay or may be awarded to two or more entrants. Publication in the *British Journal for the History of Science* will be at the discretion of the Editor. Essays under consideration or in press, either at *BJHS* or elsewhere, are not eligible.

**The deadline for submissions is 29 April 2022.** Submissions should be emailed to the BSHS Executive Secretary, Lucy Santos ([office@bshs.org.uk](mailto:office@bshs.org.uk)) with 'Singer entry' and the author surname in the subject line.

### Postdoctoral Fellowship for Studying Indo-Persian Astronomical Texts

The project *Changing Episteme in Early Modern Sanskrit Astronomy* (CEEMSA, funded by the [Gerda Henkel Stiftung](#), Grant Number: AZ 21/F/21, hosted by [ToRS](#), University of Copenhagen, Denmark) is offering a **one year postdoctoral fellowship** (to begin no later than 1 September 2022) **to study Indo-Persian astronomical texts from early modern Mughal India.**

The position is **remotely based**, i.e., the postdoctoral fellow need not relocate to Denmark and may continue to work from their country of residence; however, the **appointment requires a commitment from the fellow to be available to meet regularly (via zoom) for up to several hours a week.** The details of the fellowship (including the project description, desired qualifications, fellowship amount, and application procedure) can be found at <https://ceemsa.hypotheses.org/postdoctoral-call>.

Please contact Dr Anuj Misra ([anuj.misra@hum.ku.dk](mailto:anuj.misra@hum.ku.dk)) for any further information about the project or the appointment process.